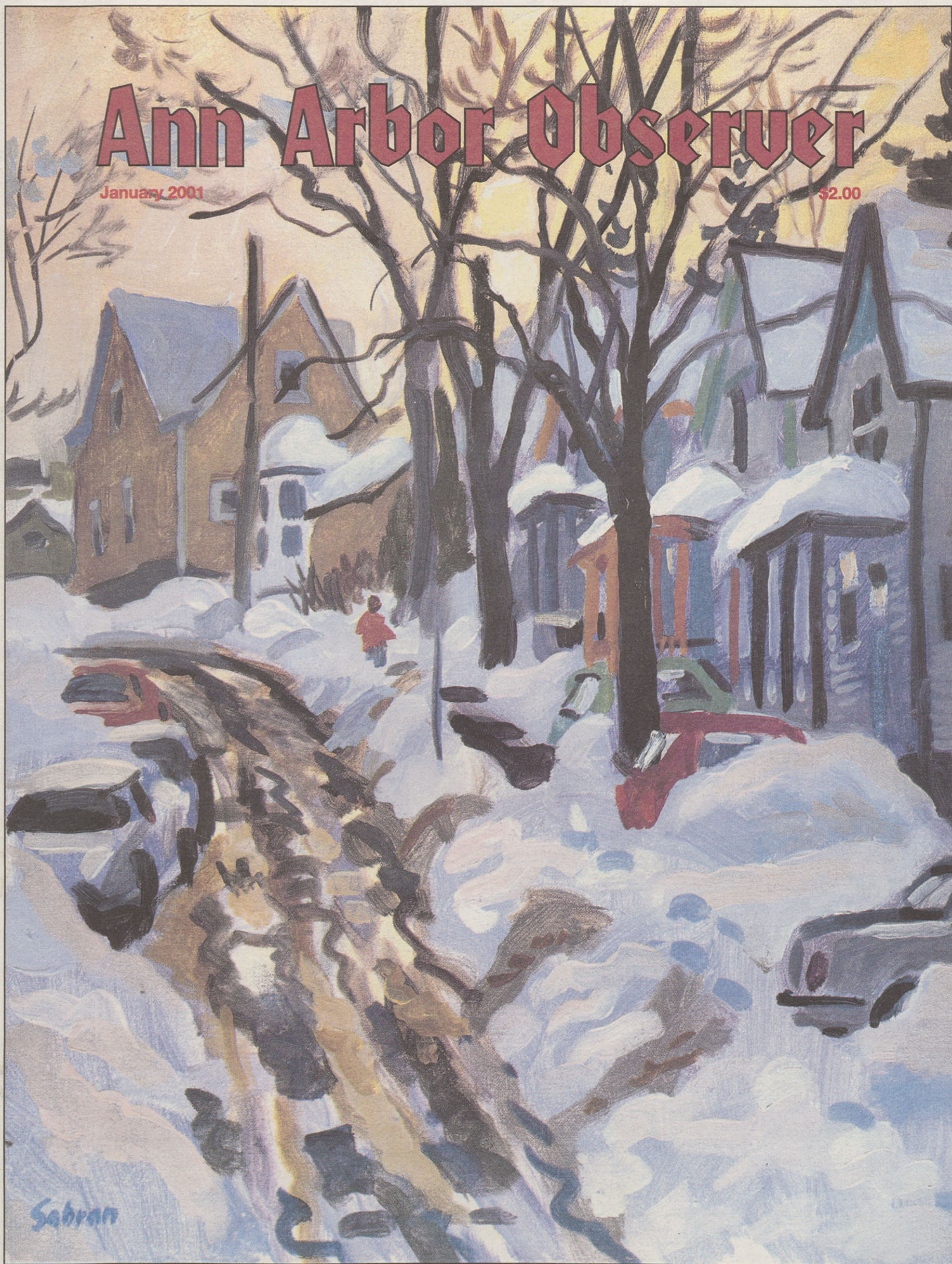


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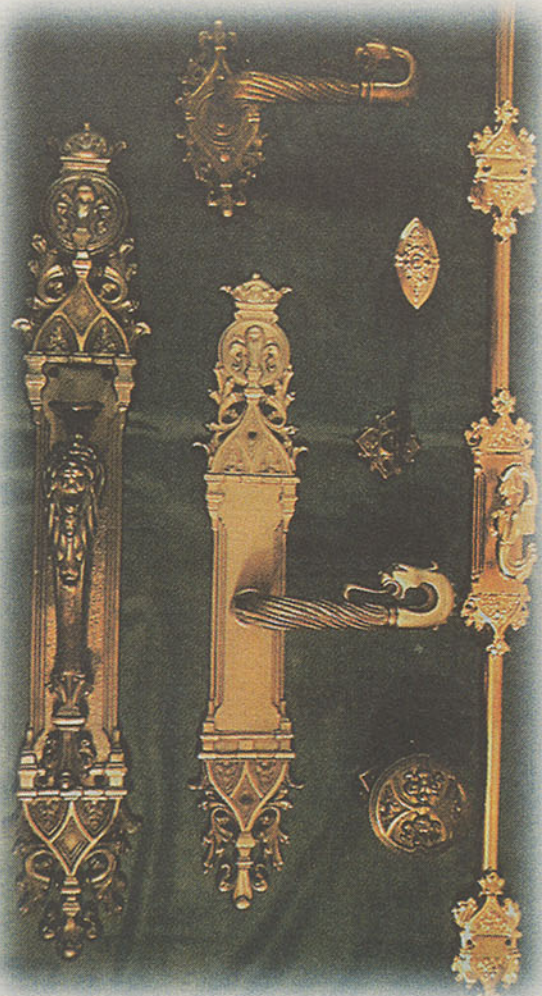
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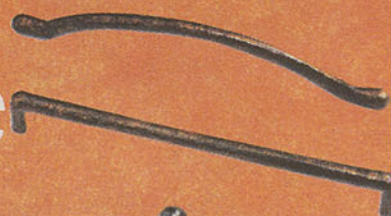
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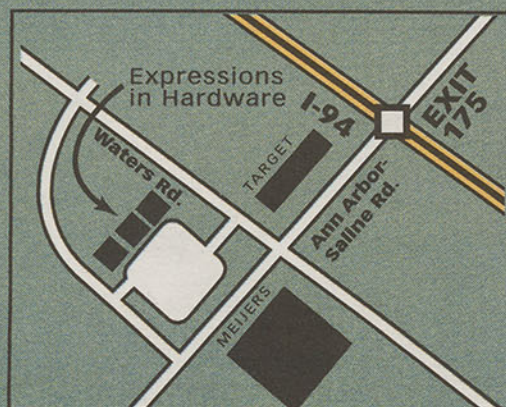
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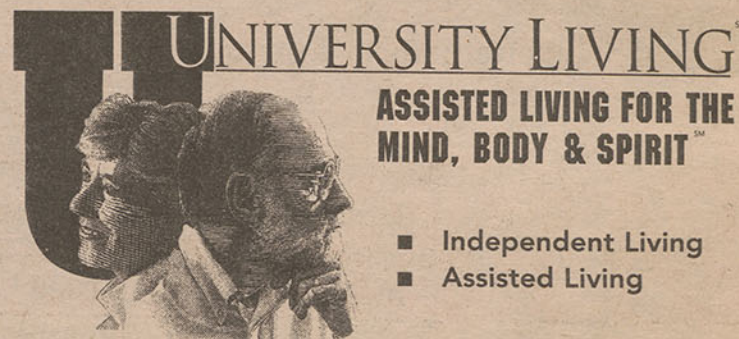
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Cover: January Snowstorm on Murray Avenue. Oil painting by Greg Sobran.



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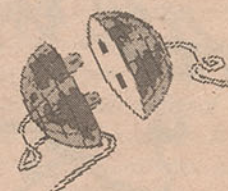
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Mitchell and Pioneer Win the Governor's Cup and Golden Apple Awards

In this, the first year of the Governor's Cup and Golden Apple Awards, Mitchell Elementary and Pioneer High School were honored by Governor Engler. To qualify for the Golden Apple Award, schools must have at least 50 pupils, at least 80% participation in taking the MEAP tests, and a composite score increase of at least 60 points over academic years 1997-98 through 1999-2000. Mitchell Elementary was one of 182 recipients in this category. Recipients receive \$10,000 for use by the principal, plus \$1,000 per each full-time employee, but no less than \$50,000 per school. All monies must be used for school improvement projects.

In addition, Governor Engler announced the first recipient of the Governor's Cup. This non-monetary award will go to two groups with the highest number of Michigan Merit Award recipients in the graduating class of 2000: one school in each athletic conference (a total of 75 awards) and one school in each athletic class size (i.e., State Champions in class A, B, C and D). Pioneer High School received the Governor's Cup for having the highest number of Merit awardees among Class A schools in the entire state of Michigan. What outstanding achievements!

Doolittle and Light Join District

Dr. Ray-Taylor is pleased to announce two new hires to the district. Garry Doolittle is the new Executive Director for Human Services and Employee Relations. Mr. Doolittle has educa-

tional administrative experience in human resources, and has served as in-house school attorney and Administrator for Operations with the Department of Defense Schools serving over 35,000 students in 13 districts across 7 states. Mr. Doolittle holds a Juris Doctorate from the University of Denver College of Law. Kathy Doolittle, his wife and a teacher for 27 years, is teaching mathematics and science at Forsythe Middle School. Please help us welcome both of them to the community!

Edward Light has been hired as the new Director of Auxiliary Services (primarily Transportation with oversight in Food Services, Warehouse, Mail Distribution, and Parking Projects). Mr. Light is currently Director of Operations with the public schools in Edwardsburg, Michigan. He holds a Master's Degree in Education from Western Michigan University. Welcome to Ann Arbor!

Need for Substitute Teachers

The district continues to experience a severe shortage of substitute teachers. We encourage parents to apply, and their work can be restricted to a specific school, subject, or day(s). Compensation is currently \$70/day. If you have at least 90 hours of college courses, you qualify. Contact Human Resource Services at 994-4929.

Clague Wins Beautification Award

Thanks to Mayor Hieftje, the Ann Arbor City Council, and the City of Ann Arbor Parks Advisory Board for awarding the Golden Trowel for Landscape Excellence to Clague Middle School's Year 2000 Beautification Project. At the November City Council meeting, Mayor Hieftje congratulated Tim McMacken, Peter Kraker, Alex Tang, Kyle Baxter, Liz Hout and Ryan Machiele: the Student Leaders attending on behalf of the entire committee. Appreciation went to Tom Goetz from the district's Grounds Department, Mrs. Keat for the Unified Studies Garden and George Hewens, contributor of the Bluett Rd. Garden.

Family contributions have helped significantly to beautify the courtyard. On "Take Your Parents to School Day" one parent wrote a check for \$1,510 to purchase several tables and a bench for the courtyard. A special thanks to her. Mrs. Wible and her advisory did a great job making up a Wish List. Mrs. Knoll, Mrs. Marcia Lou Dresch, and Mrs. Laurie Williams' advisories enjoyed raking leaves this autumn. Mrs. Michelle Rodriguez, with a discount from Krogers, acquired 30 portable chairs and several rakes. In addition, Mrs. Williams' grant application to Global ReLeaf was approved for \$1,000 and she acquired the necessary matching funds.

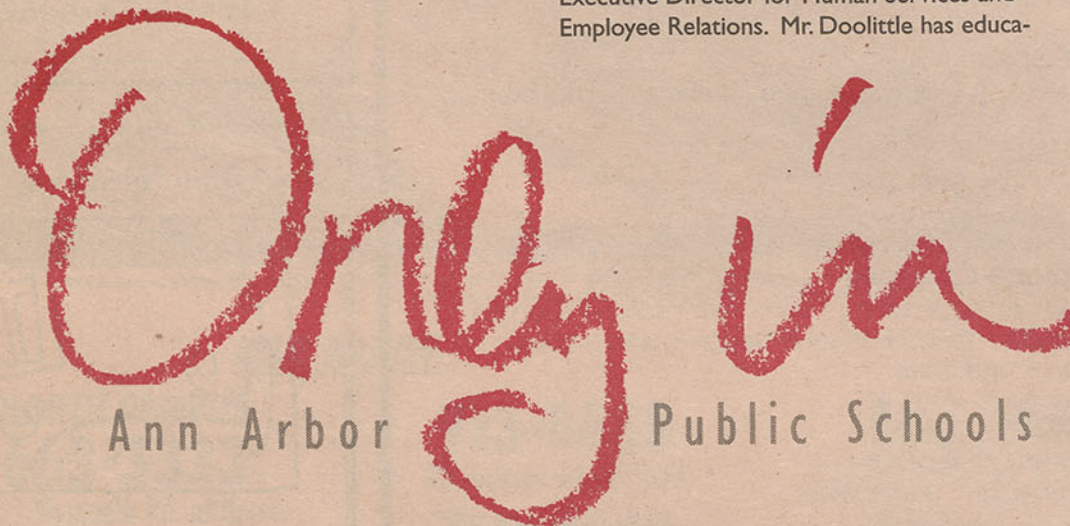
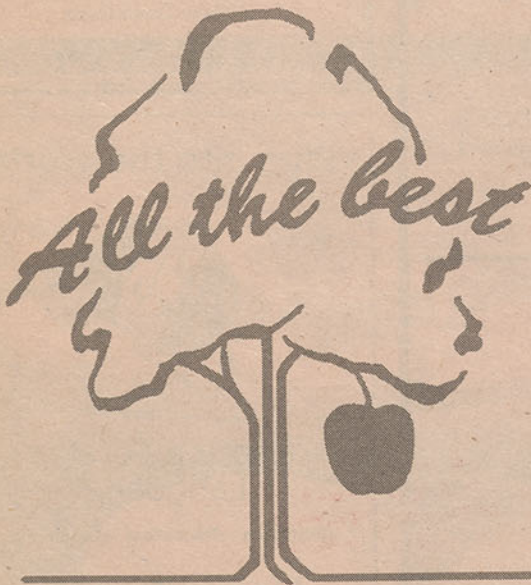
The City of Ann Arbor Forestry Department recently offered to plant the trees along Bluett and Nixon Roads. This activity will coordinate with the Arbor Week Celebration. There have been over 1,000 contributors to the project.

Phil McConnell, Director for Facilities, will ensure retaining walls of bricks will be installed in the courtyard. This certainly has been a community-wide effort that supports the work of students. Thanks to the 30 middle school students who have spent over one year serving on the committee! Keep up the great work!

Another National Board Certified Teacher

Nanette Kwiatek (Host Program Coordinator at Pattengill), was awarded National Board Certification in Special Needs K-12. Ms. Kwiatek joins nine other district teachers who are Board Certified by the National Board. Thanks to Char Hanchak (another Board Certified Teacher who served as a mentor to Nanette) and Karen Schulte, Facilitator for Professional Growth and Development, for all their help. This is quite an extensive process—the applicants not only have to complete a lengthy portfolio demonstrating their excellence in teaching, but they also take part in numerous assessment exercises in order to achieve certification. Congratulations to all recipients!

For information on these, or any other program of the Ann Arbor Public Schools, please contact Dr. Deb Small, Executive Director for Community Relations, at 734-994-2236. (Ad design by Wendy Everett) The district's web site is www.aaps.k12.mi.us.



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The more things change . . .

City council's recent moves to make downtown more parker-friendly are just the latest fluctuation in a decades-long cycle. Parking czar Mike Scott notes that the newly adopted policies—free holiday parking and a ten-minute grace period after a meter expires—were both enacted in previous decades, only to be later rescinded. Parking regulations change so often because the issue is a politician's nightmare: if you ease up too much on parking enforcement, you get cars hogging precious spaces too long; get too strict, and you aggravate citizens so much that they dread going downtown. But even with the current swing of the pendulum, motorists still face enduring harsh realities: Scott's vigilant daytime contingent of eleven uniformed parking enforcers will continue handing out approximately 200,000 parking tickets a year.

What does it cost?

... \$54.90—yearly charge by Ameritech to have one's telephone number unlisted . . . \$19.99—monthly charge for cellular phone service from Ann Arbor Wireless (includes 100 minutes Monday through Friday, 6 a.m. to 10 p.m., and 1,000 minutes nights and weekends; additional time 40¢ a minute) . . . \$30—hourly charge by "The Assembly Guy" for coming to your home to put together prefab items such as desks (typically \$45–\$50) or bookcases (often under \$20) or to put up blinds and shades . . . \$2.75—round-trip ticket from downtown Ann Arbor to Chelsea via AATA bus (\$1.75 to and from Ypsilanti) . . . \$9.92—cost of driving from downtown Ann Arbor to Chelsea and back at the IRS's standard, 31¢-per-mile business travel rate . . . \$6—daily charge to board your cat (\$5 if you bring your own cat food) at Assisi Cat Kennel . . . 45¢—White Castle hamburger at Packard and Carpenter . . . \$116,660—estimated cost of a winter's supply of ice-melting street salt, based on Morton Salt's bid of \$22.37 per ton and the 5,215 tons used by the city last year . . . \$19,000—annual salary of Ann Arbor mayor John Hieftje (no benefits) . . . \$722.50—monthly room and board in most U-M dorms . . . \$134.95—half keg of Guinness Stout from Diag Party Shop.

Summary judgment: The U-M scored a huge legal win in December, when a federal court upheld its affirmative action admissions policies. Judge Patrick Duggan found the university's prior admissions

system unconstitutional, but, as the *New York Times* reported, "he said Michigan's current policy, in which black and Hispanic applicants are given a twenty-point boost on a 150-point scale, was perfectly legal." The *Times* missed one of the more fascinating revelations about the new system: it has virtually eliminated the anxiety-provoking SAT and ACT tests as a factor in deciding who gets into the U-M. While applicants can earn forty points for a 2.0 GPA and eighty points for a 4.0, the most points a U-M applicant can get from taking the SAT is just twelve—and that's if he or she gets a perfect 1600! What's really mind boggling is that an applicant whose SAT is almost 600 points lower (1010) gets ten points—just two fewer than the 1600-point genius.

Sightings: Standing in line at Blimpie Burger on Division, we were gazing idly out the diner's big front window when we realized with a shock that crews across the street were boarding up the U-M's sprawling Perry Building. The old elementary school on the corner of Packard and Madison, with its sturdy red-brick walls and its immense roofs with Japanese-like swoops, has been in limbo ever since the university acquired it in 1965. No department ever laid claim to the isolated building, and the university allowed it to sink quietly into disrepair. Now it seemed that this wonderful landmark might share the fate of the 1913 Donovan School on Wall Street, torn down by the university in the 1980s. Fearing the worst, we rushed back to the office to call the university planner's office. Architect Doug Hanna surprised us with good news: the demolition is a preliminary cleanup, removing environmental hazards to ready the building for a \$12 million renovation. The state-funded project should be completed by mid-2002; no word yet on which U-M unit will enjoy those superb views of Ann Arbor's west side.

UP FRONT

sweep of his mayoral victory, for instance, Hieftje could easily have appointed his own chosen successor for his vacated council

seat. But Hieftje had to fight for that seat against a candidate anointed by the Democratic establishment, and he's clearly decided he wants to establish a fairer selection process. First Ward residents were invited to apply for the seat and then could make their case in open sessions both with council members and with ward residents. The outcome probably wasn't all that different from what it would have been under the old system—in the end, council voted unanimously for Bob Johnson, an earnest Wayne State biochemistry prof whose local political baptism came in the successful fight to stop a condo development on the bluffs along North Main—but the open process went a long way to avoid rancor. By giving the candidates a chance to discuss everything from floodplains to car shows, it was even educational and entertaining. Hieftje's already announced that he'll follow the same process in appointing a replacement for Chris Kolb, who will give up his Fifth Ward seat this month when he's sworn in as a state legislator. The deadline for applications is January 9.

Marriages of convenience: Early next year, both the Ann Arbor Public Schools and Washtenaw County will begin offering employee benefits to same-sex couples. The local teachers' union is the first in Michigan to win benefits for "domestic partners," showing what a hot potato the issue is most other places. In Ann Arbor it's barely lukewarm. Way back in 1992 city council approved a domestic-partnership ordinance, and in 1995 the U-M and Borders Books began offering same-sex benefits coverage. Catholic-run St. Joe's hospital is the only large local employer not to follow suit. Most employers request domestic partners to register with the city—a five-minute, \$20 procedure for residents. The original impetus for the measure was to allow a same-sex partner to get employee benefits like health care, just as a traditional spouse would. But the city's ordinance also allows straight unmarried couples to register—and it turns out many U-M students declare themselves partners to obtain an extra ticket for athletic events. (The U-M athletic department gives domestic partners the same perks as married couples.) "If we start getting calls [about domestic partnerships] in July, August, that's for football tickets," says one seasoned City Hall employee. Of the almost 400 couples who've registered with the city, at least seventy-five are heterosexual. Exactly how many are "football couples" remains a mystery.

Nice start: Newly elected mayor John Hieftje is already demonstrating the same natural civility that made his predecessor, Ingrid Sheldon, such a popular city leader. He exudes a quiet, in-control composure while presiding over council meetings, and so far he and his fellow Democrats are using their new supermajority power judiciously. Given the astonishing

Democratic ghetto? Confounding predictions that the Michigan House of Representatives would return to Democratic control after the November election, not a single one of the 110 seats statewide changed parties. The house remains 58–52 Republican—and because this is the once-a-decade redistricting year, the outcome is sure to be costly for Democrats. They'll have to just watch on the sidelines as Republicans carve out the most GOP-favorable new districts they can legally gerrymander. One strong possibility is that Republicans will herd all of Ann Arbor into a single overwhelmingly Democratic district, the Fifty-third, represented in 2001 by Democrat Chris Kolb. That move would greatly weaken Democrat John Hansen's hold on the Fifty-second District just to the west—the north-side Ann Arbor neighborhoods represented by Hansen make up only 10 percent of his district but give him 60 percent of his votes. There is one bright spot for Hansen: rapidly growing Dexter and Chelsea to the west, which no doubt will remain in the Fifty-second, are becoming increasingly Democratic, being in effect bedroom communities of liberal Ann Arbor.

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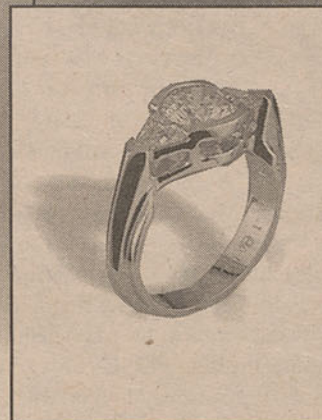
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HEALTH

Elusive Vaccine

"If you're lying at home, achy and fevery, you will be able to get lumber delivered!" laughs Charles Craig, St. Joe's medical director for infectious control.

At the beginning of December, area doctors and hospitals were still scrambling to obtain flu vaccine for the frail elderly and others at high risk of death or serious complications from this wintertime scourge. One local physician, whose practice includes 3,000 at-risk patients, says that it took herculean efforts just to get enough vaccine to inoculate 400 of them by late November. Yet many area businesses—including Fingerle Lumber—had no problem vaccinating all their employees earlier in the fall.

"The story is one of biology and distribution patterns," Craig explains. This year's flu vaccine was made by cross-breeding a strain of flu virus from the Southern Hemisphere with a strain saved from the late 1930s, which was then inoculated into eggs. "Magic words are said over the eggs," says Craig, "and everyone

hopes." But the virus didn't grow very well. The few companies who make the vaccine, most of them in Europe, chose to fill orders as they came in, and the meager supplies were quickly depleted. Hence big companies, like Detroit Edison, were offering flu clinics to their employees while area docs and hospitals panicked.

The good news, says Craig, is twofold. A second batch of eggs yielded a lot of virus to make vaccine; new shipments were expected to arrive locally by mid-December. And in a divine manifestation of "dumb luck," says Craig, the flu is late this year. When it eventually makes the scene, probably in January, Fingerle employees' immunity to the flu will be wearing out—and the frail elderly who were inoculated in December should come through in fine shape.

Craig points out that there is also an international shortage of both tetanus and yellow fever vaccines. The few European companies that make those vaccines have

had production breakdowns. The scarcity of yellow fever vaccine is a problem here because many Ann Arborites travel to

tropical countries.

Almost all American companies have gotten out of the vaccine business, because they've been either swallowed up by bigger firms or scared off by liability suits. Until last year tetanus vaccine was made in Lansing under a state contract and then given to county health departments. But Governor Engler axed the program, forcing Michigan doctors to rely on tenuous international sources for the tetanus vaccine.



Anne C. Davis gets her flu shot from nurse Noni Anderson in early December.

J. ADRIAN WYLLIE

SCOUTING

Core Principle

The Boy Scouts of America won their legal battle to exclude gay members—but they're losing the war in Ann Arbor schools.

Dicken and Emerson schools have already severed their ties with the national scouting organization. Scout charters at most other local schools expire in January and February, and a coalition called "Scouting for Equality" is calling on all Ann Arbor parent-teacher organizations to stop sponsoring BSA-affiliated groups. "Cub scouting has provided wonderful opportunities for learning, growth, and fun for the boys," says Doug McClure, the cubmaster of Emerson's now defunct Pack 50. "However, [I] believe that the attempt by [BSA] officials to have us single out persons who are homosexual and exclude them from participating in Cub Scouts and Boy Scouts breaches basic standards of equality and fairness which are hallmarks of scouting in this country."

Coalition founder Michael Goldstein, an Ann Arbor resident who is also legal director of the ACLU of Michigan, puts it more bluntly, saying, "The BSA are a symbol of exclusion."

How did a group that holds itself up as a model of "God and country" instead turn into a pariah? The trouble began back in 1990, when a New Jersey newspaper published a photo of James Dale, then copresi-

dent of the Rutgers University Lesbian/Gay Alliance. Dale had been active in scouting since age eight, was an Eagle Scout, and had already been approved as an adult scout member and assistant scoutmaster—but within a month of the photo's publication, he was notified that his scout membership had been revoked.

In 1992 Dale filed suit in New Jersey Superior Court, seeking reinstatement in BSA. The lower court ruled against him, but Dale won on appeal. BSA then appealed the case to the U.S. Supreme Court. Last June the Supreme Court accepted BSA's argument that barring homosexuals was a "core principle" of scouting, and upheld Dale's dismissal.

The court's decision galvanized gay and civil rights activists. A national group, Scouting for All, has organized a nationwide campaign to persuade schools to stop sponsoring BSA troops. Already the New York City, Los Angeles, and Madison (Wisconsin) public schools have broken with BSA. Things are more complicated for the local Scouting for Equality group, because Cub Scout packs

and Boy Scout troops are sponsored by each school's PTO rather than by the district itself. But Scouting for Equality chair Bob Carlson is optimistic, noting in an E-mail message that "the district's nondiscrimination policy is quite specific."

That's just what worries Eberwhite parent Karl Leif Bates. "We simply aren't willing to deprive our sons of all the good things about scouting by quitting to make a political point," Bates wrote in a November *Ann Arbor News* column. In an interview, Bates goes farther, charging that "the Scouting for Equality group is the height of intolerance. This is a very Ann Arbor thing to do—'PC' is what we used to call it."

But Bates is deeply concerned that Eberwhite's sixty-two-year-old Cub Scout

pack will lose its charter when it comes up for renewal this month. Given the full-court press against BSA, he's probably right to worry. Caught flat-footed, the local Great Sauk Trail Boy Scout Council has yet to mount a response to Scouting for Equality's challenge.

If all the PTOs terminate their charters, nineteen troops enrolling more than 1,000 boys will have to choose between finding new sponsors and quitting BSA. Since disbanding their Cub Scout pack, Emerson parents have organized an independent "Emerson Explorers" scouting group. Other schools are looking into affiliating with the 4-H Club or with Campfire Girls and Boys of America, neither of which discriminates against gay members.

LIFE IN ANN ARBOR

Tim Athan

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Was there a problem?

This just in: CRISIS AT METRO! A troubled drifter joked about airport security! Reportedly a dozen bystanders had to chuckle.



My wife is at Metro!



Is enough being done? Terrorists can be devious...

The U.S. is an evil wombat thing! We will force giggles!



I am plotting to unleash slapstick!





SNOW REMOVAL

City of Ann Arbor

PUBLIC STREETS

When there is light snow or ice on road surfaces, the City's Public Services Department clears over 94 miles of high volume streets, bridges, intersections with stop signs or traffic signals, and streets with curves. De-icing materials are applied to provide better traction for vehicles to help prevent accidents at high-risk locations. The street clearing process takes about five hours and may be repeated as needed. After the major and high-risk streets are cleared, City crews de-ice the local streets in the City, which requires ten to twelve hours.

Street snow plowing begins when a snowfall of four inches or more occurs. At this point a number of City departments become involved, supplementing the Public Services Department's equipment and operators. While the Public Services Department crews clear the major streets, Parks and Recreation and Utilities Department's crews begin working on the residential streets. Plowing is done on all public streets and City-owned property; however, all schools and privately owned areas provide for their own de-icing and plowing. Citizens are advised to remove cars from curbside parking to allow for effective street plowing.

The City developed a high need snow removal plan to further define the responsibility of the various departments when the snow removal operation moves into a high need situation. High need is described as any urgent situation which requires personnel and/or equipment which exceeds what is available within the department that is primarily responsible to address the service.

The City Administrator may declare a "snow emergency" during a severe winter storm. During a snow emergency, special parking restrictions go into effect for all streets in the city. Illegally parked vehicles will be towed and impounded.

Where street parking is normally permitted, restrictions go into effect to allow curbside access to City crews to clear the street surfaces:

*** On even-numbered days, vehicles may not park on the even-numbered sides of these streets** in order to allow plows to clear the even-numbered side of the street. Parking is permitted on the side of the street with odd-numbered addresses. After the street has been plowed, normal parking may be resumed on both sides of the street.

*** On odd-numbered days, vehicles may not park on the odd-numbered sides of these streets** in order to allow plows to clear the odd-numbered sides of the street. Parking is permitted on the side of the street with even-numbered addresses. After the street has been plowed, normal parking may be resumed on both sides of the street.

*** Designated snow emergency routes must be kept clear of parked vehicles at all times during the snow emergency.**

The City snow desk is staffed during snow emergencies. The snow desk tracks the location of plows throughout the City and provides information to the public about the plowing progress. You may reach the snow desk at 994-2359.

PUBLIC SIDEWALKS

When there is a snow event in Ann Arbor, the City depends on its citizens to be helpful, responsible, and aware of the need to remove all snow and ice from the public sidewalks.

During the winter months, many Ann Arbor residents (including children walking to school and the physically challenged) need to be able to safely use the public sidewalks. This means that all snow and ice should be removed from the entire constructed width of the public sidewalk. This enables people of all ages and physical conditions to have access to clean pedestrian walkways. City council has passed an ordinance regarding snow removal (violations can result in fines up to \$500), but reminds you that sidewalk snow removal is simply a combination of courtesy and caring toward all those who need to use the public sidewalks.

The City reminds owners or occupants of non-residentially zoned properties that all snow and ice which has accumulated on the adjacent public sidewalk prior to 6am must be removed by noon. Immediately after the accumulation of ice on such a sidewalk it must be treated with sand, salt or other substance to prevent it from being slippery. Within 24 hours after the end of each accumulation of snow greater than 1 inch, the owner or occupant of every residentially zoned property must remove the accumulation from the adjacent public sidewalk. Remember, accumulation can occur from any source including precipitation and drifting. Ice must be treated as mentioned above and removed within 24 hours after accumulation. Last but certainly not least, please exercise caution and care when shoveling, especially during extreme cold.

Best Wishes for a Safe and Happy Winter Season from the City of Ann Arbor
Please save for reference throughout the snow months.

The Observer Survey

This month our indefatigable surveyor, Harriet Morris, telephoned 100 adult, nonstudent Ann Arborites. On average, they have lived in Ann Arbor for twenty-two years. Fifty-eight percent of our sample were women. Morris also discovered:

13% are retired.

19% work for the U-M.

25% commute to jobs outside Ann Arbor.

6% agree with the statement "To ease Ann Arbor traffic congestion, city council ought to consider creating toll booths to levy a toll of \$1.50 each time a noncitizen wishes to enter the city."

18% agree with the statement "Ann Arbor is becoming too hectic a place to live enjoyably."

55% of those who own their own homes think their property taxes are too high.

80% agree with the statement "I'm concerned that Ann Arbor housing prices are getting so high that less affluent residents can no longer afford to live here."

54% attend religious services.

65% know the name of the new mayor, John Hieftje. (They were not required to pronounce it correctly.)

82% have overall positive feelings about the U-M (6 percent have negative feelings; 12 percent are neutral).

93% agree with the many nationwide rankings that say Ann Arbor is one of the best places to live in the U.S.

Calls & Letters

Phone inflation

"I'd like to comment on your piece on the Ameritech directory [Up Front, December]," Bob Gesell wrote in an E-mail message. "The 'red' pages are indeed larger than what is really reflected by Ann Arbor's business community. If you carefully look, you'll find that nearly every University of Michigan North Campus resident is listed there. . . I figure that inflates the business section by at least a thousand or so names."

Alan Haber

Alan Haber had some bones to pick with Eve Silberman's December profile, which emphasized his hopes to bring the cherry wood "peace table" he made to the biblical site of Megiddo in Israel next April. The table seats "six or seven easily," Haber E-mailed, not "five or six." The table is in the ground floor, not the basement, of the building where it's stored. And, Haber emphasized, the "Megiddo peace project is not particularly about the Arab-Israeli conflict. It is about all the wars in the world, the system of war and the culture of domination that is the enemy of peace everywhere."

Holidays past

Nuel Smock E-mailed to say that he'd "enjoyed your articles on Holidays Past [Holiday Guide, December], but most of your subjects came from families with money. I lived on the north side of town and we were not sled kids for the reason of cost. We would take cardboard for our toboggans and garbage can covers for our sleds and probably had more fun than the Flexible Flyer society."

Tecumseh on the web

An ad in the Holiday Guide misspelled the address for Tecumseh's business website. The correct address is: www.tecumsehbusinesses.com.

Stands on Zanzibar

"It was irritating to read Margaret Yang's review of Zanzibar, a favorite restaurant of mine (and of my wife)," Tom Keskitalo wrote in an E-mail response to our December review. "We have been to Zanzibar frequently since it opened, we've experienced the menu changes over the years, and we've been at the restaurant for lunch and dinner during both slow and busy times. There has been ample opportunity for the staff at Zanzibar to disappoint us. They never have. . . Of course, we've never asked for extra chili or for other modifications of the entrees. We've simply accepted them for what they are: inventive and delicious fare."

Paul and Mary Alman also came to Zanzibar's defense. "We have found the service to be above average for Ann Arbor, the food to be adventurous and quite tasty (unlike the bland food in many other popular eateries), and the spirit of the restaurant to be special and fun," they wrote. "We have taken a number of out-of-town guests to Zanzibar, and they have all commented on the uniqueness of the food and menu and how their expectations were far exceeded. Adventurous, sure, but they seem to be able to pull it off."

Portions at Zydeco

Our December review of Zydeco Louisiana Kitchen misstated a portion size because of a file-translation error. The restaurant's mixed boiled shrimp and raw oyster platter includes half a pound of each shellfish.

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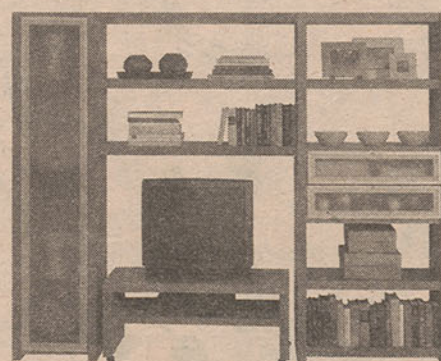
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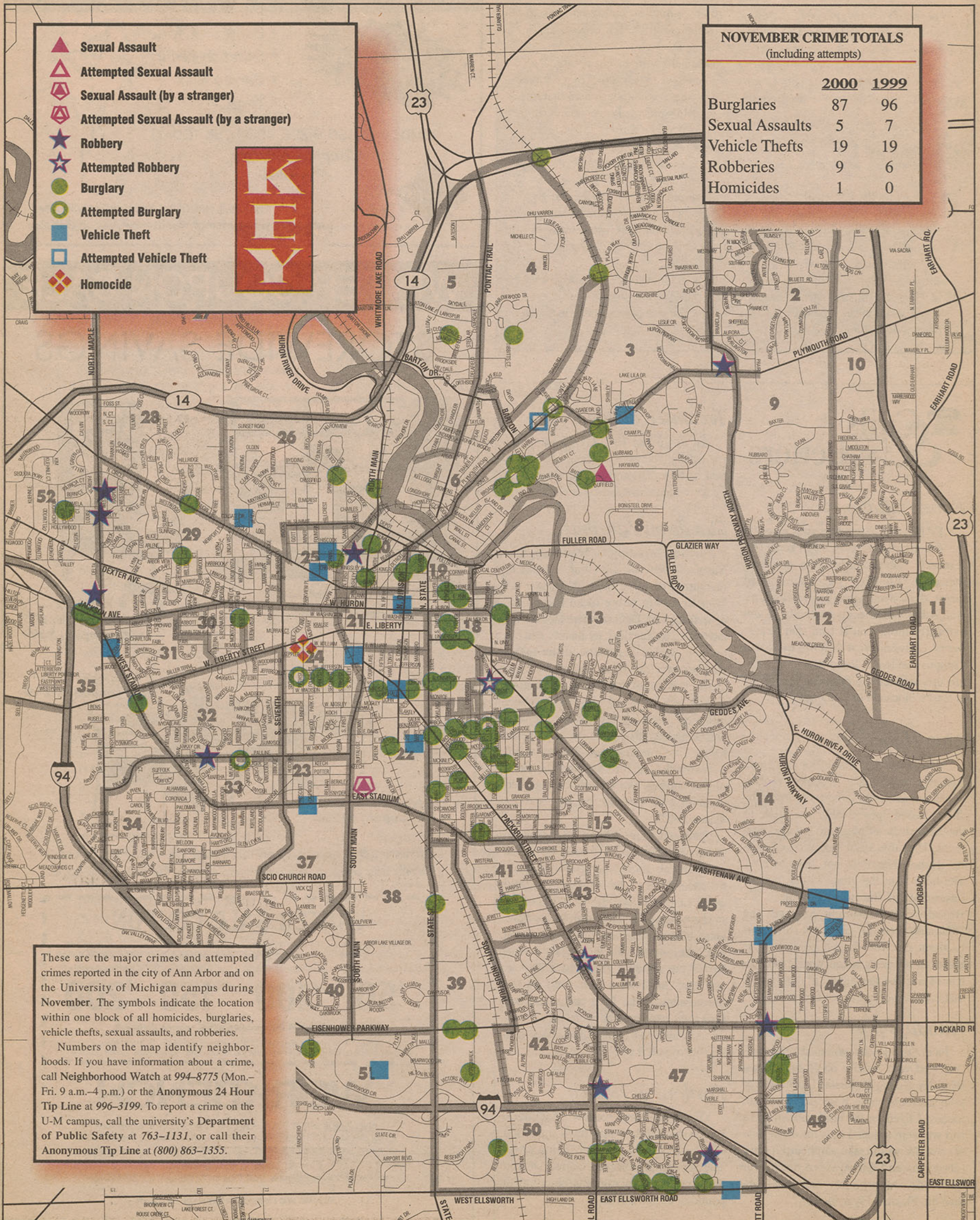
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CRIME UPDATE



Green thumbs

Marijuana growers face high-tech scrutiny

by Lowell Cauffiel

Jerry, a thirty-year pot smoker, remembers when it was a novelty to grow your own—and when it wasn't so risky.

"My roommates and I had a few plants growing in the yard and in pots on the back porch," recalls the fifty-four-year-old Ann Arborite. "The only drawback was we couldn't invite certain people over, particularly the landlord."

That was fifteen years ago. The pot turned out to be mediocre. He stopped growing his own.

Others have not.

Today in Ann Arbor, locally cultivated marijuana—dramatically more powerful than the old homegrown varieties—is prized by users and dealers. It's also pursued by area police, who are cracking down on the latest growth industry within the illegal drug trade.

"I've seen everything from the college kid with one plant on his balcony, just to see if he could grow it, to a sophisticated 'grow' where a guy converted his entire basement and upstairs rooms," says Ann Arbor police sergeant Lyle Sartori. "There were well over two hundred plants growing there. He literally was growing two hundred pounds and making a pretty good sum of money."

These days, homegrown can fetch as much as \$4,000 a pound, say drug enforcement officials.

The reason is quality.

"Most of the pot I smoked in recent years was locally grown," says Jerry, who stopped using marijuana more than a year ago when he joined a chemical dependency program. "It was *really* strong. I'd only have to take a couple of hits throughout the day and be pretty ripped on very small quantities."

In fact, the compound responsible for the psychoactive effects of pot, delta-9-tetrahydrocannabinol, or THC, has risen in domestically produced marijuana from an average of 3 percent to nearly 13 percent in the past twenty years, according to a Drug Enforcement Administration study. Most of the gains in potency have been in the last six years.

The Internet, horticulture, and studious growers all figure into the improvement. Sergeant Sartori, a member of the Livingston and Washtenaw Narcotics Enforcement Team (LAWNET), says that after arrests growers often talk freely about their passion.

"They're very knowledgeable—true green thumbs," he says. "They take a tremendous amount of pride in the way they grow it. As for ages and occupations, you see everything from local high school kids experimenting to a Dexter guy we ar-

rested. He was in his sixties and a supervisor in his day job."

Dozens of Internet sites, some of them in foreign countries, provide knowledge, growing supplies, and hybrid seeds. One site based in the Netherlands, www.marijuana-seeds.net, even offers a "discount of the month." In December a variety called "Shiva Shanti II," described as the "indoor greenhouse sensation of the year 2000," was on special, fifteen seeds for \$35. (Seeds can be shipped legally because they contain no THC.)

The other major advance is hydroponic growing—cultivating plants indoors without soil, using water, fertilizers, and fibrous blocks. Adam's Garden of Eden on Fourth Avenue specializes in hydroponic supplies. Owner Adam Brook is the longtime master of ceremonies at the annual Hash Bash and a former activist in NORML (National Organization for the Reform of Marijuana Laws). But he says discussion about marijuana growing is off limits in his store. Hydroponic suppliers have been charged under conspiracy statutes for dispensing advice, he says.

"I am not promoting marijuana growing here," he says. "The fact that my products can be used illegally is not my responsibility. But you're never going to get me to admit my customers are doing anything illegally as long as law enforcement can come in here and try to charge me." A customer can spend anything from a few hundred dollars on lights and supplies to thousands on automated growing systems that include timer-run nourishing systems and lights that move along tracks over plant rows.

Law enforcement has become equally high tech to locate growers. According to Sartori, LAWNET uses helicopters, satellite location devices, and thermal imaging equipment to locate pot in fields outside of Ann Arbor and in elaborate grow rooms hidden in houses and commercial buildings.

"If someone has designated a bedroom as a grow room, we're going to get an unbelievable thermal picture," he explains. "The lights put off heat. And often, with the growing of marijuana, you need to vent some of that heat from the building."

Surprisingly, in a city famous for treating pot use as a civil infraction bearing a \$25 fine, tipsters keep Ann Arbor narcotics police busy collaring home growers. Sergeant Sartori says twenty-five to fifty grow busts are made within the city each year.

"We're not even targeting it," he says. "We don't get up in a helicopter every day, surveying everybody's property. We're basically relying on tips." In Michigan the crime of growing marijuana ranges from a four-year felony, for "manufacture" of fewer than twenty plants, to a fifteen-year felony, for more than 200 plants.

Sartori says some of the grow rooms also pose fire hazards. Lights are often poorly wired, circuits overloaded.

"Just like any drug operation," he says, "you don't have OSHA overseeing things."

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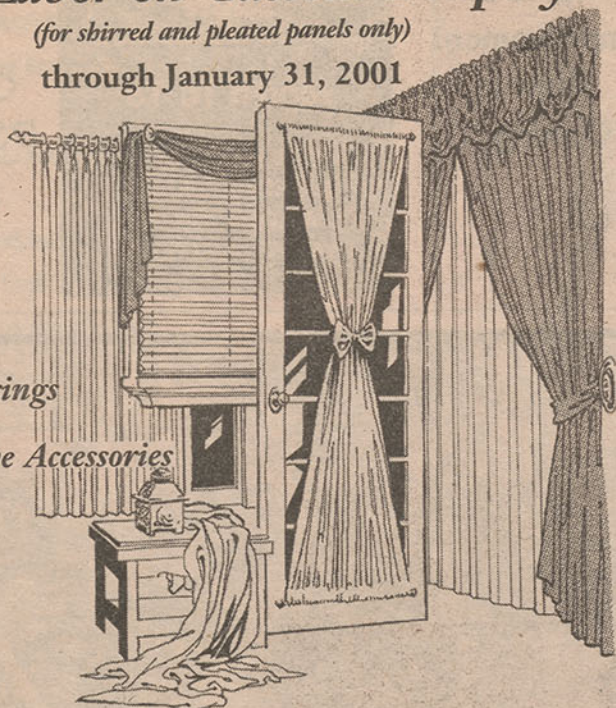
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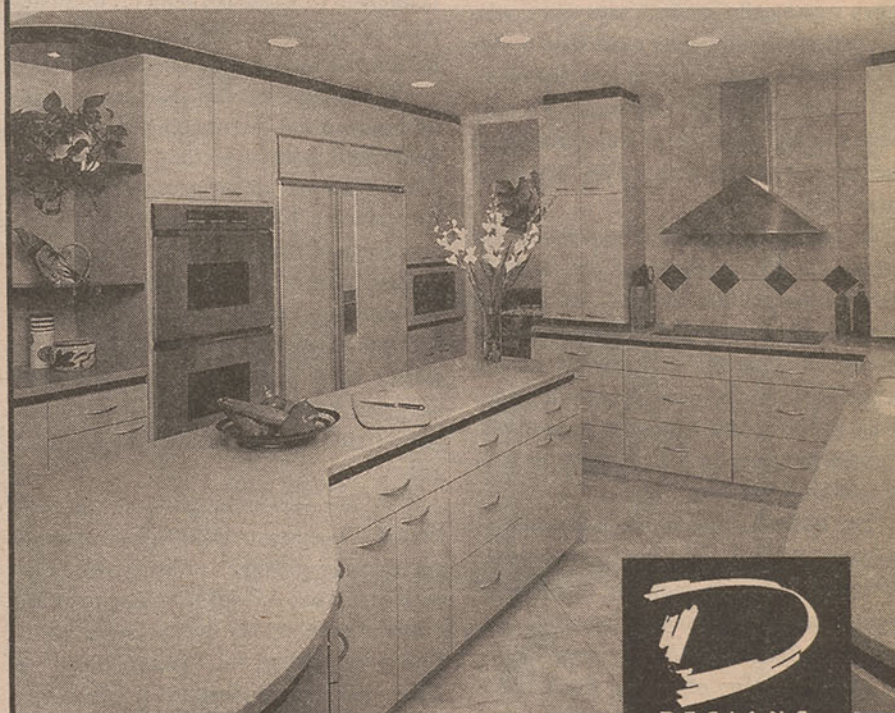


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ANN ARBORITES

James Steward

Arts ambition

“When I lived in Berkeley,” James Steward recalls, “I was at most a forty-five-minute drive from the coast. I’ve always found the tidal pull of the ocean terribly important, and I miss it.”

But two and a half years ago Steward gave up windsurfing the Pacific to move to Ann Arbor and run the U-M Museum of Art (UMMA). It’s the kind of trade-off that often accompanies ambition. Steward was not yet forty and assistant director of the UC Berkeley Art Museum when the U-M offered him the directorship. Michigan’s offer went beyond a promotion for Steward, though. Central administration sweetened the deal with the promise to support a major expansion that will almost double the size of Alumni Memorial Hall, the museum’s stately Neoclassical building at State and South U. Fund-raising for the museum is being rolled into the U-M’s latest capital campaign, which, though not yet formally announced, is already under way.

The museum’s devotees have long complained that the museum is too small. “We haven’t had one additional square foot of space since 1966, when we became the sole tenants of the building,” Steward points out. “In that time, the collection here has more than doubled in size.” The current building has room to display only about 3 percent of the 14,000 objects in the museum’s permanent collection.

A New York planning firm is winding up a study of a proposed addition on the north side of the museum. Next come meetings with architects. If Steward pulls this expansion off, it will be a major coup. Former president Jim Duderstadt had an extremely ambitious plan to establish a “museum complex” on Washtenaw but could never find the lead donor needed to launch the project.

Blond and stylishly dressed in a blue Oxford cloth shirt topped by a high-buttoned black vest over gray cords, Steward meets me in his office on the first floor of the museum. Several paintings hang on the walls of the neat-as-a-pin work space. As a speaker, Steward is poised and eloquent—valuable characteristics in the glamorous but chronically cash-strapped museum world, where salesmanship has become a requisite.

“You cannot be an effective museum director today and not have a facility to raise money,” Steward says. But the best fund-raisers, he stresses, “are the people who can speak with the greatest passion, the greatest honest passion, about why art matters.”



MARGARET WHITE TEAL

Steward is one of the “new art historians”—scholars committed to exploring, in his words, “how art connects with larger issues that society values at any given moment of time.” The “new” historians (actually, the movement is about thirty years old) often clash with traditional art critics, who protest that pieces are being selected more for their politics than for their aesthetics. Steward, however, insists that he won’t sacrifice quality to make a point. In talking about an abstract installation of lighting fixtures by a well-known political artist, Felix Gonzalez-Torres, he says, “You look at this object and if you didn’t know [already], you would never know it was inspired by his thinking about AIDS. I think you would understand a sense of sadness, a creeping mournfulness.”

Steward is “very ambitious for the museum as an academic and artistic center and as a public good for the campus and beyond,” comments U-M provost Nancy Cantor. His choices of exhibitions suggest a middle ground, to attract both the passionate and the very occasional museum-goer. Two of the most popular exhibitions

he’s mounted, for example, displayed Amish quilts and the White House Collection of American Crafts. He’s also displayed paintings from the museum’s permanent Japanese and Chinese collections; the starkly rendered photographs and video works of South African artist William Kentridge and U-M prof Edward West; and the photography of Sally Mann, who’s been criticized for shooting her children in suggestive poses. No one complained about Mann, but some visitors questioned whether sculptor Gina Ferrari’s “garden” of hundreds of creepy-looking ceramic pigs and snakes was, as Steward puts it, “truly art.”

UMMA’s most popular show in recent years, *Monet at Vétheuil*, was done just before Steward came on board. However, he may have his own potential blockbuster in a planned display of works from St. Petersburg’s famed Hermitage. This spring he goes to Russia to start the arrangements.

Steward’s constant challenge is trying to figure out what makes Ann Arbor tick. He’s struck by the town’s devotion to music while, in contrast, the “visual arts in

Ann Arbor haven’t quite lived up to their potential historically. . . . My guess is that it actually goes back to the roots of Ann Arbor as a German community. . . . German culture has historically been far more motivated by music and poetry and literature than the visual.”

Almost from birth, Steward has been a world traveler. His British-born dad was a career diplomat. The family lived in east Asia—India, Thailand, Japan—before moving to Virginia, his American mother’s birthplace, when Steward was nine. His mother, a painter and museum lover, cultivated an appreciation of the visual arts in both Steward and his older brother, David, today a printmaker in Virginia.

Steward himself has experimented with painting, but as a student at the University of Virginia, with some study in Paris, he turned his focus to art history. He later earned his doctorate at Oxford, where his thesis explored how children were portrayed in British paintings in the eighteenth and nineteenth centuries. Later came the job at Berkeley, where besides curatorial duties he took on community relations and fund-raising responsibilities.

At the U-M he succeeded controversial director Bill Hennessey. By the time Hennessey moved on to the Norfolk Museum in Virginia, he had alienated the powerful Friends of the UMMA and some museum employees as well. One faux pas, a former employee recalls, was Hennessey’s decision to display drip paintings “done” by elephants alongside “crappy, dripping abstract expressionist paintings in our collection.” Museum devotees were furious, recalls the former employee, who thinks that Steward is unlikely to make similar major blunders because “James makes very calculated decisions. . . . And somehow James has gotten himself hooked into the right people in the way that Hennessey didn’t do.”

The Friends group is quite hepped up about Steward. “He seems to have boundless energy,” says Bobbie Levine, a former UMMA education director and one of the group’s liveliest wires. “He’s at the museum all the time. He’s traveling all the time. He sees people at the university all the time.” In addition to inspiring the Friends, Levine says, Steward has successfully courted donors and filled several new staff positions.

As consumed as he is in building his museum, Steward does have a life outside its walls. He’s a familiar sight in Burns Park, walking Percy, his golden retriever, or at the Michigan Theater catching a flick. He also goes to Detroit frequently. “I go to the Music Hall. I go to the Michigan Opera Theater.” What about the Detroit Institute of Arts? Looking slightly pained, Steward says, “I do go to the DIA, though, as we say, it’s kind of a busman’s holiday!”

—Eve Silberman

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MEETING THE CHANGING CARE NEEDS OF SENIORS WITH COMPASSION...TODAY AND TOMORROW

Tales from ROOM 214

by Michael Betzold

Except on certain autumn Saturdays, Washtenaw County appears to be a civilized place. Behind the door of room 214 of the County Courthouse, however, are people in grave and constant danger. The air they breathe is charged with lethal threats. Their world is a swamp of hate and violence.

Sometimes angry shouts spill out of room 214 into the quiet corridors. A passing attorney may knock on the door to make sure Andrea Marek is all right. She'll smile and wave the concerned visitor away.

"People who come in here have to vent, so I let them," explains Marek, who is a sympathetic listener. "They shout for ten minutes. Then they quiet down. Other people sit and cry. They all need someone to listen."

Andrea Marek is the county's personal protection order liaison. Room 214 is where you begin if you want to persuade a judge to sign a paper ordering someone who is stalking, beating, or threatening you to stay away.

Room 214
One day last fall, a forty-four-year-old woman named Wanna J. showed up in Marek's office with staples in her skull. She told Marek how her friendship with a depressed young man half her age had turned into a nightmare.

Many of those who wash ashore in room 214 have been drowning in a maelstrom of violence, confusion, and fear. Marek is like a lighthouse keeper who can show them how to find shelter and a path out of the darkness. In an often stern and impersonal justice system, she is a friendly beacon of hope.

It's nothing new for human beings who live, love, and work close together to torment one another. What's relatively new is how willing the law is to step into such disputes to keep the warring parties apart.

For years, advocates for victims of domestic violence had sought workable ways for the legal system to intervene to reduce pain and suffering. With its sometimes

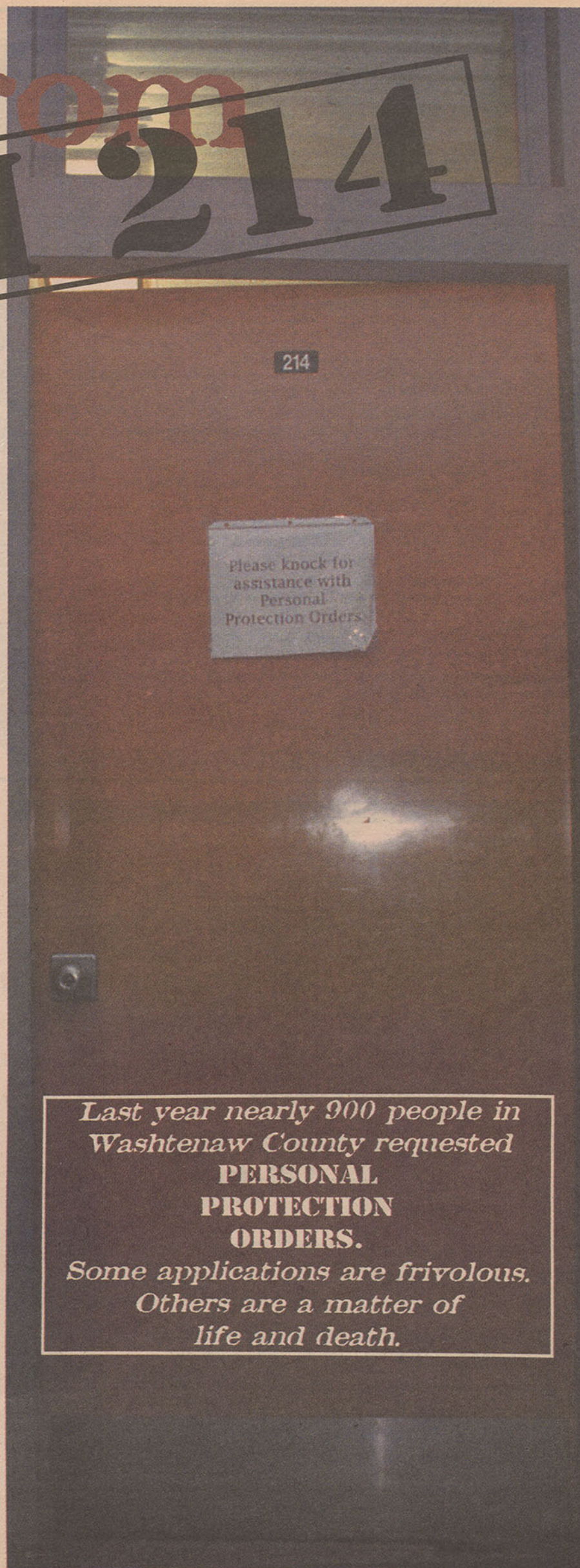
clunky mechanisms, however, intervention often came only after someone had been hurt or killed. Things changed in 1994, the year the federal Violence against Women Act brought a range of new protections for victims of domestic violence. That year Michigan and other states passed laws allowing judges to issue personal protection orders to provide immediate relief in cases of stalking or domestic violence. With a PPO, a judge can restrict contact for up to one year.

Wanna J., who lives in Ypsilanti, told Marek that she met Marlon G. at a club. She felt sorry for him because he had lost his job and then his mother and his sister died. Marlon was terribly lonely and needy, calling her many times each day, at home and at her job. He wanted a sexual relationship. Wanna insisted that it remain platonic.

Compared with most instruments of the legal system, PPOs are fairly user friendly. Before 1994, if you wanted to get a restraining order against someone, you had to file a civil lawsuit. With PPOs there are no filing fees, you don't need an attorney, and a judge can grant relief without holding a hearing. As word about PPOs spread, more people wanted them. Courthouses were inundated with requests. Along with battered women and stalking victims came neighbors feuding over property lines, cuckolded partners bouncing around love triangles, coworkers squabbling over turf, and parents upset about their daughter's choice in boyfriends or about their son's encounter with a playground bully.

The courts needed someone to manage the rising tide of petitioners knocking at judges' doors. In Washtenaw County, Andrea Marek got the job. She had worked as a Family Court clerk, specializing in child support and visitation cases, and had gotten a degree in public law and government, but she brought no specific training suitable to her new assignment in room 214. It's hard to imagine what training could have been adequate.

Marek isn't a counselor. But as a sounding board for people who are bothered, bruised, and battered, she has heard and seen it all. She keeps a box of tissues handy, and her cramped, windowless office is cluttered with dolls and toys to oc-



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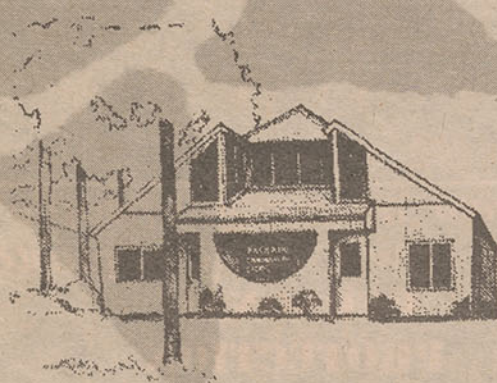
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copy bewildered children who get dragged into the fray.

Despite a daily exposure to the worst traits that human beings can display—dishonesty, cowardice, bullying, jealousy, spite—Marek guards vigilantly against becoming jaded or cynical. She is earthy and frank, and her eyes can twinkle mischievously when she mines a nugget of humor while slogging through the quagmire of deep emotions. She listens to her visitors patiently but without any phony professional solicitude. With a disarming candor, she speaks with a grudging fondness for the endless parade of characters—some comic, some pitiful, some fearful—who pass through her office.

Wanna J. told Marek that Marlon's behavior had become increasingly desperate. He threatened to kill himself if she wouldn't become his intimate friend. One day, in a suicide attempt, he crashed his car into the wall of a building. He was hospitalized and treated for emotional problems.

In 1999 in Washtenaw County a total of 869 PPO cases were opened—about one for every 350 residents. Though the number of nuisance cases is diminishing, they still clutter the system. Marek does her gentle best to deter frivolous filings.

"People think it's just a sign-up list," Marek complains. "If that was the case, I'd have a line out my door from here to Ypsilanti. We all have someone we don't care for."

Right off, Marek asks her petitioners to write a three-page statement for the judge. That stops some people in mid-rant. Then Marek explains that the other party can get a hearing to challenge the order. At that point, about half the would-be applicants disappear.

The genuinely aggrieved, the terrified, the fed up, the self-righteous, and the just plain stubborn stay, write a statement, and open a case. Despite Marek's urgings, some petitioners write only a sentence or two and demand their PPO. Others leave for a few hours and return with a sad story spilling out on page after page.

The applications are a vivid, embarrassing window into bent and broken lives. Many are terrifying accounts of a world where human beings are lethal weapons calibrated on hair triggers. In this world, innocent encounters can turn deadly.

Each county in Michigan has devised its own system to handle the onslaught of PPO filings. Some use attorneys to screen cases and make recommendations to judges. Others make space available to ad-

vocate for victims of domestic violence, who help applicants make their cases. Washtenaw County's system is simple: Go see Andrea. Police officers, attorneys, shelter workers, and counselors often say those three magic words to people whose problems have become too knotty for them to unravel.

Marek will help anyone file a PPO, or challenge one that's already been issued, or file a motion on a violation of an order. She doesn't take sides, pass judgments, or offer counsel.

"I don't advise people on their rights; I'm not an attorney," she says. "And I'm not an advocate. I tell them, 'You're in the driver's seat.'"

Marek is not a schoolteacher, either, but she does have a writing instructor's yen for vivid description. She tells applicants that if they want to get an order from a judge, they had better spell out exactly the nature of the threats they are facing.

"I tell them to be very specific, not just say 'I feel threatened' or 'verbally assaulted,'" Marek explains. "If their significant other called them a 'fat pig,' that is very different from 'If I can't have you, bitch, then no one can have you. I'm going to cut you up.'"

"The courts do want to grant protective orders when people really do need protection. We're looking for dangerous cases. But 'He followed me and threatened me' is not enough to get a PPO." To prove stalking, the applicant must show a pattern—not just one un-

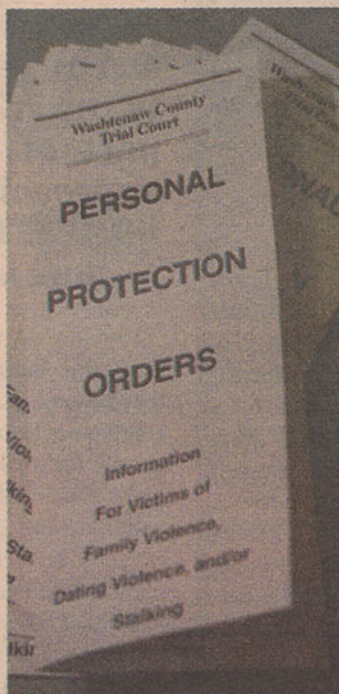
nerving incident.

Sia W.'s documentation of her abuse at the hands of Marshall W. is chilling, and all too typical. During an eight-year-long relationship, they had three kids together. He was an ex-convict and a cocaine user. His previous girlfriend warned Sia that Marshall was an abuser, but he was nice to her during their first years together. However, after she became pregnant with their first child, they argued, and one day he suddenly hit her in the eye. He wouldn't let her go to the hospital to get stitches.

For the next five years, Sia wrote in her PPO application, Marshall assaulted her several times a week. "The attacks ranged from pushing and shoving me to punching, kicking, and attempting to strangle me." One time, he put one hand around her throat and held her in the air.

Marshall stopped Sia from going to church or to see friends. She said he threatened to kill her on more than fifty occasions. He also frequently threatened to disfigure her face and forced her to have sex. One time, when she refused his advances, he tried to strangle her.

In August, Sia says, Marshall broke into her house, slashed her furniture, and shot the television set. He punched and kicked her and tried to throw her out a



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Tales from **ROOM 214** continued



window. Sia went to a shelter and filed for a PPO, which was granted immediately.

One day, Wanna J. got a call from Marlon. He said he'd been released from the hospital and was at home. He asked her to come over and take him to get some Kentucky Fried Chicken. She figured there would be no harm in doing that.

Judges can grant a PPO request ex parte, solely on the basis of the petitioner's allegations and without hearing from the alleged perpetrator. That happens in about 60 percent of all cases, Marek says. Judges deny about a quarter of all requests. Judges also can order a hearing to get both sides of the story. People who are denied PPOs also can request a hearing, except in rare cases in which judges think the system is being abused and dismiss the case with prejudice.

Of course, all those who file PPOs think the indignities being heaped upon them are substantial.

There was the woman who rented a stall at a horse ranch who wanted protection against a man who rented a nearby stall. In her statement she explained why she needed protection: "He has pretentious, assuming behavior despite many personal and financial problems. He and his wife go through many transient friends and we don't want to be involved at all. I feel ill when I see them and want to be left alone." The request was denied.

One time, Marek recalls, a man wanted a PPO against a neighbor because the neighbor's dog was barking all night. He brought in an audiotape and asked the judge if she wanted to hear a half hour of barking. The judge didn't.

Sometimes people try to get PPOs against landlords to prevent them from coming onto their property to collect rent. A Milan man asked for a PPO against his landlady's boyfriend, charging he "has become a constant problem for me and my family. He has come over to my place of residence numerous times intoxicated and being very disorderly." The request was denied.

On a recent Thursday afternoon, Gary H. appeared in judge Julie Creal Goodridge's courtroom to appeal the judge's denial of several PPOs he was seeking.

THE PPO PROCESS IS "a very valuable tool and is used successfully in most cases as part of a systematic approach to stopping DOMESTIC VIOLENCE."

—Judge Julie Creal Goodridge

Gary, who fancies himself a sort of amateur lawyer, is well known around the courthouse; he often brings actions against people for various insults. This day he wore a wrinkled, striped shirt, tattered sandals, and no socks. He carried a raggedy briefcase stuffed with papers, photos, and audiotapes, and a shopping bag full of other material.

Sitting at a table in front of the judge, Gary contended that Peter M. had stalked him for fifteen years at bridge tournaments, using "heavy glances and stares" and frequent invitations to his hotel room. After these overtures were rejected, Gary said, Peter, who is a tournament director, vindictively booted Gary out of tournaments in "a vicious campaign of retaliation." Gary asked the judge to bar Peter from attending any more sanctioned bridge tournaments in Michigan.

"How has this affected your personal safety?" Judge Creal Goodridge interrupted.

"I become very upset when he defames me and that gets me thrown out of bridge tournaments," Gary explained.

Peter's attorney denied all the accusations. The judge then patiently explained that the law is designed to protect personal safety, not reputation, and that Gary can choose not to go to bridge games if he likes, but there was no basis for a PPO.

Gary followed with a case against an Ypsilanti police officer. He accused the cop of stepping on his rosebush and snatching away his tape recorder. Not only that, Gary said, but the officer would greet him sarcastically when Gary came to the police station on other business. The judge again denied the PPO request, saying the officer was acting in the line of duty and his behavior was not stalking.

Judge Creal Goodridge says the PPO process is "a very valuable tool and is used successfully in most cases as part of a systematic approach to stopping domestic violence." She doesn't feel there is any need to change the law's definitions or restrict people from applying, even though many of the cases she presides over fall into what she calls a "tremendous gray area" that is beyond the law's strict definition of domestic violence and stalking. "Everyone's entitled to have a hearing," she shrugs.

How does she decide whom to believe in cases where two parties are saying two entirely different things? "You make a determination on credibility, just like in a trial," Creal Goodridge says. And when there's only the one person's statement on the application to go on? "I look to make sure there are valid grounds for a PPO," she explains. "If there are serious allegations, it's likely to get signed."

The allegations don't come just from women. Marek says the number of men filing PPOs has increased in recent months. Their complaints and their problems aren't much different from the women's.

Sometimes men who are known to be abusers come into room 214 to challenge a PPO—and a few of them break down in tears.

"I see a lot of pain," Marek says. "Domestic violence is a horrible thing. It needs to be stopped. But there's pain all around."

When Wanna arrived at Marlon's house, he invited her inside. Once she entered the house, Wanna recounts in her PPO application, "he held me captive for four or five hours. . . . He threatened me with a baseball bat, he showed me his gun, he spit on me. . . . He poured beer and pop all over me. . . . He hit me several times." He started undressing and demanding sex. "I didn't know what to do," Wanna wrote. "There were times when I didn't think I was going to get out of there alive."

Protection orders are an odd duck, legally speaking. They are civil suits, but violations are subject to criminal penalties for contempt of court. The court doesn't serve the respondent with the order, so the petitioner must find or hire someone to do so—usually the Sheriff's Department or a process server.

Some PPOs don't ever get served, according to Marek. Sometimes petitioners change their minds; sometimes they keep the orders in their back pockets as a sort of insurance policy in a volatile relationship.

Ambivalence is common, especially in people who are trapped in a cycle of domestic violence. A woman may get a PPO but then a few weeks later call up the man and invite him back to her home. Soon there will be another fight, and she will call the cops. By the time they come, she may have changed her mind again. She may plead with the police not to arrest the man, but because there's a PPO and he's violated it, he is taken to jail. Perhaps she'll file a motion to terminate the PPO

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Tales from **ROOM 214** continued

so they can resume their relationship. Marek has seen this sort of thing again and again.

Sometimes, amid all the confusion, it's impossible to sort out who's telling the truth. Jill, a nineteen-year-old U-M student, wrote in her PPO application that she saw her ex-boyfriend Rudy and his friends hold up a restaurant in May 1999. According to Jill, Rudy had two guns in his house and Rudy's friends told her they had helped him kill his last girlfriend's new boyfriend. They told her she had better not ever break up with Rudy. "I felt extremely concerned and trapped," she wrote.

Over the next several months, according to Jill, Rudy often flirted with other women and became angry and violent when she confronted him about it. She said he had bipolar disorder and was taking lithium and an antidepressant. He was moody and frequently drunk. He pushed her, he screamed at her, and one night he dropped her on a dance floor.

In December 1999 they broke up. In March, she said, he accused her of sleeping with his friend over spring break. One day in April, Jill wrote, Rudy left this message on her answering machine: "I swear to God I will cut your head off. I will slit your fucking throat." After that, Jill said, Rudy called and paged her non-stop for two days.

Over the summer, Jill said, Rudy and his friends followed her in cars on several occasions. In September, back on the U-M campus, Jill said Rudy was watching her and following her.

"I feel my boyfriend and I are in danger," she wrote on her PPO application. "I want to feel safe. . . I do not want to live in fear of Rudy all day, every day."

Jill's neatly typed statement got her a PPO, but she waited weeks before having it served. Rudy found out about it before then and came into room 214. He asked Marek whether a person could be found in contempt of court for lying on a PPO application.

Rudy hired an attorney, who filed a motion to dissolve the order. The attorney denied that Rudy had ever committed any crime, "let alone a capital offense," and denied "each and every allegation of violent and threatening behavior." He said Rudy never "stalked, harassed, or followed" Jill, and that it was Jill who "stalked, harassed, and slandered the respondent and his family." He said Rudy had not seen or spoken to Jill in "over six months," had never entered her workplace or threatened her, and did not own any firearms.

The attorney filed affidavits from two of Rudy's roommates. One said Jill would follow Rudy around at parties, repeatedly call to find out where he was, and would lurk outside their room. The other portrayed Jill as "a demanding, obsessive person who was relentless in trying to maintain a role in Rudy's life regardless of his disinterest. . . I viewed Jill as desperate and at times her behavior quite scary and threatening."

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Both parties were due in Judge Creal Goodridge's courtroom in November for a hearing. Neither party showed up, and the motion to dismiss was denied. The PPO stands.

Rudy's attorney wouldn't return phone calls. Jill's attorney never filed an appearance.

Marek says it's not all that uncommon for both sides to default on a court appearance. The parties may have reconciled or made a deal or simply decided not to pursue the matter. In the case of Rudy and Jill, the mere fact that a reporter was interested in the case might have had something to do with the double no-show.

Strange things happen in the world of PPOs. Sitting in room 214 for an hour is more enlightening than entire courses in psychology. Marek tells another story: Two women come in together to get a PPO on the same man. One is his wife, the other his mistress, and they're both fed up with him. They leave when Marek tells them they must write out statements. A few days later the wife files for a PPO and gets one, but she uses the mistress's address on the form as her own. A few weeks later, the mistress calls Marek. The man's wife has split, and the mistress wants to get back together with him, but she can't invite him to her house because of the PPO. She screams into the phone, "I want my address off that PPO now!"

Held hostage by Marlon, Wanna kept coming up with excuses not to have sex. "Finally in a last-ditch effort I thought of something," she recounted. "He said he really wanted to have sex with me but he wanted some chix [chicken] more. So I said, 'Let's go get chix.'"

When PPOs work well, they function as a "bigger bully," says Wayne County circuit judge Richard Halloran. An expert on domestic violence, Halloran has created a model system in Wayne County, where he signs 13,000 personal protection orders a year. A lot of abusers, Halloran explains, are petty bullies, people who have found someone weaker than themselves to torment. Having a judge stand up to them is all that it takes in many cases to stop them in their tracks. The threat of ninety-three days in jail for a violation is a strong deterrent.

Take the case of Rhonda L., who be-

friended a recent immigrant and was teaching him English. He wanted more: a wife who could help him stay in this country. He would write Rhonda love notes and show up at her workplace. He had two friends come to her job one day to tell her how much he loved her. Sometimes his overtures would be controlling. One time he called her on her cell phone when she was at a baseball game and told her, "I want you home in bed by ten o'clock." She got a PPO against him to stop him from stalking her. He gave up and went elsewhere.

In a lot of cases, especially recent divorces or breakups, simply keeping the feuding parties apart for six months to a year can break the cycle of abuse.

"Sometimes PPOs work very well," Marek says. "They set boundaries, and people respect them. But sometimes a PPO can make a bad situation worse."

"Some people are very ill. This isn't going to stop them. It's going to aggravate them. Some will take matters into their own hands."

"The worst scenario is that both see themselves as victims. He feels, 'She's done one more thing to me.' She now has the marital home. Now she prohibits him from seeing the children he loves. His employer may be concerned. If he's very sick, he may decide, 'She's got to go, and I've got to go.'"

Wanna drove Marlon toward a chicken outlet she knew was closed and then turned into the Ypsilanti police station. They fought in the car, and he hit her in the mouth. The police intervened.

If a judge grants a PPO against you, your name and physical description are put on the statewide police computer system called LEIN (Law Enforcement Information Network), alongside data on wanted criminals. This can happen without your knowing about it. With no hearing

Sometimes PPOs work very well. "They set boundaries, and PEOPLE RESPECT THEM. But sometimes a PPO can make a bad situation worse."—Andrea Marek

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held, you can be put out of your own home and barred from seeing your own children.

"It's a very powerful tool," Marek says. "It's a clash of dearly held rights. People come here to sue over freedom of movement, over their liberty."

Marek remembers a man named Gary W. Two women had gotten PPOs on him. "He was a very small guy, very animated," she says. "He spent a lot of time hollering at me. Sometimes he would stand up and reenact scenes by the wall."

"Gary told me he was a recovering alcoholic. He left saying he had to feed the meter and returned with alcohol on his breath." On his statement, which Marek helped him prepare, he told the judge one of the PPOs should be overturned: "I am the victim here. I will go to any lengths to stay straight. She terrified me during the past several months when we were trying to build a relationship. She has three and a half sticks of dynamite. Sandy's purse is full of pills, again. She drinks. Her pills and her drugs are killing her. . . . I do not like her lies. I loved that woman. I was her boyfriend. I did not stalk her."

Marek is careful to make no judgments when cases get thorny. "It's for the judge to decide as to who's lying and manipulating whom," she says.

PPOs are often sought in conjunction with a divorce. Sorting out the truth can be difficult, and a judge usually orders a hearing.

"The divorce attorney may decide you need a PPO, but you need to allege domestic violence," Marek says. "It's not issued just because you feel you need to be emotionally empowered."

Cheryl C. and Anthony H. were getting a divorce. Cheryl applied for a PPO. She said Anthony controlled her movements, opened her mail, stole her money, and showed up at her work and yelled at her. One day he pushed her into a kitchen sink, injuring her badly enough that she was hospitalized. He also spanked her dog Cocoa, an eight-month-old German shepherd, "so hard she cried out in pain and wet herself." The judge's PPO included a stipulation that Anthony was not to touch Cocoa.

For some people, a PPO can be a substitute for a divorce.

"They think, 'If I can get a PPO, I can get him out of the house. He won't have any contact with the kids,'" says Marek. "Sometimes these are divorce papers for people who have never been married. For gay couples it's their divorce papers because they can't marry."

Krista D. and Charity O. recently filed PPOs against each other. They had lived together for four months. Krista wrote in her application that Charity was "emotionally and verbally abusive. She always wanted to know exactly where I was and with whom. She made fun of whomever I had been with, saying that they were whores or spineless." Krista said Charity was very jealous: she would block Krista's

exit from the house to prevent her from meeting other friends. She would call Krista names and throw things around the apartment.

During one fight over Krista's friends, Krista says, Charity threw her against a closet, blocked the door from the bedroom, yelled obscenities, struck her with a laundry basket, and tried to make her fall down the stairs. "I am afraid that she will find me and end up killing both of us," Krista wrote.

In the end, Judge Creal Goodridge decided neither of the squabbling lovers was entitled to a protection order. "It turned out it was an argument over a laundry basket," the judge explained. But she did put both women on notice that if there were any further incidents, she might reconsider.

In the weeks after their confrontation, Wanna says, Marlon's situation deteriorated further: "He was fired from his job, lost his lease. Both places said it was because people are scared of him. . . . He didn't fill his prescription for Prozac or see the therapist from the hospital."

Relationships are always messy in room 214. "I see a lot of love triangles," says Marek. "It's usually a man and two women. Sometimes a new girlfriend will want to PPO his wife or ex-wife or some significant other because she is harassing and phone calling. She feels he's left this other woman and now he belongs to her. But he may have had a child with this other woman. I tell her she's got to realize this other woman is going to be in his life."

Miracle T. got a PPO against her boyfriend, Michael C. He then got one against her. In a court hearing they both agreed to drop the orders. Then Kathleen M., who said she was Michael's tennis partner but not romantically involved with him, came to room 214 to get a PPO against Miracle, claiming she was calling and harassing her and using profanity. Kathleen insisted this behavior constituted stalking and said, "I can't have this at my home." Marek reminded Kathleen that Michael and Miracle had a long history together and that Michael was probably telling Miracle about Kathleen to arouse her jealousy. Kathleen insisted on opening a case, saying, "I'm a citizen and I should get a PPO." It was denied. Afterward, Kathleen told Marek, "I suppose I could change my phone number."

The law says that unemancipated children can't get PPOs against parents. Parents, however, sometimes seek them against children.

Chertessa W. and her daughter Helen applied for a PPO against another of Chertessa's daughters, eighteen-year-old Sherita. Chertessa refused to write more than a couple of sentences on her application, telling Marek, "The court should know my problems." She wanted a PPO because of "mental duress caused by respondent constantly harassing me and provoking me to say words I later regret saying and to prevent future altercations." She asked the judge to prohibit her daughter from "causing too much mental stress." The application was denied.

In most cases, however, parents who file PPOs against a child really need protection. One time, Marek recalls, a mother filed a PPO against her twenty-four-year-old son who had been in prison. He had slapped and verbally abused her.

"It's difficult for parents to come in here," Marek says. "They're upset that this is not a dream family, that something has gone wrong."

One day Wanna pulled off a road to check her engine. Marlon pulled up behind her, jumped out of his car, and yelled, "Fucking bitch, I told you if I ever saw you again I'd kill you." He threw something heavy at her. It hit her in the head.

Inside room 214 the world just seems crazy sometimes. A gangly young woman named Mandy comes in. As she tells her story, she becomes visibly more agitated. Mandy wants a PPO against a woman named Lisa. Mandy claims Lisa and her friends are stalking and harassing her. The fighting has something to do with Mandy's ex-boyfriend, and it's continuing even though the ex has left the state. Mandy says a man named John, Lisa, and John's mother "jumped me" while she was delivering pizza. Mandy admits she hit Lisa with a hammer but claims it was in self-defense. Since then, Mandy says, "I lost two jobs because of them" coming to her work and throwing beer cans at her place of business.

Lisa has already gotten a PPO against Mandy. Her written complaint presents an entirely different picture of the feud: Mandy and her friends are the provocateurs who are picking fights, pulling knives, and throwing things. Looking at both accounts, it's impossible to decipher what's the truth. But in room 214, Mandy is indignant—and she wants the law on her side.

"Do I regret hitting her with a hammer?" she asks. "No! I'd do it again."

Eventually, Mandy takes the application and leaves. She never returns to file the PPO.

Marek has made friends among some of her most faithful PPO filers—the repeat applicants. One is a homeless woman named Priscilla, who often stops by room 214 just to talk. Every few months or so, Priscilla will apply for a PPO against someone she feels is bothering her.

Everywhere Marek goes, people come up and talk to her. This fall she spent a few hours at the Ypsilanti Heritage Festival, and five separate people approached her to update her on their relationship problems. She's like a den mother to the dysfunctional.

Asked how her work in room 214 has affected her, Marek says softly, "It has made me grateful for my own life. I've seen lives that are such a mess."



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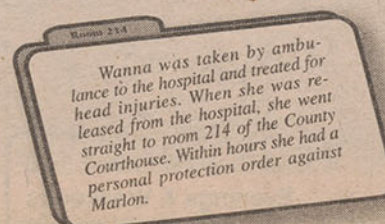
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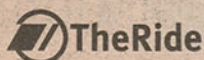
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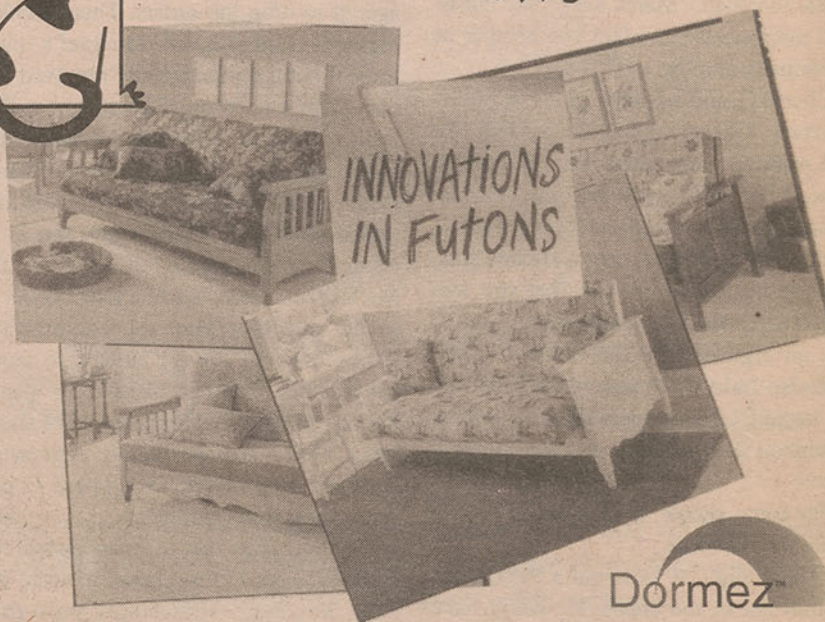
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The Once and Future Arb

*Nichols Arboretum director
Bob Grese talks
about disappearing
oaks and other
challenges facing
Ann Arbor's
cherished
urban refuge.*



by Matthew Higbee

Ann Arborites love Nichols Arboretum. Whether they walk its woodland paths, admire the peony garden in spring, test their knowledge of woody plants, or even, from a centrally heated office in the dead of winter, cozy up to the thought that its forested valleys and open prairie are still there, shutting out the world's hurly-burly from its gates, the Arb is central to the city's body and soul.

It's been a year since Bob Grese, a U-M professor of landscape architecture, took over as director of the arboretum. When we met with him recently to ask about the arboretum's past, present, and future, the conversation expanded into a discussion of stewardship, nature, and the world.

Grese is a natural restorationist who advocates protecting native plants from "invasive" species. He's locally famous (to some, notorious) for having replaced his own front lawn on Charlton with a prairie. Does that mean he's going to tear up all of the Arb's lawns, too?

No—but Grese does believe that some of the grass has got to go. His management philosophy represents a major shift away from thinking of the arboretum as a "living museum." And it may just save the black oak forest.

~~~~~

**Observer:** Arboretums traditionally have been "museums" of species that you might not see in the native landscape. Are you putting this notion aside to focus on what grows naturally in this area?

**Grese:** I like to think that we don't just have a collection of plants but a collection of ecosystems. Instead of just thinking about plants unrelated to each other, all scattered in a museum-like setting, you can see all the components and how they work together.

One of the sad things is that many of the plants that are now common, of course, aren't native. What have become really rare are places where you can see the native flora.

**Observer:** Will exposing people to native ecosystems involve transforming the look or design of the arboretum?

**Grese:** We don't want to get rid of all the lawns. But we want to think about where lawns are appropriate and where they're

not. Already, from a practical standpoint, we've stopped mowing some of the really steep hillsides where not only was it creating erosion problems, but it was really dangerous for our workers. If we want to maintain those slopes with open views over them, we'd be looking to use the kinds of plants that were historically in the arboretum and the kinds of plants that are easy to maintain to keep those slopes open. That might mean trying to reestablish prairie vegetation or low shrubs as a substitute for the grass.

We also want to understand the health



**Invasive buckthorn prevents black oaks from reseedling.**

of our woodlands. If oak trees aren't regenerating, how do we jump-start the system to be sure that a hundred years from now people will be able to visit the arboretum and see an oak woods?

There will be some places where we're clearing and opening. We're also seeing what comes back. One of the values of the arboretum is that it wasn't actively farmed. So there may be a lot of genetic material in the soil, in terms of seeds and plants, that might be suppressed. In some cases what we're seeing come back are plants that indicate that maybe the area was more open at one time. Maybe it was an open oak woods.

**Observer:** It sounds like detective work.

**Grese:** That's what the whole process of restoring natural areas is all about. You learn by interacting with the system and monitoring carefully. There has been opposition to this method, thinking that we're trying to play God. I try to approach managing these areas with a lot of humility. You're learning as you go.

**Observer:** Does natural restoration mean getting rid of some of the exotics that were brought into the arboretum?



**Native trillium blooms where buckthorn and honeysuckle have been removed.**





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## The Once and Future Arb *continued*

**Grese:** I would have no problem if we went through and said we were going to get rid of tree of heaven or Norway maples. Those plants are so pervasive and so degrading to natural areas that [when they're present] it's hard for us to maintain any kind of sustainable system.

My vision of the arboretum is that it would still always have a lot of collections. There is much to be learned from being able to compare maple trees from China and Japan with the maples that we have here in North America. We want to think about our collections as serving a real educational purpose, that they're not just there to be pretty.

**Observer:** Where did people first get the idea that collecting plants, trees, and shrubs was an important thing to do?

**Grese:** I would suggest some of the Egyptian wall gardens, the gardens of Babylon, of China are examples of similar kinds of collecting.

Perhaps collecting plants is a natural extension to the development of agriculture. Probably, along with the development of agriculture, people were bringing plants in and collecting plants they thought were good for food, breeding them and cultivating them for specific characteristics they wanted. Those kinds of things have been happening for as long as we've been around. There is also the biblical notion of the Garden of Eden.

**Observer:** We artificially create our own Garden of Eden?

**Grese:** It is one of the images that people have of arboreta. They are this place for respite and relaxation. A lot of people see nature as having a religious component.

**Observer:** Can we call this natural, to the extent that we are creating spaces and collecting plants and planting them and managing them?

**Grese:** That's the key question, whether you consider people a part of nature or separate from nature. Where do you draw the line between what's natural and what's manipulated? Prairies wouldn't have subsisted until recent times without the Native Americans' burning them on a regular basis. Early settlers learned the same thing. Is that natural or unnatural?

**Observer:** Perhaps we don't need to draw a line between what is natural and unnatural, but rather make a distinction between sustainable versus unsustainable.

**Grese:** The distinction may be our own way of describing things. At the same time, there is some value in drawing a line. Because we change so much of the landscape, there may be places that we want to keep more museum-like, more like what Ann Arbor looked like back when the land surveyors came in the 1820s.

If you think of this broad continuum of landscape types, with downtown Ann Ar-



bor as the completely modified landscape on one end, and at the other end the areas that we consider as the most pristine or wildest, maybe there are no distinct lines that mark the stages between these two endpoints. But there are two very distinct endpoints. We need to hold on to the wild places that speak to the history of our landscape and use them as a benchmark for every other step along that line as the land becomes more modified.

**"Prairies wouldn't have subsisted until recent times without the Native Americans' burning them on a regular basis. Early settlers learned the same thing. Is that natural or unnatural?"**

**Observer:** Are there endangered flora species in the arboretum?

**Grese:** In the areas that we have been managing there are many rare species that are coming back, that aren't found very commonly elsewhere in the Ann Arbor area. I think we have a real responsibility to steward those. In an area that we opened up this summer we recently found a plant called green dragon. And in the prairie we've seen the purple milkweed and Bicknell's sedge.

Some of the rare plants in the prairie didn't start showing up until after we'd been burning it for seven years. That's taught me a great sense of humility. You inventory a place once; you come back and find something new. You think you know everything that's there, but you don't really, because there are differences in climate from year to year. We've been monitoring the prairie for ten years and it is a real evolution, with some species showing up and some species dropping off.

**Observer:** U-M landscape architect O. C. Simonds is credited with creating the original design of the arboretum in 1906. What was his philosophy toward nature, and how did this philosophy guide his shaping of this land?

**Grese:** Simonds grew up in Grand Rapids and graduated from the University of Michigan in 1878. In the early 1880s he designed the Graceland Cemetery in Chicago. One of his goals was to make the cemetery a place that would remind Chicago's inhabitants of the countryside. That approach became a major theme in his career.

He was concerned that people were becoming deadened to the beauty of nature around them as cities were being developed across the country. His father's farm was sold to be developed. He saw this and

took it as a mission in life to be a protector of natural beauty and to encourage people to appreciate nature.

When he came to work on Nichols Arboretum, he had already worked for the city on designing Cedar Bend and Island Park. He said that the Nichols property was already extremely beautiful, with very dramatic topography and woodlands. It only needed fine tuning to allow people to access it and appreciate it, and that they should keep as much of the land in as natural a state as possible.

**Observer:** In describing his design for the arboretum, Simonds said that he sought to create rooms within a landscape. What did he mean by that?

**Grese:** That's a theme that was promoted by a lot of landscape architects at that time, the thinking of outdoor spaces as places where people could feel comfortable. There is definition, so that you move through the landscapes from one space to the next. Rather than seeing everything at once, you feel a sense of mystery. You go through the outdoor equivalent of doors and gateways that lead you from one space to the next, and you are drawn through the landscape. It is design as a mechanism for leading people through the landscape.

I don't know if [Simonds] was aware of



Student volunteers remove invasives and build trails in the Arb's Heathdale area.

it, but at that same time there was an urban designer from Austria, Camillo Sitte, who theorized what, from a psychological standpoint, made a comfortable space—how high the walls should be in relation to the width. He came up with a formula that the width of the space should be two and a half times to three times the height of the walls. Otherwise you would lose a sense of enclosure. I've often wondered if the acre as a unit of measurement came about from what felt comfortable as an opening in a forest. I haven't really measured the arboretum's open spaces, but I wouldn't doubt that some of the spaces are about that, in terms of giving you that sense of enclosure.

**Observer:** The arboretum has imported a tremendous variety of plants from around the world. Isn't this in contradiction with a mission of maintaining a natural space with native plants?

**Grese:** Simonds wasn't a purist when it came to using native plants. He thought that native plants ought to be the majority of the plants in any given landscape. He probably thought that they ought to be the overall background in the arboretum and select areas of collections.

In the early plans, the overall areas that are indicated as wooded were pretty much kept free of ornamental plantings. What I don't think Simonds understood was the problem that a lot of these exotic plants were going to have in terms of escaping cultivation into the wild.

**Observer:** What problems do you have today?

**Grese:** Many of our natural wooded areas are overrun by buckthorn, honeysuckle, Norway maple, and tree of heaven. Then there is a host of other plants that are becoming more problematic, things like Japanese barberry and privet. In places where you'd typically have a layer of woodland wildflowers, the shade is so dense, particularly in the early spring, that it crowds those plants out.

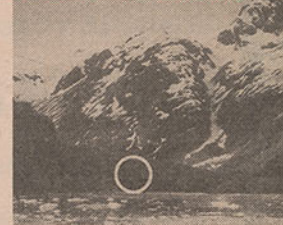
In much of the Arb that is historically oak woods, there is almost no regeneration of oaks. If you look a hundred years down the road, there is a question about what those areas are going to be if we don't intervene. Are they simply going to be buck-

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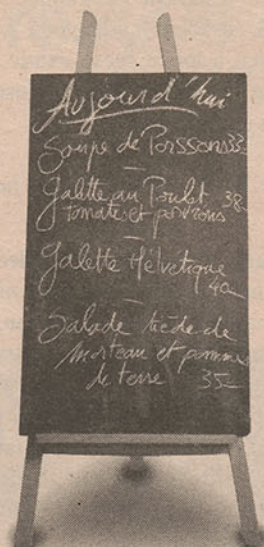
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worry about southern Michigan. There's an attitude that says we can develop all we want because we can always go up to our cabin or go to a state park and escape.

I think one of the values of the arboretum is to show people nature close at hand, and suggest to them ways they can use it in their own yards, how it might be used in school yards, to really begin to integrate our lives in nature as opposed to having them be so separate.

**Observer:** What do you do in the Arb that would be applicable to a typical home owner?

**Grese:** There already are a number of people creating native landscapes in their own yards, so they come and study the prairie. There aren't many places where you can see a prairie or see a savanna habitat and understand what it looks like. We can provide a place where people can get to know some of the plants that are a part of those ecosystems.

**Observer:** Do you face any challenges or resistance to your new approach?

**Grese:** I'm sure that many people would not want to tinker with the Arb at all. They might think, why risk changing it? I would ask those people to look more closely at the understory and count what is regenerating there. If we lose five oak trees this year and the next, what does that mean fifty years down the line?

**Observer:** What are your thoughts about stewarding our land outside the arboretum, in Ann Arbor and beyond?

**Grese:** A lot of our land conversion is undoable. You're never going to convert this farmland back into farmland once it has become a subdivision. Is that something we want to saddle the next generation with? We need better plans that ensure that we are leaving adequate farmland for the next generation. Do we know what kind of ecological services these systems provide in terms of clean water and clean air?

**Observer:** Is there a risk in developing our farmland, if in fact many of our current farming methods are unsustainable? Are we in danger of running out of food?

**Grese:** There is a very clear danger in that. We've also created an agricultural system that depends on gasoline to move these products around. We eat a lot of produce from California. What happens if, at some point, we can't afford to ship produce from California? Are we going to be able to grow things locally that we're used to getting on a routine basis? We are vulnerable to gasoline prices. So many of our vegetables come from one part of the country.

**Observer:** I never thought that food shortage was something that the developed world would have to worry about in the twenty-first century.

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**Grese:** With the diversity of crops that we have in Michigan, we could bounce back more easily than many areas of the country that basically grow monocultures. All of our major cities used to be surrounded by farms. A city like Vienna grows forty percent of their food within the metropolitan area. There's a lot of planning that goes on to protect the farmland. They won't propose any developments that put that land at risk. That's very much a part of the long-term planning infrastructure for the city. We do not have that kind of planning in our major urban areas.

**Observer:** *Why is that?*

**Grese:** Much of our tax structure deems the highest values to be residential development, commercial use, or resale use. As a factor of the high values, you're not going to be able to farm the land.

**Observer:** *And not only the land is lost, but also the knowledge base.*

**Grese:** One of O. C. Simonds's contemporaries, Jens Jensen, did these plans for Chicago, including agricultural lands all through the city. He thought that in addition to losing the knowledge base for growing food, people didn't know where their food came from, and so they ought to experience food being grown and have the ability to buy fresh produce throughout the city. The plan that he proposed for Chicago included all these agricultural lands scattered throughout the city. Nobody listened to him.

O. C. Simonds was concerned about that, too. He thought that we were losing part of our rural heritage.

**Observer:** *Is our development undoable?*

**Grese:** Part of the problem is that the soil structure is so degraded [by development]. We're just beginning to learn how to rebuild urban or highly contaminated soil. I don't know how far we can go with that. I think that we may be able to return it to some level of productivity. But whether we can return it to the previous level of activity is a whole other issue.

**Observer:** *Final thoughts?*

**Grese:** Jensen was concerned that we weren't developing a culture that really celebrated outdoor spaces. You went to music concerts or lectures and they were inside. He grew up in Denmark and attended folk schools where there were a lot of outdoor celebrations that helped create special attachments because they were held outside. I'd like the arboretum to help develop that kind of merger between culture and nature. That's a challenge to us to think about what kind of events we hold. They ought to be memorable, so that people re-remember that this wonderful thing happened there. My dad was a Lutheran minister, and when I grew up we would always have the Easter services outside. You felt connected with nature. Our culture is removed from those kinds of touch points. Maybe holding events in the arboretum would help to reestablish this connection.



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# RESTAURANTS

## Amadeus

### Timeless

After only a few minutes in Amadeus, I told my husband that this restaurant, so full of old-world charm and quiet intimacy, would make a perfect place for a first date. A combination Viennese patisserie and Polish restaurant, Amadeus feels like a cozy, cluttered parlor. U-M music students frequently play classical music on the worn upright piano; Friday nights there's a guitarist.

The couple who own the restaurant, Paul Strozynski and Krystyna Aniolczyk, along with Krystyna's mother, are the primary chefs in the restaurant. Many of Amadeus's recipes come from Paul's grandfather and father, both restaurateurs back in Poland. Paul apprenticed with them and later worked in wineries and restaurants in Vienna before immigrating to the United States in 1982.

Polish cuisine doesn't use a lot of complex ingredients. The favored seasonings are dill and parsley. There are onions in almost every meal, but in small doses. Garlic is used sparingly, and the food is more fragrant than spicy. It's the kind of comfort food I could imagine Mother Earth herself preparing on a gray, wintry day.

Dining at Amadeus can be pleasantly inexpensive. Pierogi are one of the most recognizable Polish specialties on the menu. The five-pierogi plate (\$5.25 lunch, \$6.95 dinner) is an excellent lunch or appetizer choice. Half-moon-shaped noodle dumplings filled with minced mixtures—in this case, a sampling of mushroom, pork, cheese, cabbage, and potato—are delicate and distinctly fresh. Another dish popular in Eastern Europe, potato schnitzel (\$3.95 lunch, \$8.95 dinner), a fried "cutlet" of chopped potato with onions and herbs, is surprisingly light and greaseless. Both dishes come with sour cream and paper-thin slices of cucumber, a common accompaniment at Amadeus. Wines and European beers are reasonably priced.

On our first visit, we tried the Hungarian goulash (\$4.75 lunch, \$12.25 dinner), a delicious beef stew in a tomato base with bell peppers and paprika. *Gulyás* is Hungarian for "herdsman's stew," and this dish is hearty enough to revive the tiredest soul. Equally satisfying is the chicken paprikash (\$6.95 lunch, \$12.25 dinner), a traditional specialty of braised chicken and onions in a sour cream and paprika sauce. The homemade sour potato soup (\$2.25 cup, \$2.95 bowl) owes its slight tartness to sourdough flour. Prepared in a chicken broth, it's an excellent simple chowder.

Little did I realize how fondly I would recall that first visit when we returned to Amadeus the following weekend. The seafood combination plate (\$14.75), a



promising-sounding smorgasbord of salmon mousse, spring whitefish, herring salad, and shrimp salad, was awash in white sauces that made the ensemble seem like melting, chunky ice cream. I try not to get too hung up on presentation, but an unpleasant visual makes my taste buds consider a career change. The Viennese pork cutlet (\$13.75), lightly panfried breaded pork loin, was pleasing but flatter than a Kansas highway. Cutting it proved a challenge because my flimsy knife continually bent backward on me.

The vegetarian combination (\$11.95), a platter with your choice of a potato schnitzel or herb stuffed potato, a pierogi, and a salad, is a better selection, its only weakness an uninspired green salad. The Atlantic ducktrap salmon plate (\$15.95) consists of four thin slices of French bread topped with cold smoked salmon, some sour cream, and a very small dollop of caviar, all served on a bed of dill sprigs and cucumber slices; the salmon and caviar were tasty but the portions skimpy. The Roma artichoke salad (\$5.50/\$7.50), a pasta salad in vinaigrette dressing, tasted no better than store-bought.

The disappointment got me thinking about what it's like for a second date to go bad, when we're no longer on our best behavior and have already told our tried-and-true stories. Fortunately, there was a third date, and Amadeus recouped points on our last trip with dishes like the *bitki* with *kopytka* (\$7.95 lunch, \$12.95 dinner) and *Sobieski Bigos* (\$5.50 lunch, \$8.95 dinner).

A tame dish, the *bitki* are pork tenderloin and rich (but light) potato dumplings in a creamy gravy served with a cabbage salad. Perhaps one of the most flavorful

dishes we tried, *Sobieski Bigos* is a dark and tender sauerkraut dish with generous slices of smoky kielbasa. In both cases, I found the cabbage side dishes to be amazingly delicate.

Service, with the exception of an infuriatingly uninterested waiter on our fateful "second date," was genuinely friendly and helpful. The room is small, so reservations are advisable on weekends.

If Polish food isn't your fancy, Amadeus is an excellent destination for dessert and coffee. Instead of a dessert tray, an old-fashioned glass case shows off delights like "white chocolate macadamia bombe," which is a rich, moist cake (\$3.95), and sinful éclairs topped with chocolate (\$2.95). We also saw hazelnut torte (\$4.25), pecan tart (\$2.95), and caramel apple cheesecake (\$3.75). Just browsing that glass case is half the fun.

Amadeus is a step back into time when everyone went to patisseries: the gentry, the middle class, the intelligentsia, and the weary. Invite a friend there—someone who loves classical music or simple dishes in a timeless atmosphere. Better yet, invite that first date.

—Elizabeth Méricas

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## Lai Lai

### Dim Sum lunch

An old Chinese joke says that *dim sum* means "a little bit of heart"—or intestine or gallbladder, or whatever else can be rolled up and deep fried. Like all sarcasm, this has some truth to it. Parts of the dim sum menu can get pretty weird. However, it's entirely possible to eat dim sum at Lai Lai without eating anything unfamiliar to Americans. For example, the baked pork bun (\$2.20 for two) is simply barbecued pork encased in a fluffy white roll. The beef *shiu mie* (\$2.20 for two) are nothing more than steamed meatballs.

Most dim sum orders include two to four such tidbits, and it's customary to share several of the little plates around the table. Traditionally, waiters wheel



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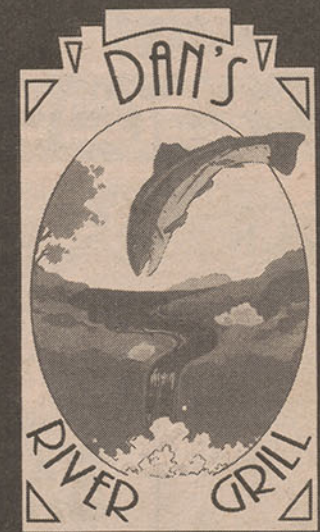
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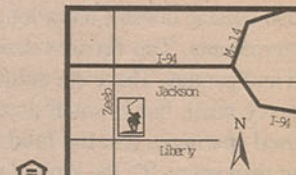
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serving carts around the restaurant, allowing diners to pick dishes at whim, but at Lai Lai everything is made to order, and you check off your choices on a tally sheet at the beginning of the meal. Personally, I like this system better. I can relax while my exact order comes to me, instead of waiting for the right cart to show up. For those unfamiliar with dim sum, there is a picture menu on the table, but it shows only a few of the many dishes, and sticking just with the pictures means missing out on some interesting food.

The spring rolls (\$2.20 for two) are absolutely perfect, with a light wrapper and no cabbage in the filling. *Har kow* (\$2.20 for four) are shrimp dumplings, encased in a translucent rice dough and then steamed. They are delicate little bites of heaven. Shrimp balls (\$2.20 for three) are shrimp filling rolled in rice and fried into light and puffy balls about the size of a racquetball. Garlic spareribs (\$2.20) are bite-size rib pieces, smothered in garlic and steamed. They are bony, chewy, extremely oily, and absolutely delicious. Most dim sum dishes are either naturally oily or deep fried. According to Chinese tradition, drinking a lot of tea breaks down the oil in your body. It doesn't, but Lai Lai's excellent and plentiful tea does help with the oily taste in your mouth.

Now, about the guts. Lai Lai serves some scary-sounding stuff, including pig stomach, small intestine, chicken feet, and beef tendon. These "delicacies" really are enjoyed by some Chinese. Members of my own family have been known to wax poetic over pig ears. Most of the offal is smothered in garlic or hot sauce, which might explain the appeal. I find the pig ears to have the consistency and flavor of rubber bands, so mostly I just skip these dishes and concentrate on the ones I do like.

I always try to save room for dessert at Lai Lai, although I seldom succeed. The mango pudding (\$1.90) is a cross between a shimmering gelatin and a pudding. It's refreshing and just sweet enough. Sesame balls (\$1.90) are sweet red bean paste surrounded by a sweet rice dough, deep fried, and then rolled in sesame seeds. Pretty to look at and delightful to eat, these are one dessert I can't pass up, no matter how full I am.

In addition to dim sum, Lai Lai also has a regular lunch and dinner menu, containing the classic Chinese dishes that you can get almost everywhere. Service tends to be perfunctory rather than overly friendly.

In the last few years, Lai Lai's dim sum business has been somewhat cut into by the larger and trendier Great Lake Seafood up the street. But I have a soft spot for the old Lai Lai. It does, indeed, have a little piece of my heart.

—Margaret Yang



JOHN COPLEY

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## Quick Bites

Many people keep a stash of restaurant menus on hand, and not just pizza delivery flyers. One way to reduce that stack of paper is to visit the websites of several restaurants that post menus, locator maps, hours, and events. Some have easy addresses to remember like [www.bellaciao.com](http://www.bellaciao.com), [www.mediterrano.com](http://www.mediterrano.com), [www.arborbrewing.com](http://www.arborbrewing.com), and [www.damatos.com](http://www.damatos.com). Others, like [www.ameritech.net/users/zanzibar/zanframe.htm](http://www.ameritech.net/users/zanzibar/zanframe.htm) (Zanzibar) and [www.annarbor.org/realseafood](http://www.annarbor.org/realseafood) (Real Seafood Company), are less obvious. If you have time to kill, try Eastern Accents, [www.eaccents.com](http://www.eaccents.com), with its thirty-two individual photos of dishes, plus pictures of the restaurant and one photo entitled *Kid under Chair*.

You can look up reviews of restaurants on [www.arborfood.com](http://www.arborfood.com); some reviews are a bit dated as a staff of six editors strives to stay current with the local restaurant scene, and the restaurant sites there are more fact sheets and don't give actual menus. Sites like [www.annarbor.org](http://www.annarbor.org), unlike [arborfood](http://www.arborfood.com), depend on their clients to update. Sometimes you'll find a restaurant with a coupon, but be prepared to find the coupon expired because the client has not requested any changes.

For the most part, that drawer in the kitchen full of menus is a quicker approach. Still, if you enjoy looking at cookbooks, especially well-illustrated ones, you'll find some of these websites can make your stomach roar.

—E.M.

Got a restaurant comment or a tip for Quick Bites? Send E-mail to [ASquareEat@aol.com](mailto:ASquareEat@aol.com).

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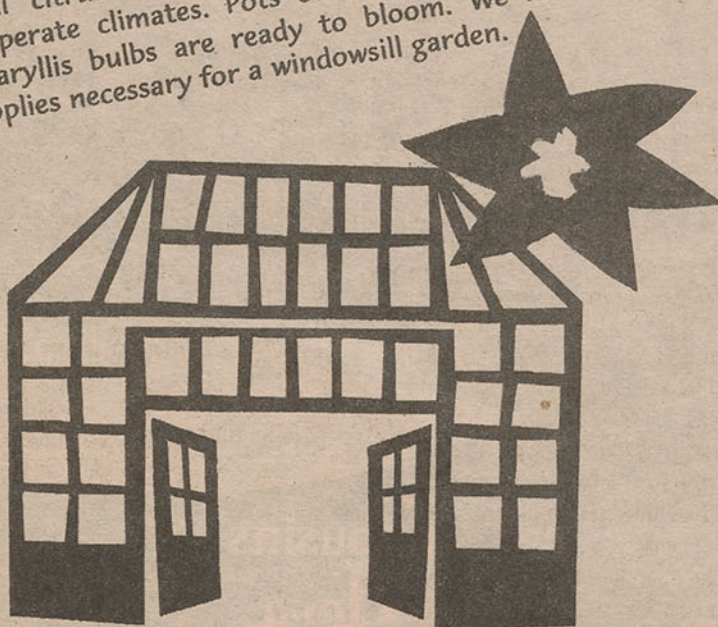
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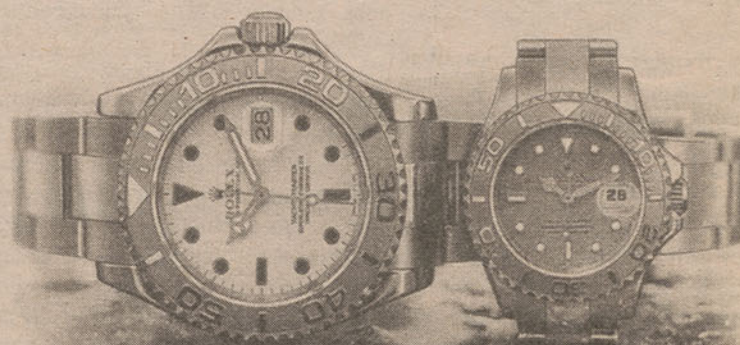


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# MARKETPLACE CHANGES

## Ave Maria's hallway gallery

*It's Tom Monaghan's  
creative exploration*

**T**he Ave Maria Fine Art Gallery opened last year in the corridors of Domino's Farms, but only recently did gallery manager Scott Kozaruk decide to publicize it. The reason, he says, is the gallery's owner: former Domino's Pizza mogul Tom Monaghan. "A lot of people are not a longtime friend of Tom Monaghan's," he says, "and I realized a lot of people weren't going to give the place a chance just because it was his. We let a year go by to make sure his heart was still in it."

Twelve months later, Monaghan's heart is apparently still very much in the gallery, and the gallery has enjoyed success. Recently, for example, Kozaruk sold a gouache by Alexander Calder for \$7,000 and a pair of modern landscapes for around \$3,500. All of the gallery's profits go to Monaghan's Ave Maria Foundation, to create scholarships to his new Ave Maria Law School on Plymouth Road.

Kozaruk owns Progressive Art & Frame Design in Flint and manages the gallery from there. He first met Monaghan after he was hired to frame and install a series of Frank Lloyd Wright windows at Domino's Farms. When he was asked to manage the gallery, Kozaruk was hesitant about trying to run a gallery without a formal space; the artwork isn't shown in one room but rather in the hallways of Domino's Farms. The more he thought about these displays, though, the more he came to like their accessibility and informality. "A normal gallery is only so big, maybe ten thousand square feet, and eventually you're going to get confronted by a salesperson," he explains. "Here, you never will be. People use that building for a number of reasons, so it makes it convenient for them to stroll through there without feeling obligated."

Customers who see something they like just call the phone number on the price tag, which rings in Kozaruk's Flint office. He makes arrangements to meet and negotiate the sale as well as to schedule any needed delivery or installation. "We do all the services a conventional gallery does," he says. "I just arrange a lot of it over the phone."

Although the name Ave Maria suggests innumerable representations of Madonna and Child or the Last Supper, only 10 percent of the gallery's 200-some works are religious in theme. The rest of the collec-



Scott Kozaruk (above) and Tom Monaghan personally select the artwork at the new Ave Maria Fine Art Gallery—including Martin Bouskila's *Treescape*.

tion is eclectic, ranging from 1950s street scenes, limited-edition prints, and poster prints of Europe to original oils and watercolors. A poster print might go for around \$300, while the most expensive piece in the gallery—an original Renoir, *Vase des Roses*—is \$350,000. Most pieces, according to Kozaruk, sell for about \$5,000.

All of the artwork is selected by Kozaruk and Monaghan, who take buying trips around the world together. Monaghan, says Kozaruk, buys what he likes, and his taste is very specific. "Show him creativity," he says. "No Thomas McKnight or Thomas Kinkade—nothing ordinary. He likes to explore the creative side of people, and to me that is mind blowing—because he seems so traditional, and he isn't."

*Ave Maria Fine Art Gallery, 24 Frank Lloyd Wright Drive inside Domino's Farms, Lobby B, (877) 283-6278. Mon.-Fri. 9 a.m.-5 p.m. Closed Sat. & Sun.*

## Is it soup yet?

*Brian Teroff's big plans*

**E**ven before he graduated from high school, Brian Teroff had seen east Asia, Israel, and Egypt. In his junior year he helped build a community town hall in Ecuador. Last year, after graduating from the U-M with a degree in history, he spent five weeks touring Europe. "I'm focused toward the world," he says.

Traveling so extensively while still so young seems to have awakened in Teroff a keen interest in almost everything, from history and medicine to religion. Just now,

though, his main interest is soup. Make that soup in general, and a sidewalk soup cart in particular. Along with friend and business partner Ryan Dembinsky, whom he met while living in Couzens Hall, he plans to become Ann Arbor's first sidewalk soup vendor—right after he opens and learns to run his deli, **Stone Soup Company**.

Teroff got the idea for a soup cart while he was in Europe. "I went by train from city to city," he says, "trying a lot of different food and seeing all the sidewalk vending they had and the range they offered." Soup appealed to him not just because it was tasty and nutritious but also because it lent itself to a wide variety of cuisines. "There are so many different ways of making soup," he says, "so many culinary traditions."

Back home in Ann Arbor, he and Dembinsky learned that Sergeant Pepper's, a convenience store on East University, had a kitchen that wasn't being used. When he told the owners about his sidewalk cart idea and asked to rent the kitchen, they told him they had a twelve-foot deli counter also standing idle and convinced him to open up shop inside the store instead. It's a good setup, with a countertop grill, a coffee machine, soup burners, and, in back, a 190-square-foot kitchen with a pizza oven and a four-burner industrial stove. Teroff plans to spend several months developing his menu at Sergeant Pepper's and then pursue his sidewalk cart idea. "That's where my passion is—with my initial idea," he says.

The name of the business comes from a children's folktale known in one variation or another throughout the world. In one of the best-known versions, a peddler comes to a village where the residents say they have no food. After offering to make a "de-



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J. ADRIAN WYLIE

Today a deli, tomorrow a soup cart! Ryan Dembinsky and Brian Teroff of Stone Soup.

licious" soup from nothing more than  
stones and boiling water, he tricks the vil-  
lagers into adding one ingredient at a time  
from their larders, thus collectively creating  
a tasty soup, and they all eat together far  
better than they could have on their own.

It's an apt analogy because although all  
the ingredients come from Teroff, he  
thrives on taking a bit from this cuisine  
and a tad from that one, making a fusion  
that's more interesting than any one of its  
parts. Sometimes he starts with a cook-  
book recipe and adds his own twists; more  
often he wings it and sees what he ends up  
with. One day that might be miso soup or

turkey gumbo. Another day he offers  
acorn squash soup, clam chowder, and a  
tomato bisque. Teroff has served Thai  
lemongrass soup with grilled shrimp, mat-  
zo ball soup, and "cream of all kinds of  
vegetables," as he says. "I'm really trying  
to expose people to a lot of different tastes  
and to the different traditions from which  
these recipes come." Soups come with  
bread and are \$2.75 for twelve ounces,  
\$3.50 for sixteen ounces.


Stone Soup's menu also includes eigh-  
teen different sandwiches, most of them  
created by Dembinsky and about half of  
them vegetarian. There are the Crazy Fin-



J. ADRIAN WYLIE

Potter Kay Yourist shows off her new Broadway shop.

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gers, with avocado, cheese, tricolored roasted peppers, sprouts, and Mexican hot sauce; the Kick Ass Blaster, which is grilled roast beef and grilled onions with Swiss cheese and A-1 sauce; and a tempeh sandwich called Flower Power. One of the top sellers is Chicken Broccoli Bake, a riff on a dorm cafeteria classic that features grilled chicken, steamed broccoli, grilled onion, and melted cheddar topped with ranch dressing. All of the sandwiches are served on warm sub rolls. A six-incher is \$3.75; twelve inches is \$5.95.

Once Teroff gets his soup cart up and running, he's thinking about going back to school, to study law or business or maybe more history, with an eye toward teaching. "I'm also interested in religion," he says. "I'd also like to wind up being a doctor. I plan on living to about a hundred and eighty. That's why I have to eat all this healthy food!"

Stone Soup Company, 1028 East University, 223-7673. Sun.-Wed. 10 a.m.-midnight, Thurs.-Sat. 11 a.m.-1:30 a.m.

## A potter's haven on Broadway

*Kay Yourist moves and grows*

After sixteen years in her little space on Packard, Kay Yourist is moving **Yourist Pottery & Design Studio** to the Traver Creek Shops on Broadway in order to expand her business. "We've just been busting at the seams in this little place," she says. "Sometimes it feels like the house wants to break open."

Yourist's new studio will be three times the size of the old one, big enough to hold larger classes, showcase her own and others' work, and have more than one sink, so students won't have to wait in line to clean up, as they did on Packard. Most important to Yourist, it's a chance to offer area potters a gathering place where they can meet, compare notes, and flourish artistically. "I'm creating a space where people can do everything from teaching, learning, and watching videos about potters around the world to just networking and being excited about pottery," she says.

Yourist will also be expanding her tool section, which includes specially designed carbide steel cutting tools, hand-carved profiling tools, kidney-shaped mud tools to shape pots with intricate profiles, sponges, wheels, and a tool for centering a pot on the wheel without having to do it by hand. Many of the implements are designed by working potters. That's important, Yourist says. "Other potters know what potters like."

In addition to regular retail hours, the studio will hold classes four evenings a week and will also have at least one daytime class and Saturday workshops for

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## MARKETPLACE CHANGES *continued*

those who can't commit to a class schedule but could manage a single three-hour session. Yourist has lots of other ideas, too: a once-a-month video night, citywide exhibitions of student work, competitions.

Bidding good-bye to Packard Street is bittersweet. "I'm going to miss this sweet little place," she says. "This is where I started out, and it's going to be a fond memory. But I'm really looking forward to this move and to moving forward."

*Yourist Pottery & Design Studio*, 1160 Broadway, 662-4914. Tues.-Sat. 11 a.m.-6 p.m. Closed Sun. & Mon.

lettuce, and tomato topped with mayo, for example—or something more adventurous: souvlakia, hot peppers, and tzatziki yogurt sauce, perhaps, or Black Forest ham, pineapple, and Cajun sauce. The shop also serves entree salads and a different soup each day.

*The Pita Pit*, 1317 South University, 663-2811. Mon.-Wed. 11 a.m.-3 a.m., Thurs.-Sat. 11 a.m.-4 a.m., Sun. noon-3 a.m.

•••••

**Smart Beep**, a cellular phone and pager store, was renamed **Wireless Toys** after new owners James Jabero and Joe Barbat bought the Washtenaw Avenue business in November. In the young and fast-paced wireless communications industry, Barbat is what passes for a veteran, having opened two stores in Ypsilanti five years ago. In 1998 he and Jabero bought what was then PageTec Communications on Washington in Ann Arbor and renamed it **Celltel**; now it, too, is called **Wireless Toys**.

Unlike the many dealers who specialize in one or two service providers, **Wireless Toys** represents every carrier on the market: Nextel, AT&T, Sprint, VoiceStream, Ameritech, MCI WorldCom, and so on. **Wireless Toys** will also continue to offer **Smart Beep** pagers.

The advantages of one-stop shopping from a knowledgeable dealer become quickly apparent when Jabero starts reeling off plans and options. One carrier has a monthly cellular phone plan that offers 250 minutes during the day and 500 minutes at night. Another plan gives you 300 daytime minutes for \$40 a month but includes free nights and weekends. Which plan is right for you depends entirely on when you're most likely to use your phone and where you're most likely to call. And because carriers make a change every month in the plans they offer, it helps enormously to have someone walk you through your options. Jabero, impressively, seems to know them all off the top of his head. "It's hard, but I keep up," he says.

Jabero acknowledges that he has a lot of local competition but insists there are enough customers to go around. "People use cell phones for safety reasons, and parents give them to their kids so they can stay in touch with them," he says. "Wireless is a big business."

*Wireless Toys*, 3530 Washtenaw, 477-7400, Mon.-Fri. 9 a.m.-8 p.m., Sat. 9 a.m.-6 p.m.; 200 East Washington, 332-0000, Mon.-Fri. 9 a.m.-7 p.m., Sat. 10 a.m.-6 p.m.; both stores closed Sun.

•••••

Biagio Guarascio and Giuseppe Craparotta, who own **Ann Arbor Marble and Ceramic Tile**, have added a 150-square-foot designer tile display area to their 3,000-square-foot showroom on South Industrial. Like the main showroom, the display space has samples on the wall hanging like so many works of art—which they really are. Designer tile, explains Guarascio, is handmade to order, rather than machined in large batches like

## Briefly Noted

The little frame shop on Hoover, once Nourse, then Courtney & Lovell, and now **Jordan Lovell**, has had a number of different owners over the years. But this is the first time that one of those owners is a dog.

Marsana Lovell joined with Ann Courtney to buy the business in 1986. Jordan is Lovell's seven-year-old whippet, who got the chance at star billing when Courtney decided to retire. "Jordie comes into work with me every day, and he's kind of our goodwill ambassador, so I thought it would be fun to name the business after him," Lovell explains. "He sleeps in the front window and greets people when they come in. Fortunately, he hasn't learned how to sign checks."

Lovell, who grew up on Brown Street just a block away from what would become her shop, has repainted, put up new signs, and freshened the decor a little, but mostly it's business as usual. Although she can't rely on her new partner to pitch in and help the way Courtney did—"He prefers to supervise," she laughs—she depends on her "right-hand gal," longtime employee Linda Colman, who has worked at the frame shop off and on for twenty years.

Lovell and Colman have framed some interesting stuff over the years, including a collage of Indian artifacts, a trout fly collection, a display of nineteenth-century calling cards, and even squares of turf from Michigan Stadium—"ground-in gum and all," as Lovell says. The most peculiar thing they were ever asked to frame: a lobster. "I guess it had sentimental meaning," Lovell says.

*Jordan Lovell*, 155 East Hoover, 769-2120. Mon.-Fri. 9:30 a.m.-5:30 p.m., Sat. 9:30 a.m.-2 p.m. Closed Sun.

•••••

Flat-bread sandwich shop **Roly Poly** closed on South University earlier this year, but already a similar eatery has sprung up less than half a block away. **The Pita Pit**, whose slogan is "Healthy, fresh food—fast," boasts a do-it-yourself menu of twenty different meats, cheeses, and spreads wrapped in a pita and topped with your choice of vegetables and sauces. The menu's range means you can put together something pretty basic—turkey,

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mass-market tile. The result is gorgeous—and unique, because no two tiles come out exactly alike.

The store is also an exclusive carrier of imported glass tile from the Czech Republic, lustrous squares that combine depth of color with a shimmery translucence. Guarascio says they make beautiful backdrops, shower walls, and mosaics and come in a variety of sizes from one inch square to twelve inches square.

After you pass the giant slab of granite on display in the store's lobby, you come to 150 more in the back, where customers can see the stone in its unfabricated form. Guarascio changes the display slab periodically. In December it was a sober, impressive Amazon blue granite veined with burgundy and cream; before that the lobby showcased a slab of exquisite Vernice tropical granite, an ivory-colored backdrop with earth-toned veins. The round table in the center of the showroom is also Vernice tropical; fabricated and polished to a rich, glossy finish, it serves as a display stand for designer magazines and samples.

The sheer size of those slabs suggests they are intended only for enormous installations, but Guarascio emphasizes that his company handles jobs of all sizes. "No matter what size of job, we educate our customers as best as possible—even do-it-yourselfers," he says. "I had one guy who did his whole countertop and backsplash in tumbled marble, and he was calling me every day. I don't mind taking the time."

**Ann Arbor Marble and Ceramic Tile**, 2280 South Industrial, 669-2828. Tues.-Fri. 9 a.m.-5 p.m., Sat. 9 a.m.-4 p.m. Closed Sun. & Mon.

Abe's Coney Island became Benny's Family Dining when Abe Asani sold the South Industrial diner to Bujar "Benny" Shehaj this fall. Shehaj, who was born in Albania, grew up in Greece, and has worked as a chef both in Greece and in the States for the past twelve years, was cooking at a restaurant in Belleville when Asani, a longtime friend, mentioned he was thinking of selling.

Shehaj has kept the decor and Abe's menu of coney dogs, home-style favorites, and classic diner breakfasts more or less intact, but he's replaced the prefab lasagna with his own homemade version, added waffles to the breakfast menu, and introduced one-egg breakfasts, a plus for seniors and others with smaller appetites. Despite his heritage from Albania and upbringing in Greece, he won't be bringing the cuisines of those places to the restaurant. He has, however, added Tex-Mex.

**Benny's Family Dining**, 1952 South Industrial, 663-6302. Mon.-Sat. 6 a.m.-10 p.m., Sun. 7 a.m.-9 p.m.

For those who, like Imelda Marcos, believe that you can never have too many shoes, it follows that you can never have too many shoe stores. Ann Arbor got another one in November when **DSW Shoe Warehouse** opened at Arborland. Based

in Columbus, Ohio, DSW stocks men's and women's footwear at 20 to 50 percent off department store prices and updates its inventory every week. Styles range from dress to "leisure athletic," the industry's oxymoronic term for high-fashion gym shoes that may or may not actually get a workout.

**DSW Shoe Warehouse**, 3665 Washtenaw, 971-6359. Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.-6 p.m.

In Briarwood Twist & Shout has reopened near Sears. The company's business development manager, Carol Cochran, lost her job last year when the company that owned the Briarwood pretzel shop went bankrupt and closed its eight stores. Fortunately for Cochran, a group of local investors thought that Twist & Shout was still a good idea, and that Cochran was the right person to develop it. So when they formed TS Ventures and bought the business, they immediately brought Cochran back on board. Apart from the owners, nothing has changed. "The concept was great," Cochran says. "The problems were more on the financial side of things. Now that those are gone, why change something that already worked?"

**Twist & Shout**, Briarwood mall, 302-4234. Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.-6 p.m.

In December Alexa Gordon was planning on moving her **Once Upon a Child** franchise from its original location on Washtenaw to a spot at Liberty and Stadium between Murray's and CVS. Not only will she gain an additional 1,200 square feet of retail space, giving her a chance to display the store's complete inventory of used cribs and baby equipment, but she'll also be able to update the decor in keeping with the other **Once Upon a Child** franchises. "This was actually the oldest store in the system, opened by the people who started the concept, and it looks very dated," Gordon says. The new store will have bright blue carpet, custom wall borders, a bigger front counter, and lower, more accessible white display shelves.

**Once Upon a Child** will also be able to resume displaying children's larger sizes, like ten, twelve, and fourteen. When Gordon opened Plato's Closet, a used clothing shop for teens, in Westgate earlier this year, she thought she'd eliminate the larger sizes at **Once Upon a Child** altogether. But she's found that there are actually two different markets for the same sizes: "There's the small child who's already a teenager in their mind, and then there's the big child who's still a kid," she says. Between the two stores, she'll be able to cater to both.

Gordon chose the new location because her research had shown a higher concentration of families with young children on the west side of town—and because being close to Plato's Closet means it will be easier to send customers from one store to the other when appropriate. The new



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**FREE** honey whole wheat

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through happy new year!  
WEDNESDAY January 3 **CLOSED**  
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## MARKETPLACE CHANGES *continued*

store, which has a Stadium address but faces Liberty, offers more parking and a calmer intersection outside the center. "Traffic on Washtenaw has gotten almost dangerous since Arborland reopened," Gordon says. "There's at least one accident every weekend."

Once Upon a Child's neighbor, **Gags & Gifts**, will take over the Washtenaw Avenue space after Gordon moves out.

*Once Upon a Child*, 2190 West Stadium, 913-6280. Mon.-Fri. 10 a.m.-7 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m.

shut down. Briarwood marketing director Liz Margolis says management hopes to find another theater company to take over the screens.

The CVS store on Broadway closed in late November. Mike DeAngelis, spokesman for the pharmaceutical retailer, which is based in Woonsocket, Rhode Island, says the store opened back when it was still Arbor Drugs, and that CVS, after buying the chain, felt the location was too close to its Plymouth Road store to thrive.

## Closings

In October Cherie Rehkopf and her husband, John Ozga, closed their Huron Street floral shop, **Fine Flowers**, leaving many commuters mourning the loss of one of Ann Arbor's prettiest businesses. When Fine Flowers opened in the former gas station at Huron and First eleven years ago, there were plenty of walk-in customers for the shop's pumpkins, bulbs, seeds, wreaths, and seasonal flowers. But once Meijer and other big chains with ample parking started carrying the same items, Rehkopf says, business dropped dramatically. For the past couple of years the store had been open only by appointment, except in the spring, when Rehkopf opened the doors to the public to showcase bedding plants from the couple's Belleville greenhouse. "That's the reason we kept the store, for the bedding plants," Rehkopf says. "But it really isn't worth keeping a store six weeks out of the year. It became a losing proposition."

Fortunately, Rehkopf was able to build a substantial custom-order customer base during those eleven years, and so she and Ozga will continue to do business from Belleville using the store's Ann Arbor phone number, 663-3363. "We were fortunate that that location provided us with a network for acquiring so many customers," Rehkopf says. "It was a big billboard on the corner for a long time."

Just nine months after it opened in the old La Piñata space on Stadium at Liberty, the **UpSouth Cafe** went out of business. In the late months of 2000 the building's marquee read "Closed for repairs," but according to Charlene Ray, who ran the southern-style eatery with her husband, Ken, the couple has no plans to reopen. "The sales just weren't enough for us," she says, "so we regretfully closed."

Wolf Camera, which bought **CPI Photo Finish** from Eastman Kodak in 1998, closed its Briarwood store in October amid a general corporate retrenching. Also at Briarwood, **Burger King** is closing at the end of the year, a presumed casualty of the decreased foot traffic in its corridor since the mall's movie theaters

## Follow-Up

Five years ago this month, the Changes column reported eight business openings. Three of those businesses have since closed: vintage clothing shop **Style Revival** on Liberty near Main; the **Hammer Home Gym** outlet store that was in the old carriage factory on Mosley (where the Ark used to be); and **Mel's Fine Food and Spirits**, inside what was then a Ramada Inn on Washtenaw near the US-23 overpass.

Businesses that made it to the five-year mark are John Roumanis's **Mediterrano**, in the Concord Center; **Randy Parrish Fine Framing**, which recently expanded into a larger Nickels Arcade space; and **ASAP Source**, which sells aluminum, steel, and plastic materials in small quantities out of its South Industrial showroom. **Zingerman's Practical Produce** was recently sold to manager Rhoni Gelardi; it's still in business but is now called **Ciaccio Produce Market**. And **Center Ice**, the pro shop inside the Ann Arbor Ice Cube, has been replaced by another pro shop called **Perani's**.

January 1996 survival rate: 63 percent

One year ago this month, Marketplace Changes featured three new businesses. Back then, the Cajun-themed restaurant **Perry Porikos** and his partners were planning for Main Street didn't have a name. Since then, it's been dubbed **Zydeco**, and Ron Brooks's Bird of Paradise jazz club has relocated from Ashley Street to the restaurant's lower level. Last year Minda Hart reopened a retail location for **Earth Wisdom Music** after several years in hiatus. Housed in the former Footprints Shoes space on Liberty, it's still going strong. And **Frameology**, Lee Gilles's frame shop-cum-art gallery at Arborland, is also celebrating its one-year anniversary.

January 2000 survival rate: 100 percent

Got a retail or restaurant change? Leave voice mail at 769-3175, ext. 364, or send E-mail to lauramcr@earthlink.net.

—Laura McReynolds



# The Zingerman's Times

Vol. 4... No. 1

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January 2001

Printed in Ann Arbor

LAND OF A THOUSAND FLAVORS

## Zing news nibbles

### Deli's Soups So Hot, They're Takin' 1/2 Off!

Zingerman's Times investigators have discovered that Zingerman's Deli is offering a super cool deal that's sure to warm up anyone's day. During the months of January and February, anytime a customer orders a sandwich, they'll get half off the price of their soup. According to Zingerman's own soup sorceress Becky Winkler, the Deli wanted to "...make sure the customers stayed warm during the cold, harsh winter months." So stop by today and take advantage of this hot winter deal! Or call the discount hotline at (734) 668-2779 for more details.

### Be a Cheese Champion!

The Zingerman's Times has received an anonymous tip that Zingerman's will offer a class on the marvelous merits of exceptional cheese. The class is scheduled for both January 25 and February 15, from 6:30 to 9PM at Zingerman's Next Door. For \$35, participants will learn about how cheese is made (Did you know Zingerman's does its own on-site maturing?), how to differentiate between cheese styles, as well as taste fabulous farmhouse cheeses such as Montgomery's Cheddar and Comté. To register, please call ZingTrain at (734) 930-1919.

### inside Zingerman's

**Zingerman's DELICATESSEN** 422 Detroit St. 663.DELI

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## Powerful Telicherry Peppercorns Overthrow Ground Pepper's Throne



Telicherry pepper's amazingly powerful flavor easily overtakes bland ground pepper.

Though black pepper is relatively inexpensive and readily available today, this hasn't always been the case. In fact, what is now given out for free in every American dining establishment was once the most highly prized product you could lay your hands on. In medieval times, its value was right up there with gold and silver. At one time it was so costly, people sold it not by

the pound, but by the piece! When you made a pepper purchase, the corns were counted out one at a time. When pepper was to be sold already ground, windows were shut for fear that a sudden draft would blow away the profits. Although prices have come down significantly, the value that black pepper can bring to the table remains high. High that is, if it's freshly ground

Telicherry pepper from India. "Pepper ready-ground becomes completely meaningless, once you have started using the pepper-mill," wrote essayist Isabelle Vischer, in *Now to the Banquet*. Writer Tom Stobart seconds that opinion. "Pepper is best bought unground," he writes, "...mainly because the aroma of pepper is fugitive, and once ground, it very rapidly loses part of its flavor." And, he adds, "This is not just a fad; the difference is enormous." Why Telicherry? "There's a distinctive wine-like flavor and complexity that will liven up any dish you use it on," says Ann Arbor's spice cook extraordinaire Ian Nagy. "If you do one thing for yourself in the kitchen this year, make the move to freshly ground Telicherry black pepper on everything you eat." **On special in January at the Deli only for \$5.49/72g.** For more on the power of pepper, pick up a copy of the Jan./Feb. *Zingerman's News*.

## oatmeal's taste knocks deli off its feet!



Deli finds oatmeal to be heartwarming.

The Zingerman's Times has learned that special stone-ground oatmeal, from one of Ireland's last traditional mills, has quietly become available at Zingerman's in Ann Arbor, the only American outlet for this exceptional Irish treat. Apparently, the family has been milling on the same site since the 1700s! The all-organic oats are toasted over moderate heat for two full days to enhance their flavor, leaving a delicate but distinct toastiness in the smell of the meal that's taken through to the flavor of the cooked oatmeal. Made in Macroom at Waltons' Mill, this exceptional oatmeal sets new standards for something most Americans have long taken—mistakenly—for granted. Can you really taste the difference? "Absolutely! It tastes really oat-y. It also has a much better texture than American oatmeal that are always made from rolled oats. It's particularly good with the Muscavado brown sugar they've got at Zingerman's," says Laurel Blakemore, who has studied extensively in Dublin. Ask for it at the Deli. Or, you can call Mail Order at (888) 636-8162 or go to [www.zingermans.com](http://www.zingermans.com) for your own tasty treat!

### zingerman's sticky secret revealed!

Our Zingerman's Times food writer has uncovered Zingerman's sweet secret: Bama Buns. What are they? Sourcream dough full of Red Flame raisins and cinnamon, drenched in homemade honey-caramel and topped with a pile of toasted pecans. "They're at their best when you split 'em in half horizontally, spread on a bit of butter, then put 'em on the grill," said one Deli bun master. "When they come off, they're golden brown, warm and very ooey-goey." The description alone is enough to raise the curiosity of pecan lovers nationwide! For an up-close investigation of your own, stop by the Deli and try one out for breakfast! **On special! \$1.95 at the Deli and Bakehouse in January.**

### It's A Baked Goods Bonanza in January!



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Available at the Deli and Bakehouse.

### upcoming yummys!

Wed. January 31st

"The Power of Pepper"

A class on the ins and outs of peppercorns with Ari Weinzwieg. \$15/person. 7PM, upstairs at Zingerman's Next Door. Register at (734) 663-3400.

## you really can taste the difference!





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Stop by A<sup>2</sup>SO office at 527 E Liberty, Ste 208, M-F, 9 am-5 pm  
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Tickets also available at Michigan Theater box office noon-8 pm day of concert



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# JANUARY EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send E-mail to [events@arborweb.com](mailto:events@arborweb.com).** Fax numbers are: 769-3375 or 769-4950. The entire Observer events calendar for the month is available on **arborweb**: <http://www.arborweb.com>.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Wednesday, January 10, will be used as space permits; materials submitted later might not get in.

★ Denotes no admission charge.

## WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

[www.arborweb.com](http://www.arborweb.com)

## 1 MONDAY (New Year's Day)

**Chiropractic Open House.** All invited to meet local chiropractors Rob Koliner, Steve McLean, and Diane Babalas and local massage therapist Diane Groff, and learn about chiropractic and massage therapies. 10 a.m.-2 p.m., 1210 N. Maple Rd. Free; donations accepted for Peace Neighborhood Center. 761-5908.

★**Chime Concert: Kerrytown Shops.** Every Monday, Wednesday, & Friday. All invited to pick one of 40 songs, with melodies written in numbers, and play it on the 17-bell bell tower's numbered keys. Local chimemasters Norm Roller (Mondays) and Heather O'Neal (Wednesdays & Fridays) demonstrate. Advanced chime players can use the pedals to make chords. Noon, Kerrytown. Free. 662-5008.

## FILMS

**Michigan Theater Foundation. "Quills"** (Philip Kaufman, 2000). January 1-11. Multilayered, deft, richly detailed historical melodrama about the Marquis de Sade's last years that probes not only his notorious pendants but also the creative process. Geoffrey Rush, Kate Winslet. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 4:30, 7, & 9:30 p.m. **"A Hard Day's Night"** (Richard Lester, 1964). January 1-11. The Beatles' joyously exuberant film debut, a visually arresting, slapstick version of two typical days in their life. Features "Can't Buy Me Love," "And I Love Her," and other early Beatles songs. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 5, 7, & 9:15 p.m.

## 2 TUESDAY

★**Tot Storytimes Registration: Ann Arbor District Library Youth Department.** Registration for three series (Tuesdays & Wednesdays 9:30-10 a.m.) of storytimes for 2-year-olds that begin the week of January 8 and run weekly through the week of February 13. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. Drop-in storytimes for 2-year-olds are offered beginning January 20 (see listing). Note: Registration for storytimes for older preschoolers begins January 9 (see listing). 9 a.m.-9 p.m., AADL, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994-2345.



Vermeer Quartet, Jan. 13



Mingus Big Band, Jan. 15

## GALLERIES

77 EXHIBIT OPENINGS

Laura Bien

77 GALLERY REVIEW  
*Animals in the Kelsey*

Laura Bien

## MUSIC AT NIGHTSPOTS

79 NIGHTSPOTS SCHEDULE

John Hinchey

79 NIGHTSPOTS REVIEW  
Commander Cody and  
His Lost Planet Airmen

Dan Moray

## EVENTS REVIEWS

55 THE SPANISH READERS GROUP  
Literary adventures across borders

Ken Garber

59 FRED EAGLESMITH  
Personality

James M. Manheim

65 C. K. WILLIAMS  
A new place

Keith Taylor

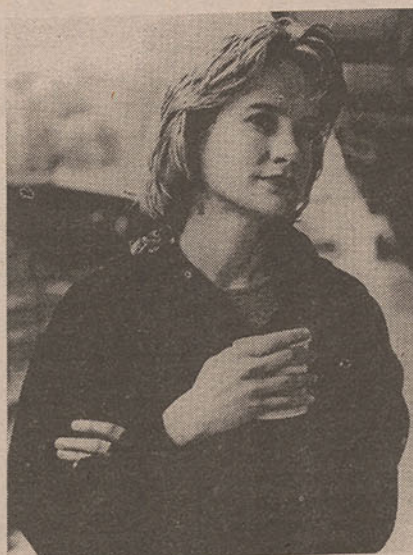
69 CHARMS OF THE NIGHT SKY  
Dave Douglas, innovator

Piotr Michalowski

73 THE ACADEMY OF  
EARLY MUSIC GALA  
Ellen Hargis caps an  
extraordinary reunion

Jim Leonard

100 EVENTS AT A GLANCE



Susan Werner, Jan. 13



Alex De Grassi, Jan. 18

★**"Introductory Martial Arts Sessions": Ann Arbor Quest Center.** January 2-28. Free introductions to fitness kickboxing for ages 13 and up (January 2-6, various times beginning today at 10:30 a.m.) and martial arts for ages 4 and up (January 2-28, various times beginning today at 11:30 a.m.). The martial arts introduction includes a free but mandatory private introductory session. 10:30 a.m., Quest Center, 2111 Packard. Free. Preregistration required. 332-1800.

★**Jewish Older Adults: Jewish Community Center.** Every Tuesday. All seniors invited to play mah-jongg (12:30 p.m.) and/or join the ABC Quilters (1-3 p.m.) to make quilts for HIV-infected babies. Also, January 23 & 30 only, "The Tuesday Reflections Group," a discussion group led by Leah Stein and Phyllis Herzog. 12:30-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**Dunbar Boys & Girls Club: Ann Arbor Community Center.** Every Tuesday-Saturday. Young people ages 6-17 invited to drop in for arts and crafts activities, games, or schoolwork tutoring. 3:30-7:30 p.m. (Tues.-Fri.), 10 a.m.-4 p.m. (Sat.), Ann Arbor Community Center, 625 N. Main. First time free (annual membership, \$6). 662-3128.

★**"A Gathering of Peace": The Free Daist Communion.** Every Tuesday. Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. 7 p.m., location TBA. Free. 741-0432.

★**Harry Potter Reading Time: Barnes & Noble.** Every Tuesday. All kids invited for a program of readings from and discussions of the Harry Potter books. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Weekly Rehearsal: Sweet Adelines County Connection.** Every Tuesday. All women invited to listen to or participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to first-time visitors (\$18 monthly dues for those who join). 995-4110.

**Track Workout: Ann Arbor Track Club.** Every Tuesday & Thursday except January 25. Runners (and walkers) of all ages and abilities welcome. Now in their 25th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7:30-8:30 p.m., U-M Track & Tennis Bldg., Hoover at S. State. \$1. 663-9740.

★**Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

★**"Teens Using Drugs: How to Know and What to Do": Community Action on Substance Abuse.** January 2 & 9. 2-part lecture series by veteran local social worker Ron Harrison. 7:30-9 p.m., St. Joseph Mercy Hospital Education Center, room EC4, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.), Superior Twp. Free. 973-7892.

★**"Weeds on Madison Avenue: Politics, Policies, and Conspiracies Affecting Herbs and Your Health": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. 7:30-9:30 p.m., Crazy Wisdom Bookstore and Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** Every Tuesday. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. 7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994-3387.

★**"Native American Culture Discussion Group": Native Ways.** Every Tuesday. All invited to discuss Native American spirituality, history, healing, and art. Facilitated by Native American medicine woman Cyndi Power Manning. 7:30-9 p.m., Native Ways Gallery, 209 Main St. Free. 662-2099.

★**German Speakers' Round Table.** Every Tuesday. All German speakers invited for conversation. 7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 665-2931.

★**Literary Night: Conor O'Neill's.** Every Tuesday. All invited to read and discuss classic, contemporary, or your own prose and poetry. Led by Jack



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(\*Excludes Selected Collectibles)

## MEMO TO SELF:

Call several friends and organize a visit to the Ann Arbor Women's City Club for their Golden Anniversary Open House Tea on January 13, 2001, from 1:30 to 4:00 p.m. The public is welcome. We'll be given a tour of the building; find out about all the interesting and varied activities including aerobics, art, bridge, tai chi and the many clubs including gardening, stocks and books. The Club offers trips both far—last year they went to Spain—and near—there's a trip this year to The Lion King in Toronto. I'm sure that there's lots more to find out about the City Club which has been going strong for 50 years!

**Remember: Golden Anniversary Open House Tea**  
Wednesday, January 13, 2001 • 1:30 to 4:00 p.m.

**For more information**  
Call (734) 662-3279

**Ann Arbor Women's City Club** 1830 Washtenaw Avenue • Ann Arbor • 48104  
Our auditorium and other facilities are available for rent and special events.  
Website: <http://community.mlive.com/cc/aawcc> • Email: [aawcc7@aol.com](mailto:aawcc7@aol.com)



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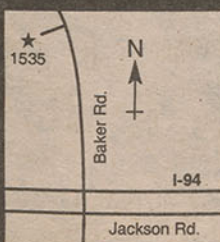
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## EVENTS continued

**Gillard** (son of the Ann Arbor News columnist), who begins each evening with a reading from Irish literature. 7:30 p.m., **Conor O'Neill's**, 318 S. Main. Free. 665-2968.

**★Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., **Stony Creek United Methodist Church**, 8635 Stony Creek Rd., Ypsilanti. Free to first-time visitors (\$73 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Paglione at 971-2720.

**★Weekly Meeting and Rehearsal: Ypsilanti Community Band.** Every Tuesday. All musicians invited to join this 50-member post-high-school adult band (no auditions necessary) directed by Jerry Robbins. The band plays a variety of music, including show tunes, marches, and classics, at several concerts annually. Music and stands provided. Visitors welcome. 7:30-9:30 p.m., **105 EMU Alexander Bldg., Lowell at E. Circle Dr., Ypsilanti.** Free. 485-4048, 769-2425.

**Swing Dance Jam.** Every Tuesday. Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. 7:30-9:30 p.m., the barn at **Gretchen's House V**, 2625 Traver Rd. (off Nixon Rd.). \$2. 973-2654.

**Ann Arbor Singles Ballroom Dancers.** Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 6:30 p.m. by a dance class (\$3). Dress code observed. 8-11 p.m., **Grotto Club of Ann Arbor**, 2070 W. Stadium. \$5 (members, \$4). (517) 423-0677.

**"7th Annual Bad Poetry Night": Ann Arbor Poetry Slam.** Instead of the usual featured reader, the centerpiece of this month's Slam is a competition to see who can come up with the worst poem—original or stolen. Cash prizes. "So bring your worst verse haranguebitchvenomspew embarrassments," organizers urge, "and let's put them behind us early in our shiny new millennium." Preceded and followed by open mike readings. 8 p.m., **Club Heidelberg** (above the Heidelberg Restaurant), 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** January 2, 16, & 30. Historical and traditional English dances, led by Don Theyken, Eric Arnold, and Shirley Harden, with live music by David West and Donna Baird. Partners, previous experience not necessary. Comfortable nonslip walking shoes recommended. Preceded by beginning (7 p.m.) and intermediate (7:45 p.m.) lessons. 8:30-9:45 p.m., **Chapel Hill Condominium clubhouse**, 3350 Green Rd., \$5. 662-5158.

## FILMS

**MTF. "Quills"** (Philip Kaufman, 2000). See 1 Monday, Mich., 7 & 9:30 p.m. **"A Hard Day's Night"** (Richard Lester, 1964). See 1 Monday, Mich., 7:15 & 9:15 p.m.

## 3 WEDNESDAY

**★Wednesday Winter Ride: Ann Arbor Bicycle Touring Society.** Every Wednesday. The assembled riders choose their own pace, distance, and destination. 11 a.m., meet at **Wheeler Park**, N. Fourth Ave. at **Depot St.** Free. 994-5908 & 663-4498 (today's ride), 913-9851 (general information).

**"Stars of Winter"/"Seasons of Light": U-M Exhibit Museum Planetarium.** January 3-7. **Stars of Winter** (11:30 a.m. January 6 only and 1:30 & 3:30 p.m. January 3-7) is an audiovisual exploration of the stars and planets currently visible in the sky, narrated by U-M law professor emeritus (and veteran local actor) **Bev Pooley**. **Seasons of Light** (12:30 p.m. January 6 only and 2:30 p.m. January 3-7) is an audiovisual show about various ancient and modern solstice celebrations, including Christmas and Hanukkah. Note: A new planetarium show opens January 13 (see listing). 1:30, 2:30, & 3:30 p.m., **U-M Exhibit Museum**, North University at **Geddes Ave.** \$3 (seniors & children 12 & under, \$2). 764-0478.

**★Dinosaur Tours: U-M Exhibit Museum.** January 3-5, 15, 20, 21, 27, & 28. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., **U-M Exhibit Museum**, North University at **Geddes Ave.** Free, but limited to the first 15 people to sign up for each tour. 764-0478.

**"Buhrrr Blast": Ann Arbor Parks Department.** Every Wednesday. A variety of activities for kids.

4-5:45 p.m., **Buhr Park outdoor ice rink**, 2751 Packard Rd. \$2.50. 971-3228.

**★Weekly Meeting: Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., **Concordia College Science Bldg.**, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

**Weekly Meeting: Ann Arbor Bridge Club.** Every Wednesday. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., **Walden Hills Clubhouse**, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

**★"Vireyas of Southern California": Ann Arbor Rhododendron Society Monthly Meeting.** Local gardener **Don Meyer** gives a slide-illustrated talk about this popular rhodie variety. Introduced to North America after WW II, vireyas had been treasured rarities in English hothouses since their discovery in Sumatra in 1822 by the British East India Company. Refreshments. 7-9 p.m., **U-M Matthaei Botanical Gardens**, 1800 N. Dixboro Rd. Free. 769-4251.

**★Monthly Meeting: Huron Valley Model Builders.** All invited to join a show-and-tell discussion. Bring your model car. 7 p.m., **Lakeview Mobile Home Park clubhouse**, 9910 Geraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481-1044.

**★"Religious Experiences of Christians": Knox Evangelical Presbyterian Church.** Every Wednesday. All adults age 50 & older invited to join a Bible discussion led by **Richard Cook**. 7-8:30 p.m., **Knox Presbyterian Church**, 2065 S. Wagner at **Scio Church Rd.** Free. 665-5953.

**Open Meeting: Washtenaw Chess Club.** Every Monday (except January 1) & Wednesday. All invited to play chess with their peers. Chess sets & clocks provided. 7-11 p.m., **Chess Express**, 220 S. Main (below Elmo's Supershirts). \$3 (first-time visitors, free). 665-0612.

**★Evening Meditation: Karma Thegsum Choling.** Every Wednesday. KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. All invited. 7:30-8:30 p.m., **KTC**, 614 Miner (off Miller). Free. 761-7495.

**★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Christianity as Mystical Fact*. 8-9:30 p.m., **Rudolf Steiner House**, 1923 Geddes Ave. Free. 994-3496.

**★Monthly Meeting: Thai Speaking Group.** Thai speakers of all levels of proficiency invited to get together for conversation. 8-9 p.m., **Cafe Zola**, 112 W. Washington. Free admission. 741-9010.

**★Biweekly Meeting: Scandinavian Folk Music Group.** All musicians invited to join this group to perform Scandinavian folk tunes. The group is led by fiddler **Bruce Sagan**, who teaches some new tunes and stylings at each meeting. Newcomers welcome. 8 p.m., **2110 Fulmer Ct.** (from Fulmer St., off Miller east of Maple Rd.) Free. 327-3636.

**★Weekly Meeting: Shorinji Kempo.** Every Wednesday. All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. 8:30-10:30 p.m., **Dance Gallery Studio**, 111 Third St. at W. Huron. Free to first-time visitors (\$25 monthly dues). 332-1780.

## FILMS

**MTF. "Quills"** (Philip Kaufman, 2000). See 1 Monday, Mich., 7 & 9:30 p.m. **"A Hard Day's Night"** (Richard Lester, 1964). See 1 Monday, Mich., 7:15 & 9:15 p.m.

## 4 THURSDAY

**"Creativity": U-M Turner Geriatric Services Learning in Retirement Program.** Every Thursday through February 8. First in a series of 6 weekly lectures by different speakers. Open to anyone age 55 or older. Today: **EMU Center for Corporate Training** director **Walter DiMantova** discusses *"Mozart's Shadow and Everyday Genius."* Also in the series: **EMU sociology and interdisciplinary technology professor Ron Westrum** on *"Creativity, Invention, and the Sidewinder"* (January 11), **EMU teacher education head Alan Starke** on *"Creativity in the Classroom"* (January 18), **EMU business school leadership professor Stu Tubbs** on *"Creativity and Leadership"* (January 25), **EMU communication and theater arts professor Chris Foreman** on *"Creating: Tools and Techniques"* (February 1), and **U-M**



art school dean Allen Samuels on "Invention and Innovation" (February 8). 10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. \$30 (LIR members, \$25) for the 6-lecture series. 764-2556.

**★Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Adults at Leisure Coffee Hour," a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., educational or cultural presentations. Today: Michigan Historical Society executive director Hugh Gurney discusses "Tuomy House, Headquarters of the Michigan Historical Society." Also this month: Sam Breck discusses "Taping Your Life Story" (January 11), U-M linguistics professor emeritus Ian Catford discusses "How We Used to Speak English: The History of English Pronunciation" (January 18), and U-M English lecturer Daphne Swabey discusses "Gardens Through the Ages: Real and Imagined" (January 25). At 1 p.m., Current Events, a discussion group led by nonagenarian Ben Bagdade. The program concludes with a meeting of the Senior Literary Group (2:15-3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschawsky. Also, basic computer tutoring for beginners (10 & 10:30 a.m. and 2 & 2:30 p.m.). All invited. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**★Children's Story Time: Barnes & Noble.** Every Thursday. Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2-9. Today's topic: "Colors." Also this month: "Snow & Snowmen" (January 11), "Teddy Bears" (January 18), and "Penguins" (January 25). 11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

**★Gifts of Art: U-M Hospitals.** Every Thursday. A series of performances by area artists. Today: jazz piano by physician Joseph Graziano. Also this month: classical selections by two U-M medical student music groups, the Borodin Society and the Voices of Healing (January 11); gospel by UMHS staff and members of the community choral ensemble Highest Praise (January 18); and old-time country music by Country R Way (January 25). 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

**★"Access Soapbox": Ann Arbor Community Television Network.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. Access Soapbox shows are aired daily for 1 week, beginning on Sunday. 2-7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769-7422.

**Kids Meeting: Washtenaw Chess Club.** Every Thursday. All kids ages 5-12 invited to play chess with their peers. Chess sets & clocks provided. Also, a weekly tournament, 4:30-6:30 p.m. 4-7 p.m., Chess Express, 220 S. Main (below Elmo's Super-shirts). \$3 (first-time visitors, free). 665-0612.

**U-M Women's Basketball vs. Wisconsin.** 7 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

**★Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members develop public-speaking skills and self-confidence in a supportive environment. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 777 E. Eisenhower dining room (at S. State). Free to visitors. Dues: \$52 a year (after a one-time nonrefundable fee of \$16). 572-9978.

**★"Information about Cohousing."** January 4, 16, & 25 (different locations). All invited to learn more about a new cohousing community now forming. Cohousing is a term for a ecologically conscious, collectively owned housing development that's planned by residents, such as the Sunward Cohousing complex off Jackson Road. 7 p.m., Nicola's Books, Traver Village Shopping Center (Jan. 4); Crazy Wisdom Bookstore, 114 S. Main (Jan. 16); & Nicola's Books, Westgate Shopping Center (Jan. 25). Free. 663-5853.

**★Biweekly Meeting: Mothers & More.** January 4 & 18. Discussion group for moms who have adjusted their careers to spend more time with their children. Tonight's topic: "Schooling Philosophies:

Charter vs. Private vs. Home Schooling." Also this month: "Interior Design" (January 18). 7-9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327-4901.

**★Monthly Meeting: Washtenaw Bicycling and Walking Coalition.** All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. 7 p.m., Ecology Center, 117 N. Division. Free. 487-9058.

**★"Mineralogical Data On-Line": Huron Hills Lapidary and Mineral Society.** A club member TBA discusses how to use a computer to access useful information about dealers, shows, collection sites, and more. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665-7166.

**★"Teachings on the Bardo": Karma Thegsum Choling Buddhist Discussion Group.** Every Thursday (tentative schedule). Audiocassette lecture by Tibetan lama Bardor Tulku Rinpoche on the limbo between death and reincarnation. Followed by discussion. 7:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324, 426-0241.

**★Social Meeting: Ann Arbor Ski Club.** January 4 & 18. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Tonight's meeting is followed by a dance. Newcomers welcome. Must be 21 or older. 8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761-3419.

**Jeff Brannan: Ann Arbor Comedy Showcase.** January 4-6. This Detroit comic is known for a fast-paced, good-natured show that mixes song parodies in with lots of raunchy one-liners, jokes, and jabs at his audience. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

**Argentinian Tango: The Latin and Argentine Tango Club of Detroit.** Every Thursday. Tango dancing to recorded music. Also, milonga and tango lessons for beginners. 7-9 p.m. 9 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. (313) 561-3236.

#### FILMS

**MTF. "Quills"** (Philip Kaufman, 2000). See 1 Monday. Mich., 7 & 9:30 p.m. **"A Hard Day's Night"** (Richard Lester, 1964). See 1 Monday. Mich., 7:15 & 9:15 p.m. **The Underworld.** "Anime Night." Every Thursday. Free DVD showings of feature-length Japanese anime films. No admission after 9:30 p.m. Tonight: TBA. Japanese, subtitles. FREE. 998-0547. **The Underworld** (1202 South University), 9 p.m.

#### 5 FRIDAY

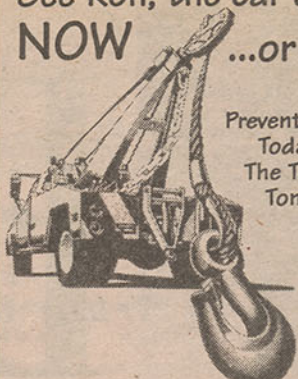
**Thrift Shop Sale: Ann Arbor PTO.** January 5 & 6. Half price on all clothing, with even steeper discounts during bag sale on January 6, 3-6 p.m. Proceeds benefit various student projects. 11 a.m.-7 p.m. (Jan. 5) & noon-6 p.m. (Jan. 6), 1621 State St. (inside Bargain Books). Free admission. 996-9155.

**★Open Research Meeting: U-M Complementary and Alternative Medicine Research Center.** U-M medical student Marla Hires discusses current research related to guided imagery, followed by Q&A. All invited. 4 p.m., 6311 Medical Science I, 1301 Catherine. Free. 998-7715.

**★Open Card and Board Gaming Night: The Underworld.** Every Friday. All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, there are two Magic: the Gathering tournaments this month: one at 6 p.m. tonight that uses an Invasion Block sealed deck (\$15 includes a deck of cards) and one at 6 p.m. on January 19 that uses a type 2 constructed deck (\$5; bring your own cards). 6 p.m.-midnight, Underworld, 1202 South University. Free. 998-0547.

**★Heidi Snyder: Liberty Borders.** A former member of the all-female Blue Sun String Quintet, this local singer-songwriter performs selections from her recently released debut CD, *Listening*, a collection of richly melodic contemporary classical songs for voice, cello, and piano that blend metallic jazz scales with the tunefulness of pop and the evocativeness of folk tunes. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

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## Covering Race Then and Now: The Press and Public Policy

Monday, January 8, 2001

1:00 p.m. to 5:00 p.m.

Rackham Amphitheatre

University of Michigan

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Featuring **Gerald Boyd** and  
**Soma Golden Behr**, editors of  
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"How race is lived in America,"  
and

**David Halberstam**

**Clarence Page**

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## Recycle Your Evergreens!

Please remove all stands, ornaments,  
lights, tinsel, and plastic bags.

**2-Week Home Collection:** Place evergreen trees at the curb between January 15-26 by 7 a.m. on your normal curbside refuse collection day. (Apartment complex managers may arrange a special bulk tree pickup, 994-2807). Collected trees are ground for mulch. Because of the wire and plastic backing, wreaths and evergreen roping should be placed in the trash.

**Drop-Off Sites:** Swift Run Park, at the corner of Platt and East Ellsworth Roads, *January only*, and the **Drop-Off Station**, 2950 East Ellsworth, 971-7400, open all year.

Service provided by the City of Ann Arbor Solid Waste Dept, 99-GREEN  
www.a2gov.org



# FOR THE

# PEOPLE

*The Ann Arbor City Government Newsletter*

Winter 2001 Volume 10 Number 4

## THE CITY ADDRESSES SANITARY SEWER BACKUPS

In July 1999 a Sanitary Sewer Advisory Task Force was created to develop long-term solutions to reduce or eliminate sanitary sewer backups. Members include neighborhood representatives, City staff, representatives of the Huron Watershed Council and Washtenaw County Drain Commissioner's office, and others. After much work, Task Force recommendations are expected this spring, and the community will be asked for input prior to finalizing an action plan.

In the interim, the City has taken a number of important proactive steps to ensure resident needs are being addressed.

A rapid response system has been developed to provide valuable information and services. The City furnishes free disinfecting of areas touched by sewer backup, as well as free pickup and disposal of damaged items. Claim forms have been made available on the City web site for

greater convenience, and damages claims received by the Risk Management Division are promptly reviewed and resolved by the Board of Insurance Administration. City Council has rescinded limits to the amount of damages residents can collect, as each claim is evaluated on its own merits.

Most notably, the City has been exploring options to limit worsening existing conditions due to new sanitary sewer hookups. For instance, the City reviews building permits and site plans within affected areas identified in the sanitary sewer backup study for potential adverse impact on sewer flow. Approval is granted only after Utilities Department staffs determine, based on available information, that impact is anticipated to be minimal. The City also notifies neighbors within a 300-foot radius of new requested sanitary sewer hookups as part of the standard city development notification system.

## ANN ARBOR CITY GOVERNMENT MEASURES WELL AGAINST OTHERS

A valuable way to evaluate City government department and operations efforts is to benchmark ourselves against other communities. An ICMA Center for Performance Measurement compared 20 communities of comparable size, including Ann Arbor. Some of the interesting facts that emerged included:

Due to many factors, including successful proactive efforts by our **Police Department**, Ann Arbor averaged 3.7 violent crimes per 1,000 population, versus an average of 7.72 in the 20-city sample.

Our **Parks Department** is responsible for 1,939 acres of city parkland. This puts us near the top of our comparables, as the median acreage is 831 acres.

Our **Public Services Department** is responsible for, among many other things, street sweeping. Ann Arbor expenditure for street sweeping per curb mile is a thrifty \$14.00, versus an average of \$113.57 for comparable cities.

Ann Arbor is a community who embraces recycling. Our **Solid Waste Department** collects an average of .58 tons of refuse per residential account. This is the LOW-EST among all 20 comparable communities, whose average is 1.62 tons.

The hard work and dedication of a talented city staff in partnership with an actively involved community clearly translates into success. Congratulations to us all!

## MERCURY THERMOMETER AWARENESS RISING

Ann Arbor was among the first communities banning the sale of mercury fever thermometers, and since then a number of other cities and the state of New Hampshire have passed similar ordinances. Our proactive efforts gained Ann Arbor positive press coverage from such diverse publications as *Better Homes and Gardens* and *The London Independent*. National retailers—including Kmart, Meijers, Target, and Toys R Us—have now also recently pledged to sell only mercury-free thermometers. Mercury is a neurotoxin, with the potential to cause brain and nerve damage, especially in the most "at-risk" populations of young children and women of childbearing age. Unwanted mercury thermometers may be turned in at no charge through Washtenaw County's Home Toxics Program, 971-7356.

## ANN ARBOR RECYCLING LEADS THE WAY

Ann Arbor was recently recognized as one of 77 outstanding communities, businesses and agencies in the country for its waste reduction programs.

## FREQUENTLY CALLED NUMBERS

(Give us a call - we can help)

|                             |          |
|-----------------------------|----------|
| City Hall Information       | 994-2700 |
| City Council Message Line   | 994-3313 |
| Clerk's Office (Voter Info) | 994-2725 |
| Leaf Pickup                 | 994-2827 |
| (Leaf Hot Line 994-8131)    |          |
| Mayor's Office              | 994-2766 |
| Police & Fire Emergency     | 911      |
| Pothole Repairs             | 994-6537 |
| Snow Desk                   | 994-2359 |
| Streetlight Outages         | 994-2818 |
| Water Utilities             | 994-1760 |
| (after hours 994-2666)      |          |

"...government of the people, by the people, for the people..."

PAID FOR BY THE CITY OF ANN ARBOR



# TREE TOWN LOG - January 2001

## A Monthly Calendar Listing of City of Ann Arbor Government Events

### MONDAY, JANUARY 1

**City Hall Closed for New Year's Day** - No refuse or recycling routes collected today. The Drop-Off station is closed. The normal routes this week will be collected one day later.

**Northeast Area Plan - Citizens Advisory Committee Meeting:** Date has not been selected yet, but a meeting will occur in January. Contact the Planning Department for date and time. 734.994.2800.

**Affordable Housing Subcommittee #4 Meeting:** Date has not been selected yet, but a meeting will occur in January. Contact Wendy Rampson in the Planning Department, 734.994.2802.

### TUESDAY, JANUARY 2

**7:30am-9:00am - Dean Fund Committee Meeting** (Ann Arbor Parks & Recreation): 415 W. Washington St. Board Room. 734.996.3081.

### WEDNESDAY, JANUARY 3

**12:00pm - New Petition Requiring ADC Review Filing Deadline Date:** For the January 22 ADC (Advisory Development Committee) Review Meeting. Planning Department - 734.994.2800.

**12:00pm - Downtown Development Authority Monthly Meeting:** 301 E. Liberty, 6th Floor.

**4:00pm-5:45 p.m. - Buhrst Blasts:** Buhr Outdoor Ice Rink, 2751 Packard Road. \$3/adult; \$2.50/child. 734.971.3228.

**7:00pm - Northeast Area Park Public Meeting:** Northside Community Center, 815 Taylor. Call 994.1827.

### SATURDAY, JANUARY 6

**6:00pm - Dexter High School Hockey:** Veterans Memorial Park Indoor Ice Arena, 2120 Jackson Road. Fee: \$4.25. 734.761.7240.

Winter Session Saturday Instructional Swim: Mack Indoor Pool, 715 Brooks St. 8-week session. All ages (6 months-adult). Times vary. Fee: \$30/resident; \$36/non-resident. 734.994.2898.

### MONDAY, JANUARY 8

**7:00pm - Cobblestone Farm Association Meeting:** Cobblestone Farm Barn, 2781 Packard Rd. 734.994.2928.

**7:30pm - City Council Meeting:** 2nd Floor Council Chambers, City Hall, 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Tuesday, 1/9 at 1:30 p.m. and Friday, 1/12 at 7:30 p.m.

### TUESDAY, JANUARY 9

**10:00am-11:30am - Tyke Program - Bears, Wolves & Hawks, Oh My!** Leslie Science Center, 1831 Traver Rd. Kids ages 4-5. Fee: \$36/resident; \$43/non-resident (includes 4 sessions, 1/9, 1/16, 1/23, 1/30). Pre-register - 734.662.7802.

**3:00pm - Sign Board of Appeals Meeting:** 4th Floor Conference Room, City Hall, 100 N. Fifth Ave.

**3:00pm-5:00pm - MRF Recycling Open House and Paper-Making Workshop:** 4150 Platt Rd. Free. 734.994.2807.

**7:00pm - Planning Commission Meeting:** 2nd Floor Council Chambers, City Hall, 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Wednesday, 1/10 at 1:30 p.m.; Saturday, 1/13 at 9:00 a.m.

### WEDNESDAY, JANUARY 10

**1:00pm - Building Board of Appeals:** 3rd Floor Conference Room, City Center Building, 220 E. Huron.

**4:00pm-5:45pm - Buhrst Blasts:** See 1/3.

**6:30pm - Dexter High School Hockey:** Veterans Memorial Park Indoor Ice Arena, 2120 Jackson Rd. Fee: \$4.25.

### THURSDAY, JANUARY 11

**5:30pm - 7:00pm - Energy Commission Meeting:** 4th Floor Transportation Workroom, City Hall, 100 N. Fifth Ave.

**6:30pm - City Bicycle Coordinating Committee:** 4th Floor Conference Room, City Hall, 100 N. Fifth Ave. Call Jane Kent, 734.971.5471.

**7:30pm - Historic District Commission:** 2nd Floor Council Chambers, City Hall, 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Friday, 1/12 at 1:30 p.m.; Sunday, 1/14 at 2:00 p.m.

### FRIDAY, JANUARY 12

**9:30am-11:30am - Tiny Tots Tea Time:** Leslie Science Center, 1831 Traver Rd. Children 1-3 years old with a caregiver. Classes meet monthly on a drop-in basis. Fee: \$5/resident; \$6/non-resident. Hands-on indoor and outdoor science activities. Snack included. 734.662.7802.

**6:30pm-9:00pm - Moonlight Serenade:** Huron Hills Cross Country Ski Center, 3465 E. Huron River Dr. Weather-permitting. Trail Fee: \$3. Ski Rental (including Trail Fee): \$7/adult; \$4.50/youth and seniors. Non-residents are charged a \$1 park user fee. 734.971.6840.

### SATURDAY, JANUARY 13

**9:00am - Chili Open Golf Tournament:** Leslie Park Golf course, 2120 Traver Rd. 6 holes of golf in the snow. Delicious hot chili. Fee: \$12. Pre-register. 734.971.6840.

**10:00am-12:30pm - Personal Safety and Self Defense for Women:** Bryant Community Center, 3 W. Eden Court. Ages 13 and up. Free. Presented by City of Ann Arbor Police and Parks & Recreation. Pre-register. 734.994.2722.

**10:00am-12:00pm - MRF Open House:** See 1/9.

**6:00pm - Dexter High School Hockey:** See 1/6.

### MONDAY, JANUARY 15

**City Hall is closed for Martin Luther King, Jr. Day.** Recycling and refuse routes are collected today and throughout the week. Two-week curbside holiday evergreen tree collection begins today through January 26. **Session 3, Pre-Competitive Swim Program Begins:** Mack Indoor Pool, 715 Brooks St. Youth ages 6-17. Two different groups based on skill level. Fee: \$60/resident; \$72/non-resident for four workouts/week through February 16. 734.994.2898.

**8:30am-5:30pm - Days Off Outdoors:** Leslie Science Center, 1831 Traver Rd. Kids 1st-5th grade. Dress for weather and bring lunch. Fee: \$40/resident; \$48/non-resident. Pre-register. 734.662.7802.

**8:30am-5:30pm - No School Days at the Farm:** Cobblestone Farm Center, 2781 Packard. Kids K-5th grade. Crafts, cooking, stories, games. Bring a lunch. Fee: \$37/child. Pre-register. 734.994.2928.

### TUESDAY, JANUARY 16

**12:00pm - New Petition Filing Deadline:** Planning Department, 6th Floor, City Hall, 100 N. Fifth Ave.

**1:30pm - Housing Board of Appeals Meeting:** 4th Floor Conference Room, City Hall, 100 N. Fifth Ave.

**4:00pm - Parks Advisory Commission Meeting:** Gallup Park Meeting Room, 3000 Fuller Rd. 734.994.2780.

**7:00pm - City Council Meeting:** 2nd Floor Council Chambers, City Hall, 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Friday, 1/19 at 1:30 p.m. and 7:30 p.m.

**7:45pm-8:30pm - Deep Water Aerobics:** Mack Indoor Pool, 715 Brooks St. Classes meet every Tue. and Thur. for four weeks. Fee: 734.994.2898.

### WEDNESDAY, JANUARY 17

**3:15pm - Commission on Disability Issues Meeting:** 2nd Floor Council Chambers, City Hall, 100 N. Fifth Ave.

**4:00pm-5:45pm - Buhrst Blasts:** See 1/3.

**6:00pm - Dexter High School Hockey:** See 1/6.

**6:30pm - Housing Board of Commissioners Meeting:** Miller Manor, 727 Miller Ave.

**7:00pm - Human Rights Commission Meeting:** 4th Floor Conference, City Hall, 100 N. Fifth Ave.

**7:00pm - Board of Education Meeting:** 4th Floor, Ann Arbor District Library, 343 S. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Thursday, 1/18 at 1:30 p.m.; Saturday, 1/20 at 9:00 a.m.; Sunday, 1/21 at 2:00 p.m.

### THURSDAY, JANUARY 18

**4:00pm-6:00pm - Farmer's Market Commission Meeting:** Market Office, 315 Detroit St.

**7:00pm - Planning Commission Meeting:** 2nd Floor Council Chambers, City Hall, 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replay: Sunday, 1/21 at 9:00 p.m.

### SATURDAY, JANUARY 20

**1:00pm-3:00pm - Rad Reptiles & Awesome Amphibians:** Leslie Science Center, 1831 Traver Rd. Children ages 5-8. Fee: \$10/resident; \$12/non-resident. Pre-register. 734.662.7802.

**6:00pm - Dexter High School Hockey:** See 1/6.

### SUNDAY, JANUARY 21

**2:00pm-4:30pm - Family Dance Series:** Cobblestone Farm, 2781 Packard Rd. Squares, contras, and other country dances. Geared towards family with children. No experience necessary. Admission: \$6/person; \$10/family.

### MONDAY, JANUARY 22

**Masters Swim Class Begins:** Mack Indoor Pool, 715 Brooks St. Must be able to swim 1 mile per workout. Fees based on number of workouts. Runs through March 26. 734.994.2898.

**6:00pm-7:30 pm - Resident Advisory Board Meeting:** Miller Manor, 727 Miller Ave.

**7:30pm - City Council Meeting:** 2nd Floor Council Chambers, City Hall, 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Tuesday, 1/23 at 1:30 p.m.; Friday, 1/26 at 7:30 p.m.

### TUESDAY, JANUARY 23

**8:00pm - Cable Communications Commission Meeting:** Community Room, Edison Center, 425 S. Main. Live coverage on Cable Channel 16 provided by CTN. Replays: Thursday, 1/25 at 7:30 p.m.; Saturday, 1/27 at 2:30 p.m.

### WEDNESDAY, JANUARY 24

**2:00pm - Zoning Board of Appeals Meeting:** 2nd Floor Council Chambers, City Hall, 100 N. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Fri., 1/26 at 1:30 p.m.; Sunday, 1/28 at 9:00 p.m.

**4:00pm-5:45pm - Buhrst Blasts:** See 1/3.

**7:00pm - Board of Education Meeting:** 4th Floor, Ann Arbor District Library, 343 S. Fifth Ave. Live coverage on Cable Channel 16 provided by CTN. Replays: Thursday, 1/25 at 1:30 p.m.; Saturday, 1/27 at 9:00 a.m.; Sunday, January 28 at 2:00 p.m.

**7:20pm-9:20pm - Figure Skating Exhibition:** Veterans Memorial Park Indoor Ice Arena, 2150 Jackson Rd. Free.

### FRIDAY, JANUARY 26

**6:30pm-9:00pm - Moonlight Serenade:** See 1/12.

### SATURDAY, JANUARY 27

**6:00pm - Dexter High School Hockey:** See 1/6.

### TUESDAY, JANUARY 30

**10:00am-11:30am - Tyke Program - Bears, Wolves & Hawks, Oh My!** See 1/9.

### WEDNESDAY, JANUARY 31

**4:00pm-5:45pm - Buhrst Blasts:** See 1/3.

The City of Ann Arbor has  
a NEW "shortcut"  
web address!  
**www.a2gov.org**

#### Note:

The new address will not affect city email addresses.  
Also the old web address ([www.ci.ann-arbor.mi.us](http://www.ci.ann-arbor.mi.us))  
is still operational.

The City of Ann Arbor is committed to providing excellent municipal services that enhance the quality of life for all through the intelligent use of our resources while valuing an open environment that fosters fair, sensitive and respectful treatment of all employees and the community we serve. For further information about the calendar listings for the City of Ann Arbor, please call the **City Information Desk** at 994-2700 during regular business hours or visit our website at: [www.a2gov.org](http://www.a2gov.org)



# THE UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC

Ann Arbor, MI

## JANUARY HIGHLIGHTS:



COLLAGE CONCERT



Michael Gould, percussion



Martin Katz,  
pianist



Randall  
Reid-Smith,  
tenor

Faculty Recital

SCHOOL OF MUSIC  
EVENTS HOTLINE:  
(734) 763-4726

Concert Web Site  
(including student  
recital information):  
[www.music.umich.edu/  
events/index.html](http://www.music.umich.edu/events/index.html)

Monday, Jan. 8  
8:00 PM

**GUEST RECITAL: BRIDGET KIBBEY, HARP** • Britton Recital Hall  
Ms. Kibbey is a junior at The Julliard School of Music, and an invited participant at the Israel International Harp Competition in January, 2001.

Friday, Jan. 12  
7:00 PM & 8:30 PM

**CHAMBER CHOIR** • Britton Recital Hall • Fryling and Floyd, conductors  
7:00PM Performance: David Fryling, conductor. Music by Schuetz, Bach, Bruckner and Rheinberger. 8:30 PM Performance: Hugh Ferguson Floyd, conductor. Music by Haydn, Brahms, Stravinsky and Respighi.

Jan. 15 - Feb. 4  
9:00 AM - 5:00 PM

**FACULTY/GUEST SCULPTURE EXHIBIT DEPICTING JOHN CAGE'S "SCULPTURES MUSICALES": MICHAEL GOULD AND ALISON SHAW**  
Media Union Gallery-Ground Floor of the Media Union. These sculptures and subsequent lecture were featured as part of a 57-year retrospective musicircus of the percussion music of John Cage held at the 1999 Percussive Arts Society International Convention. This concert featured renowned percussionists & percussion groups from around the world. Unlike a concert where the music begins & the listener has to interpret the music at the moment, these sculptures rely on both visual & aural aesthetics & perception.

Saturday, Jan. 20  
8:00 PM

**FACULTY LECTURE/DEMONSTRATION ON SOUND SCULPTURES: REALIZATIONS OF JOHN CAGE'S "SCULPTURES MUSICALES": MICHAEL GOULD AND ALISON SHAW** • Media Union Gallery-Ground Floor

Thur-Sat, Jan. 18-20

**MIDWESTERN CONFERENCE ON SCHOOL VOCAL AND INSTRUMENTAL MUSIC** (For registration & additional info.): [www.music.umich.edu/events/mwvc/](http://www.music.umich.edu/events/mwvc/)

Friday, Jan. 19  
8:15 PM

**COLLAGE CONCERT** • Hill Auditorium • Three stages light up the front of Hill Auditorium providing an evening of non-stop music and entertainment. The program will include: University Symphony Orchestra, Musical Theatre, Symphony Band, Chamber Choir, the UM Jazz Ensemble, Soloists and School of Music chamber ensembles. Special Notice: Admission to the Collage Concert will require a Free General Admission Ticket available for public distribution at Hill Auditorium box office (limit 4 per family) from 4:00 to 6:00pm on 1/19. Admission will start at 7:30pm. (No special admission time for Conference Attendees.)

Sunday, Jan. 21  
4:00 PM

**MICHIGAN CHAMBER PLAYERS** • Rackham Auditorium • UM Faculty Concert  
*Serenade* for Flute, Violin & Viola, Beethoven; Songs, Roussel; *Serenade*, Op. 30 for flute violin, viola, cello & harp, Roussel; Trio for Piano and Strings, Tchaikovsky. Lynne Aspnes, harp; Erling Blöndal-Bengtsson, cello; Freda Herse, voice; Andrew Jennings, violin; Mary Morris, cello; Louis Nagel, piano; Amy Porter, flute; Yizhak Schotten, viola; Stephen Shipp, violin.

Thursday, Jan. 25  
8:00 PM

**DOCTORAL VOCAL RECITAL FEATURING WORKS FROM CURRENT UM COMPOSERS: JENNIFER LARSON, SOPRANO • BRITTON RECITAL HALL**  
UM composers featured: James Aikman, William Bolcom, Michael Daugherty, Ellwood Derr, Andrew Mead, Theodore Morrison, and Bright Sheng.

Friday, Jan. 26  
8:00 PM

**FACULTY & GUEST RECITAL: CHRISTIAN MATJIAS, PIANO / EUGENIA OIYANYAU, SOPRANO** • Britton Recital Hall. Jasmine - A Chinese vocal recital. Program will include works by UM composers: Bright Sheng and Stephen Rush.

Saturday, Jan. 27  
4:00 PM

**MEMORIAL: HONORING THE LATE PROF. GARY BIRD, MUSICAL THEATRE**  
Lydia Mendelssohn Theatre

Monday, Jan. 29  
6:45 PM

**VOCAL ARTS LAB** • Britton Recital Hall-School of Music  
Student performances from all of the UM vocal studios.

Wednesday, Jan. 31  
8:00 PM

**FACULTY RECITAL: RANDALL REID-SMITH, TENOR; MARTIN KATZ, PIANO**  
Rackham Auditorium. Schumann's *Dichterliebe*, Vaughan-Williams' *On Wenlock Edge* with string quartet, in addition to music by Mozart and Stephen Foster.

When classes are in session:

Monday-Saturday

**UM CARILLON CONCERTS: Burton Memorial Tower** • Mon-Fri 12:00noon and Saturday 10:15am. The public is welcome to visit the playing rooms.

Sunday-Friday

**UM CARILLON CONCERTS: Ann & Robert H. Lurie Tower** • Mon-Fri 1:00pm and Sunday 1:15pm. For more information, call 764-2539.

For details on above events as well as student/studio recitals, please refer to the Calendar of Events in the *Ann Arbor Observer*, School of Music web page [www.music.umich.edu/events/index.html](http://www.music.umich.edu/events/index.html), or call the School of Music at 764-0583. For Dance Events call 763-5460. Events are free and wheelchair accessible unless otherwise specified. The E.V. Moore Building houses Britton Recital Hall, McIntosh Theatre and Blanche Anderson Moore Hall. The Moore Building and the Stearns Building are located on Baits Dr., North Campus (US 23 to Plymouth Rd., Plymouth to Broadway, Broadway to Baits).

## EVENTS continued

**Dances of Universal Peace (Sufi Dancing).** All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. 7-9 p.m., Friends Meetinghouse, 1420 Hill St. \$5 requested donation. 996-1332.

**U-M Ice Hockey vs. Lake Superior.** January 5 & 6. 7:30 p.m. (Jan. 5) & 7 p.m. (Jan. 6), Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

**★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** January 5 & 19. All invited to join this ongoing study group to discuss Rudolf Steiner's *Evolution of Consciousness*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662-6398.

**First Friday Square and Contra Dance.** Dancing to live music by Lickety-split, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (children, \$3) at the door. 665-8405.

**Jeff Brannan: Ann Arbor Comedy Showcase.** See 4 Thursday. 8 & 10:30 p.m.

## FILMS

**MTF. "Quills"** (Philip Kaufman, 2000). See 1 Monday. Mich., 10:15 p.m. **"A Hard Day's Night"** (Richard Lester, 1964). See 1 Monday. Mich., 7:15 & 9:15 p.m.

## 6 SATURDAY

**★T'ai Chi.** Every Saturday & Sunday. Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. 8 a.m., the Cube, north side of Michigan Union. Free. 761-3272.

**★Winter Democratic Rides: Ann Arbor Bicycle Touring Society.** Every Saturday & Sunday. The assembled riders choose their own pace, distance, and destination. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 10 a.m. (Sat. only) & 1 p.m. (both days), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913-9851.

**★"Affordable Housing: A Matter of Justice": Gray Panthers of Huron Valley.** Panel discussion with Avalon Housing administrators Carole McCabe and Michael Appel, city councilwoman Jean Robinson, and Nile Harper of the Religious Action for Affordable Housing. Refreshments. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 663-6248.

**★Walk: Grex.** Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (January 6) or from Gallup Park through the U-M Arboretum (January 13, 20, & 27). 10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Jan. 6) & in Gallup Park parking lot (Jan. 13, 20, & 27), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998-0194.

**Draw Doubles: Ann Arbor Area Disc Induced Sports Club.** Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 434-1615.

**★Children's Events: Liberty Borders.** Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4-10. Today: local storyteller Mama Moon shares stories and crafts about Chinese New Year. Also this month: local musician and electronic one-man-band Mr. Laurence performs whimsical kiddie rock (January 13); ArtVentures brings a Chinese New Year craft (January 20); and Margaret Schmidt the Farm Lady brings a winsome, oink-filled pig (January 27). 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

**Kids Science Shows: Ann Arbor Hands-On Museum.** Every Saturday & Sunday. Kids can explore a variety of staffed activity tables whose theme is "Newton's Laws" (Saturdays, 11 a.m.-4 p.m.). Also, demos about "Newton's Law of Motion" (Saturdays 1 & 3 p.m. and Sundays 2 p.m.). Note: In honor of Martin Luther King Jr. Day, the museum is open with free admission and special activities celebrating King's accomplishments (January 15, 10



a.m.-5 p.m.). 11 a.m. and 1, 2, 3, & 4 p.m., *Hands-On Museum*, 219 E. Huron. \$6 (\$4, students & seniors) regular museum admission. 995-5439.

**\*Story Hours: Westgate Nicola's Books.** Every Saturday. An hour of multicultural stories for kids of all ages by local storyteller Eric Engel. Also, on January 13 only, a visit at noon from Eric Hill's friendly pup Spot. 11 a.m.-noon, Nicola's Books, Westgate Shopping Center. Free. 662-4110.

**\*"Kid's Storytime": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck presents a program of nature stories and related activities for kids ages 2-5 accompanied by a parent. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

**\*Warhammer Fantasy: The Underworld.** All invited to help organize a tournament schedule to play this tactical miniatures board game. 1 p.m., *The Underworld*, 1202 South University. Free. 998-0547.

**\*Creative Expressions Group: Ozone House.** Every Saturday. Drop-in group for gay teens, teens of gay parents, and straight friends to participate in art projects, discussion, and fun. 1-4 p.m., Ozone House, 1705 Washtenaw. Free. For information, call Rob at 662-2265 or E-mail creative.expressions@juno.com.

**\*Children's Story Hours: Traver Village Nicola's Books.** Every Saturday. A surprise storyteller TBA (January 6), and an hour of multicultural stories by local storyteller Eric Engel (January 13, 20, & 27). Also, on January 13 only, a visit at 3 p.m. from Eric Hill's friendly pup Spot. 2-3 p.m., Nicola's Books, Traver Village Shopping Center, 2607 Plymouth Rd. Free. 662-6150.

**\*"Madeline": Barnes & Noble.** Ludwig Bemelmans's mischievous little girl shares some of her adventures. Parents welcome to bring their cameras. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

**\*"Anishnabe": Ann Arbor District Library.** Interactive family-oriented theater program re-creating Native American village life presented by Detroit Storytelling, the educational outreach program of the Detroit Historical Museum. "Anishnabe" is the name that the Ojibwe, or Chippewa, call themselves. 2-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4280.

**\*Children's Events: Arborland Borders.** Every Saturday. Activity sessions for kids, with crafts, music, guests, or costume characters. Today: local musician and electronic one-man-band Mr. Laurence performs whimsical kiddie rock. Also this month: ArtVentures brings a Ghanaian kente cloth weaving craft (January 13), Dr. Seuss's *Cat in the Hat* visits for hugs (January 20), and popular local environmental singer-songwriter Lisa Hunter sings about "Winter Wonders" (January 27). 2 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

**\*Cajun/Zydeco Jam.** January 6 & 20. All musicians invited to join this lively jam. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 213-5209.

**"Festival of Lights 5K for Easter Seals": Athletic Ventures.** All invited to join a 5 km run or walk through the light display at Domino's Farms. Awards 3 deep in 17 age groups plus prizes for top finishers, including jewelry and etched glass wine carafes (5 km run) and wine glasses (5 km walk). Kids 12 & under can try a 1 km run/walk. Kids receive glow sticks and finishers also get a medal. Post-event party (6 p.m.). Free day care (preregistration required). 4:30 p.m. (kids), 5 p.m. (5 km run), & 5:45 p.m. (5 km walk), Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). 5 km entry fees: \$20 by December 29, \$22 by January 5, \$24 on race day. 1 km entry fees: \$8 by December 29, \$9 by January 5, \$10 on raceday. Entry forms available at [www.athleticventures.com](http://www.athleticventures.com) and by calling 332-3981.

**\*Matthew Watt: Arborland Borders.** Opening reception for an exhibit (see Galleries) of this local artist's paintings. 6-8 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

**\*Open Role-Playing Gaming Night: The Underworld.** Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 7 p.m.-midnight, *The Underworld*, 1202 South University. Free. 998-0547.

**Game Night: Druids of Shining Lakes Grove.** All invited to join local pagans for an evening of games, snacks, and socializing. Bring your favorite game to play. Tonight's featured game is *Save Doctor Lucky*. 7-11 p.m., 1216 Jay Avenue, Ypsilanti. (Take Michigan Ave. to Grove St., go south on Grove to Georgina, then left on Georgina to Jay.) \$6 at the door. 487-4931.

**\*Holiday Potluck: Older Lesbians Organizing.** All lesbians invited (bring a dish to pass). Also, a discussion at Common Language bookstore on "Fire Safety" (January 12). 7:30 p.m., location TBA. Free. 994-3242.

**Epiphany Dance Party: St. Aidan's Episcopal Church.** All invited to this family dance, with a DJ playing recorded music of the 60s-90s. Also, a silent auction of items donated by local businesses. Kids games, refreshments. 7:30-11 p.m., St. Aidan's, 1679 Broadway at Baitz Dr. \$8 (children 12 & under, \$5) in advance, \$10 (children 12 and under, \$5) at the door. 663-3977.

**Dexter Twirlers Square Dance Club.** January 6 & 20. Modern western square dancing to recorded music, with caller Glen Geer. All experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. 8-10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth, Dexter. \$8 per couple. 433-0308.

**First Saturday Concert & Contra Dance: Ann Arbor Council for Traditional Music and Dance.** A concert of traditional Irish, Scottish, and American music by Nutshell, a popular local ensemble that includes Kay Brown, John Lloyd, Tom Voiles, and Linda Wantuck on flute, guitar, sitar, whistle, bodhran, Celtic harp, uilleann pipes, and hammer dulcimer. Followed by a contra dance, with Robin Warner calling to music by Nutshell, joined by fiddler Paul Winder and bassist Tim Francek. Silent auction of donated goods and services during breaks (bring an item to donate if you like). Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. Also, a free slow jam for all musicians (3-4 p.m.) and free open jam (4-6 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8 (\$7 AACTMAD members). 769-1052, 769-4220.

**"Folkin' A-Squared": The Ark.** Dick Siegel hosts this showcase of local singer-songwriters, who perform in the round. The lineup: Chris Buhals sings engaging, fresh-minded folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams*. Jo Serrapere is known for her spare, haunting ballads and blues and her sinewy, commanding vocals. Rollie Tussing III accompanies his country-blues-based originals on a National steel guitar. Jim Roll specializes in barbed alt-country-flavored folk-rock ballads and love songs and Kevin Meisel in narrative ballads. K. C. Groves, who accompanies herself on mandolin and guitar, is an agile, engaging vocalist whose country-flavored folk-rock originals are distinguished by their penetrating emotional power. Also, other guest performers TBA. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**Pilobolus: University Musical Society.** January 6 & 7. Many critics fuss that this internationally acclaimed Connecticut modern dance sextet doesn't really dance. Instead, the group blends gravity-flouting gymnastic feats with sensuous movement and unusual music to produce a startling hybrid of dance and performance art that highlights the body's sculptural, rather than kinetic, qualities. NPR *Performance Today* commentator Terry Teachout notes, "I'd much rather watch Pilobolus at play than any of the numbingly 'serious' troupes with which the world of modern dance is afflicted." Tonight's highlight, *A Selection*, is a deceptively simple yet emotionally shattering parable of the Holocaust that features an ominous stranger dancing with a couple who has missed the last train out of an unnamed Eastern European village. Playful set designs by popular children's book illustrator Maurice Sendak underscore the work's underlying horror. Also, *Tsu Ku Tsu*, with a powerful drum score by former Kodo member Leonard Eto, and *Klezmer!* with live music by the Klezmatics, an acclaimed New York City klezmer band that mixes the traditional East European dance and party music with avant-garde jazz styles. Note: The matinee is an abridged one-hour family performance featuring *Klezmer!* and other family-friendly pieces. 2 & 8 p.m., Power Center. Tickets \$5-\$15 (matinee) \$18-\$36 (evening show) in advance at the Power Center and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

**Jeff Brannan: Ann Arbor Comedy Showcase.** See 4 Thursday. 8 & 10:30 p.m.

**O.A.R. (Of a Revolution): SFX/Ritual Productions.** Alternative rock 'n' roll band from Maryland. 9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets (price TBA) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

#### FILMS

**MTF. "Quills"** (Philip Kaufman, 2000). See 1 Monday. Mich., 5:15, 7:45, & 10:15 p.m. "A Hard

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## museum of art



**Mark Rothko**  
*Untitled (Four Figures in a Plaza)* (detail),  
ca. 1937, oil on linen,  
National Gallery of Art,  
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Rothko Foundation, Inc.,  
1986.43.112  
Photograph © Board of  
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of Art, Washington

Mark Rothko

and the Lure of the Figure: Paintings 1933-1946  
Through February 25, 2001

Fifteen canvases, some rarely or never before exhibited, reveal the early figurative work of this seminal American painter. Images of isolation, fragility and tragedy, often haunting and surreal, show Rothko's work in a fresh and fascinating light. This exhibition has been made possible in part through the generosity of the Friends of the Museum of Art.

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<http://www.umich.edu/~umma/>  
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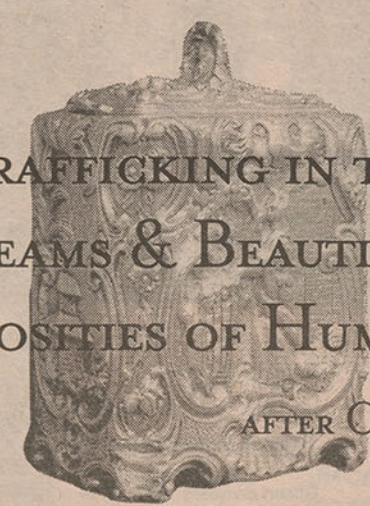
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## EVENTS continued

**Day's Night** (Richard Lester, 1964). See 1 Monday, Mich., 6, 8, & 10 p.m.

## 7 SUNDAY

★**Falun Gong Instruction.** Every Sunday. Local practitioners introduce this Chinese physical and spiritual discipline, which consists of 5 gentle exercises concluding with meditation. 9-11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call 668-7133.

★**"Sunday Bank Run":** Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. 9 a.m., TCF Bank parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995-5505.

★**Zen Meditation: Buddhist Society for Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a Q&A period. 9:30-11 a.m. & 5-6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761-6520.

★**"Annual Winter Gathering":** Washtenaw County Parks and Recreation Commission. WC-PARC naturalists Matt Heumann and Faye Stoner host a short nature walk and a fireside potluck, with hot beverages and tall tales. All invited. No alcohol, tobacco, or pets. 10 a.m.-1 p.m., Park Lyndon South, North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

★**"Public Lam Rim Teachings with A'dzom Rinpoche and Traktung Rinpoche":** Dam Tsig Foundation. Every Sunday. These local American-born Tibetan Buddhist lamas offer Tantric Buddhist teachings and music from the Flaming Jewel Ter lineage. 10:30-noon, Flaming Jewel Dharma Center, 211 E. Ann. Free. 663-3842.

★**Chinese Meditation:** Ann Arbor Chapter of the International Yan Xin Qigong Association. Every Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.-noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764-2182.

★**"The Gospel of John":** Knox Single Adult Ministries. Every Sunday. All single adults age 25 & older invited to join a Bible study. 10:45 a.m., Knox Evangelical Presbyterian Church, 2065 S. Wagner at Scio Church Rd. Free. 971-1793.

★**Spiritual Discussion:** Eckankar of Ann Arbor. All invited to discuss soul travel, dreams, karma, reincarnation, self-realization, and God-realization. 11 a.m., Eckankar, 410 W. Washington, Suite 32. Free. 994-0766.

★**First Singles:** First Presbyterian Church. Every Sunday. A weekly program open to all single adults age 50 & older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: First Singles member Margaret Bennett leads a brainstorming session for ideas for future programs and activities. Also this month: Ann Arbor News book columnist Anne Martino discusses "Talking Books" (January 14), First Singles member Tom London leads a discussion on "Happiness Is the Answer and Exploring Humor" (January 21), and First Presbyterian member Terry Linden discusses "Reconciling Two Views of Creation" (January 28). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466, ext. 43.

★**Newcomers Day:** Karma Thesum Choling. KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. 11:30 a.m.-12:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

★**Adult Forum:** First Unitarian Universalist Church. Every Sunday. Today: National Wildlife Federation population and environment specialist Katie Mogelgaard presents "Six Billion and Counting," a talk on the environmental impact of a global human population that has doubled since 1960. Also this month: Washtenaw-Potawatomi Land Trust executive director Barry Lonik discusses "Preserving Washtenaw County's Landscapes" (January 14). Ecology Center members Karl Steyaert and Beth Andersen discuss "Voluntary Simplicity" (January 21), and a speaker TBA (January 28). 11:45 a.m., First Unitarian Church sanctuary, 4001 Ann Arbor-Saline Rd. at Ellsworth. Free. 665-6158.

**Silent Meditation:** Essence Point. Every Sunday. An unguided 45-minute silent meditation period. All welcome. Noon-1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 913-9830.

★**Ann Arbor Juggling Arts Club.** Every Sunday. All invited to practice their juggling skills. Beginners welcome. Noon-3 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest at Wells. Free. 913-5831.

★**First Sunday Hot Sauce Tasting:** Tios Mexican Cafe. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Mexican Cafe, 333 E. Huron. Free. 761-6650.

★**Senior Sunday Fun Bunch:** Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1-1:30 p.m.) and bridge and euchre (1:30-3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

**Monthly Meeting:** Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 1-3 p.m., Turner Senior Resource Center, Suite C, 2401 Plymouth Rd. \$2. 764-2556.

★**"First Sunday Free":** ArtVentures Studio (Ann Arbor Art Center). All children and their parents invited to learn the ancient Chinese art of Tsing-tse (thread-wrapping) to make intricate ornaments. 1-4 p.m., AAAC, 117 W. Liberty. Free. 994-8004.

★**"Abstract Expressionism":** U-M Museum of Art ArtVideos. Every Sunday & Wednesday beginning January 7. An ongoing series of video screenings, highlighting 1940s abstract painters. Today and January 10: *The New York School* portrays major abstract artists in their studios. Also this month: *In Search of Rothko* explores the work of abstract expressionist Mark Rothko (January 14 & 17), *Arshile Gorky* is a profile of this Armenian American artist who kicked off abstract expressionism (January 21 & 24), and *Jackson Pollock and Mark Rothko: Icons of Abstract Expressionism* traces the careers of these two influential painters (January 28 & 31). 1 p.m. (Sun.) & 12:10 p.m. (Wed.), UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

**Conservatory Tour:** U-M Matthaei Botanical Gardens. Every Sunday. Docents lead an informative tour of the conservatory and discuss its sometimes astonishing plant life. Also, today only, a free docent-led outdoor tour (1 p.m.). Toasty outdoor clothing and footwear recommended. 2 p.m., Matthaei, 1800 N. Dixboro Rd. \$3 (kids 6-12, \$1; kids 5 & under, free) regular conservatory admission. 998-7061.

★**Tours:** U-M Museum of Art. UMMA docents give tours of the *Plant Life* (January 7) and *Casting Shadows* (January 14 & 21) exhibits. 2 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★**"Winter Bears and Mother Goose":** Kerrytown Shops/Workbench Furniture. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Workbench Furniture, Kerrytown. Free. 769-3115.

**Holiday Party: Vegetarian Information Network & Exchange.** Games, prizes, and a catered vegan (no dairy, egg, or honey) meal. Bring your own plates, cutlery, bowl, and cup. 2:30 p.m., Friends Meetinghouse, 1420 Hill St. \$10 (members, \$8). Reservations required by January 4. 428-3426.

★**Ann Arbor-Motown Hash House Harriers.** Every Sunday & occasional Mondays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. For location and information, visit the group's website ([www-personal.umich.edu/~ronmoore/a2h3](http://www-personal.umich.edu/~ronmoore/a2h3)) or call 332-9314.

★**"Drawing for Projection: The Drawings and Films of William Kentridge":** U-M Museum of Art. Art Institute of Chicago curator Neal Benezra discusses the working methods and themes of this South African artist, whose UMMA exhibit (see Galleries) closes today. 3 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★**Open House:** Hebrew Day School of Ann Arbor. All parents invited to meet HDS kindergarten teachers and learn about its full-day kindergarten program. 3-4 p.m., Hebrew Day School, 2937 Birch





## The Spanish Readers Group

Literary adventures across borders

A book group in Spanish? Such a thing may not exist even in El Paso or San Diego. But two years ago, when the community liaison at Barnes & Noble approached Henry Ford Community College English instructor Pedro San Antonio about starting such a group, San Antonio, a native of Puerto Rico, was agreeable. "I missed using Spanish on a regular basis," he explains. "I felt that there must be other people out there who felt like me."

He was right. Two years later, the group is still going strong. It draws two kinds of people: native Spanish speakers living here who long for a connection, both literary and social, with their own cultures; and North Americans who have lived in Spain or Latin America and feel a kind of nostalgia for that episode in their lives.

I fall into the second category. Growing up in suburban Detroit, I had no reason to care about the world south of the border. But as soon as I walked across the bridge from Laredo, Texas, to Nuevo Laredo, Tamaulipas, Mexico, twenty years ago, I knew I was in another country, one that hooked me from the first glimpse of a garlic seller on a street corner. That visit was followed by a dozen others, including stays of as long as a year.

I couldn't get enough of Mexico and Mexicans, riding their overcrowded buses, drinking their beer and pulque, falling in

Mexican love, and reading books. These went beyond the required doses of Carlos Fuentes and Nobel Prize winner Octavio Paz. My literary hero was José Agustín, who gleefully skewered my fellow gringos in his raucous novels.

Others in the group have lived in Spain, Chile, Costa Rica, and Argentina, each with its own novels—some great, a few awful—that we take turns sampling. Pedro guides the discussion with a deft hand. He arrived in the mainland from Puerto Rico at age seventeen, later earning a master's degree in English literature from the U-M. His literary loves are Geoffrey Chaucer and the mid-twentieth-century African American writers. But aside from Puerto Rican novelists and Colombia's Gabriel García Márquez, Pedro's knowledge of the Latin masters is sketchy, so he's learning with the rest of us.

But beware. The group avoids the popular canon: no Isabel Allende for us. Instead, we try obscure titles like *No sé si casarme o comprarme un perro* (Should I Get Married or Buy a Dog?) and *No todas las suecas son rubias* (Not All Swedish Girls Are Blond). The most popular book so far was Rosa Montero's *La hija del caníbal* (The Cannibal's Daughter), about a middle-aged woman who sets out to find her kidnapped husband, taking on a terrorist group and various Spanish mafias on the way—like a Pedro Almodóvar film, only better.

The Spanish Readers next meet on January 16 to discuss Mexican Cristina Pacheco's short story collection *Los trabajos perdidos* (The Lost Labors).

—Ken Garber

Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-4633.

Pilobolus: University Musical Society. See 6 Saturday. 4 p.m.

Improvisation Theater: Tilt. Every Sunday. All invited to try a fun, easy session of improvisational acting, led by Steve Petersen. Beginning to experienced actors welcome. After a few sessions, the troupe will plan a show, and members can either act or help with production. 5-7 p.m., Ann Arbor Civic Theater, 408 W. Washington. \$1 donation. 669-6241.

\*"Grapevine": First Presbyterian Church. January 7, 14, & 21. All singles ages 40-60 invited to bring a dish to pass for a potluck dinner and conversation. This month's conversation-starter topic is "Time." Beverage & table setting provided. 6-7:30 p.m., First Presbyterian Church fellowship hall, 1432 Washtenaw. Free. 662-4466, ext. 43.

\*Morris Dancing: Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to try this English ceremonial dance dating back to medieval times. No experience necessary. Wear soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. 6-8 p.m.,

Gretchen's House Learning Center, 2340 Oak Valley Dr. Free. For information, call Jill Baker at 623-8374.

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. 7-9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. \$3. 663-7758.

\*Mass Meeting: U-M Gilbert and Sullivan Society. All invited to join this venerable town-and-gown company for help with an April production of the Gilbert & Sullivan operetta *H.M.S. Pinafore*. Singers, actors, dancers, costumers, builders, techies, and orchestral players needed. 7:30 p.m., Michigan League Henderson Room. Free. 647-8436.

Weekly Meeting: U-M Ballroom Dancers. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded by rumba (4-5:30 p.m.) and fox-trot (5:30-7 and 7-8 p.m.) lessons and practice. 8-10 p.m., Michigan Union Ballroom. \$2. 763-6984.

### FILMS

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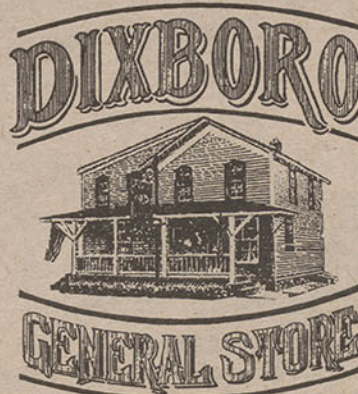
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### EVENTS continued

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### 8 MONDAY

"Valentine's Day Crafts": The Scrap Box. All adults invited to make woven hearts, origami heart containers, and heart cards. A fund-raiser for the Scrap Box. 10 a.m.-noon & 6:30-8:30 p.m., The Scrap Box, 581 State Circle. \$10. Preregistration required. 994-0012.

★Monday Club: Ann Arbor Salvation Army. Every Monday beginning January 8. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. 10:30 a.m.-noon, Salvation Army, 100 Arbana. Free (\$1 donation for lunch). 668-8353.

★Jewish Older Adults: Jewish Community Center. Every Monday beginning January 8. Activities begin at 11 a.m. with "Fitness Fun" (\$3), a 60-minute exercise program led by Maria Farquhar. At noon, a homemade luncheon buffet (\$4, \$3 with reservations). The weekly program also includes meetings of the Writing Group (1 p.m.). All invited. 11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

Weekly Luncheon Series: M Club of Ann Arbor. Every Monday beginning January 8. A weekly lunchtime talk by U-M men's basketball coach Brian Ellerbe, with a second talk by women's gymnastics coach Bev Plocki (January 8), men's gymnastics coach Kurt Golder (January 15), men's track coach Ron Warhurst (January 22), and wrestling coach Joe McFarland (January 29). 11:30 a.m., Weber's Inn, 3050 Jackson Rd. Lunch: \$10 (seniors, \$9.50); members \$8 (seniors, \$7.50). 665-7390.

★Card Party: Northeast Senior Center. All seniors invited to play bridge, euchre, and dominoes, and to socialize. Preceded by optional noon lunch (small donation). Refreshments. 12:45 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. Reservations requested. 996-0070.

★"Covering Race Then and Now: The Press and Public Policy": U-M Dialogues on Diversity. A panel of nationally known journalists discusses how the media have shaped U.S. policy on racial issues in the last 50 years. Speakers include Pulitzer Prize-winning reporter-author David Halberstam, Chicago Tribune columnist Clarence Page, Howard University Center for the Study of Race and Media director Paul Delaney, former New York Times managing editor Gene Roberts, and USA Today founding editorial director John Seigenthaler. 1-5 p.m., Rackham Amphitheater. Free. 647-2655.

★Feldenkrais Method. Every Monday beginning January 8. Local Feldenkrais practitioner Katherine Rogers introduces a movement reeducation method that makes people aware of how they can move more easily. Wear loose, comfortable clothing. 6:30-7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free to first-time visitors. 971-5285.

"Messages for the Millennium": Crystal Clear Expressions. Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. 7-9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. \$12. Reservations requested. 996-8799.

★Weekly Meeting: Huron Valley Toastmasters. Every Monday beginning January 8. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

★"An Evening with General and Mrs. Grant": Ann Arbor Area Civil War Round Table. Regional Civil War reenactors Robert and Roxielou Mulvihill appear in period costume as General and Mrs. Grant to discuss the prewar and wartime exploits of this legendary Union general. Also, raffle of Civil

War-related books and other tidbits. Refreshments. All invited. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.), Superior Twp. Free to visitors (club dues \$20 per year). 930-0617.

★Weekly Meeting: The Barony of Cynnabar. Every Monday beginning January 8. All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including heraldry, costuming, embroidery, and other crafts. 7 p.m., 1305 EECS, 1301 Beal, North Campus. Free. For information, call Bill Rayl at 973-8825.

★"Buying a Home Without Losing Your Shirt": The Buyer's Agent. Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. 7-8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662-6240.

★"Steel Magnolias" Auditions: Chelsea Area Players. January 8 & 10. All invited to try out for a March 8-11 production of Robert Harling's drama (see listings). 7:30 p.m., Chelsea Community Hospital Woodlands Room B, 1105 S. Main, Chelsea. Free. 475-9818.

★Weekly Rehearsal: Out Loud Chorus. Every Monday beginning January 8. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people. 7:30-9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973-6084.

★"Buying, Selling, and Trading Stamps on the Internet": Ann Arbor Stamp Club. Talk by club vice president Frank Hutchinson and other members. Also, auction of inexpensive U.S. and international stamps. 7:30 p.m., Salvation Army, 100 Arbana. Free. 662-6566.

Weekly Meeting: Dream Group. Every Monday beginning January 8. All invited to join local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., location TBA. \$5 donation. 662-5925.

★1st Monday Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. Also, various small ensembles meet other Mondays. 7:30-9 p.m., Clonlara School, 1289 Jewett (between Packard & South Industrial). Free to first-time visitors (\$30 annual dues). 769-1616.

★"Russian Revolution: How Soviet and Post-Soviet Immigrants Have Changed Israel": Hillel. Discussion led by U-M political science professor Zvi Gitelman. 7 p.m., Hillel, 1429 Hill St. Free. 769-0500.

Israeli Dancing: U-M Hillel. Every Monday beginning January 8. Tom Starks leads 30 minutes of instruction for beginners, followed by open dancing. 7:30-10 p.m., 1429 Hill St. \$3. 769-0500.

★"Health and Chiropractic Series." January 8 & 22. Talks by local chiropractor Rob Koliner. Tonight: "Initiating a Healing Process." Also this month: "How Children Benefit from Chiropractic Care" (January 22). 8 p.m., 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761-5908.

★Guest Recital: U-M School of Music. Harp recital by Juilliard junior Bridget Kibbie. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

Pub Quiz: Conor O'Neill's. Every Monday beginning January 8. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team entry fee. 665-2968.

### FILMS

Michigan Theater Foundation. "Gold Diggers of 1935" (Busby Berkeley, 1935). Today only. Lush, extravagant romantic comedy about a director staging a show in a swanky hotel, amid a swirl of romantic complications. Highlight: scenes of innumerable dancing white pianos. Songs include "Lullaby of Broadway," "The Words Are in My Heart," "I'm Goin' Shoppin' with You," and others. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 7 p.m. "Quills" (Philip Kaufman, 2000). See 1 Monday. Mich., 9 p.m. "A Hard Day's Night" (Richard Lester, 1964). See 1 Monday. Mich., 7:15 & 9:15 p.m.

### 9 TUESDAY

★Preschool Storytimes Registration: Ann Arbor District Library Youth Department. 30-minute storytimes sessions for preschoolers age 3 and older begin January 22 and run through February 26 at all three branches of the library. Registration (in person or by phone) begins today for sessions offered at the West (Tuesdays, 9:30 a.m. & 2 p.m.), Loving (Tues-



days, 7 p.m., & Wednesdays, 9:30 a.m.), and Northeast (Thursdays, 9:30 a.m. & 2 p.m.) branches. Storytimes programs are also offered at the main library on a drop-in basis beginning January 23 (see listing). An adult must be present in the library but need not attend. **Note:** Registration for storytimes for 2-year-olds begins January 2 (see listing). 9 a.m., AADL 996-3180 (Northeast Branch in Plymouth Mall); 994-2353 (Loving Branch, 3042 Creek Dr.); and 994-1674 (West Branch in Westgate Shopping Center). Free.

★**"The Mystery of Courage":** Ann Arbor District Library "Booked for Lunch." U-M law school professor William Ian Miller, author of the acclaimed *Anatomy of Disgust*, discusses his witty, absorbing critical study of the psychology of courage and how it defines masculinity. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 9. 12:10-1 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4525.

★**"Unlock the Secrets of Your Retirement Plan":** Baird & Co. Financial advisor Bruce Dunbar discusses the U-M retirement plan; those with different retirement plans can also get useful information. Complimentary lunch or dinner served. 12:30 p.m. (tentative) & 5:30 p.m., Baird & Co., 301 E. Liberty. Free. Preregistration required. 214-2200.

★**Reception: EMU Ford Gallery.** Opening reception for *Small Shrines and Talismen*, a mixed media exhibit (see Galleries) that examines religious icons and philosophical ideals. 3-5 p.m., EMU Ford Gallery, 114 Ford Hall, EMU campus, Ypsilanti. Free. 487-1268.

★**Materials Recovery Facility Monthly Open House:** Ann Arbor Solid Waste Department. January 9 & 13. Guided tours of the city's new recycling and trash disposal center. This month's special activities include a chance to make a sheet of recycled paper to take home and a display and discussion of alternative, "tree-free" papers. 3-5 p.m. (Jan. 9) & 10 a.m.-noon (Jan. 13), Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★**"Shulchan Ivrit (Hebrew Table)":** American Movement for Israel. Every Tuesday beginning January 9. Conversation group for all speakers of Hebrew, "whether you speak two words or speak like a sabra [native-born Israeli]." 5 p.m., Amer's, 611 Church St. Free admission. 769-0500.

★**Storytimes for Babies Registration:** Ann Arbor District Library Youth Department. Every Tuesday beginning January 9. A storytime program for babies under age 2 (accompanied by a parent). The program features simple stories and other activities. 6:30-7:30 p.m., AADL, 343 S. Fifth Ave. at William. Preregistration required. Free. 327-8301.

U-M Men's Basketball vs. Indiana. 7 p.m., Crisler Arena. \$14 & \$18. 764-0247.

★**Craft Day: Druids of Shining Lakes Grove.** January 9 & 23. All invited to join local pagans to make decorative and gift items. Materials provided. Children welcome; adult supervision recommended. 7-9 p.m., 1315 S. Maple Rd., apt. 106. Free. 662-5639.

★**"Nutrition Magician Health Walk":** Whole Foods Market. Nutritionist Judy Stone leads a walk through Whole Foods' aisles and discusses food labeling and natural foods. 7 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971-3366.

★**"Democracy in Action: Civil Rights Struggles of the Last Century":** People's Food Co-op. Talk by Washtenaw County Direct Action Center director Thom Saffold. 7-8 p.m., location TBA. Free. Preregistration required. 994-4589.

★**"Large-Scale Conservation":** Wild Ones. Nature Conservancy member Doug Pearsall discusses regional ecological planning in Michigan. All invited. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-6981.

★**"Traditional Diets and Modern Diets."** Local chiropractor Darren Schmidt discusses how diet choices can lead to illness or robust health. 7-8:15 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 302-7575.

★**Fiction Readers Group:** Barnes & Noble. Book-seller Irene May leads a discussion of *To Ruin a Queen*, Fiona Buckley's mystery novel set in a royal court in 16th-century England. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Biweekly Meeting:** Washtenaw Ski Touring Club. January 9 & 23. All invited to meet club members and learn about the ski club's various excursions and social events. Also, presentations by members. Tonight: screening of videos about technique. Also this month: "Waxing Basics" and "Racing for the Novice" (January 23). Preceded by socializing (7 p.m.). 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662-SKIS.

★**Sierra Club Book Club:** Westgate Nicola's

**Books.** All invited to discuss members' favorite fictional and nonfictional natural history books. Future reading suggestions welcome. 7:30 p.m., Nicola's Books, Westgate Shopping Center. Free. 662-4110.

★**Community Education Series: Dawn Farm.** Every Tuesday beginning January 9. Local professionals discuss substance abuse and related issues. Tonight: substance abuse counselor Paul Schreiner discusses "Anxiety and Conflict." Also this month: social worker Ron Harrison on "Progression of Codependency" (January 16), and Schreiner on "Attitudes and Mental Health" (January 23) and "Grief and Loss" (January 30). 7:30 p.m., Dawn Farm, 6333 Stony Creek Rd., Ypsilanti. Free; donations accepted. Preregistration required. 485-8725.

★**"Three Righteous Gentiles of Ann Arbor":** Hadassah. Talks by 3 local men who have made significant contributions to the Jewish community. Speakers are former Holocaust Memorial committee member Larry Crockett, America-Israel Chamber of Commerce board member Larry Molnar, and Marian Krzyzowski, former editor of a journal dealing with postwar Jewish-Polish relations. 7:30 p.m., 1004 Scott Place (off Glazier Way east of Huron Pkwy.). Free. 769-6343, 996-0247.

★**Biweekly Meeting:** Ann Arbor Camera Club. January 9 & 16. Tonight: a swap meet. All invited to bring photographic items to sell or trade. Also, club members show their recent slides. Also this month: "10 on 5," a series of 10-minute talks by 5 club members on the life and work of a favorite photographer, and club members show their recent prints (January 16). 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 663-3763, 665-6597.

★**Songwriters' Open Mike:** Oz's Music Environment. All musicians invited to this open mike event hosted by local singer-songwriter Jim Novak. Performances taped for local community TV. 7:30 p.m., Arborland Borders, 3527 Washtenaw. Free. Preregistration required. 662-8283.

★**Video Planning Meeting: Peace InSight.** Beginning and experienced videographers invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 17 Tuesdays at 7 p.m. 8 p.m., location TBA. Free. 761-7749.

#### FILMS

**Jewish Community Center.** "Night at the Movies." Every Tuesday beginning January 9. Video showings of feature films, with pizza and pop. Tonight: *Radio Days* (Woody Allen, 1987). Richly nostalgic reminiscence about growing up in 1940s Brooklyn. Mia Farrow, Julie Kavner. \$5. 971-0990. JCC (2935 Birch Hollow Dr. off Stone School Rd.), 6 p.m. MTF. "Quills" (Philip Kaufman, 2000). See 1 Monday. Mich., 7 & 9:30 p.m. "A Hard Day's Night" (Richard Lester, 1964). See 1 Monday. Mich., 7:15 & 9:15 p.m.

#### 10 WEDNESDAY

★**"Library On-Line Catalog":** Ann Arbor District Library. Library staffers offer a hands-on introduction on how to use the library's electronic catalog, which can be accessed in the library or from the library website ([www.aadl.org](http://www.aadl.org)). 8:30 a.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 994-1674.

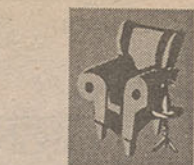
★**Weekly Meeting: Community Bible Study.** Every Wednesday beginning January 10. All invited to join this interdenominational Bible study group to study the Pentateuch. No previous Bible study required. 9:15-11:15 a.m., St. Luke Lutheran Church, 4205 Washtenaw, & 7-8:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 913-5650, 668-6340.

★**Preschool Toy Test and Coffee Klatch: Learning Express.** January 10 & 24. Local child development specialist Dody Viola discusses toys as learning aids with moms while their kids try out some Learning Express toys. 10-11 a.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997-0707.

**Artrain Tour: Northeast Seniors.** All local seniors invited to join a tour of the Artrain museum, to see its current "Artistry of Space" exhibit (see Galleries). Followed by lunch at a local restaurant TBA. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free (pay for your own lunch). 996-0070.

★**"Exorcising Yehudit: Documentation, Community Interests, Politics, and Ethics":** U-M Center for Judaic Studies. Talk by Yale University Judaic studies professor Tamar Alexander. Noon, 3040 Frieze, 105 S. State St. Free. 763-9047.

★**Simone DeSousa: Ann Arbor Art Center.** This Brazilian-born artist discusses her vibrant acrylic



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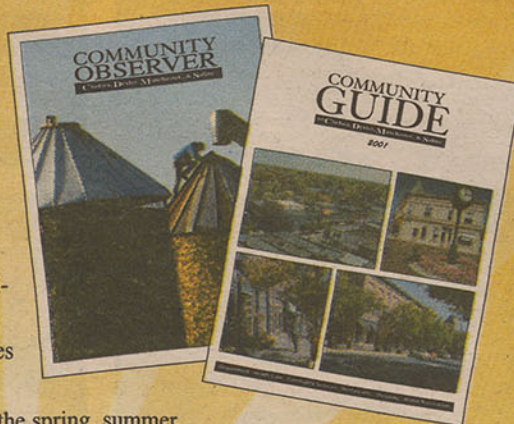
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### EVENTS continued

paintings, currently on display at Workbench (see Galleries). 2 p.m., Workbench Furniture, Kerrytown. Free. 769-3115.

**Open House: U-M Detroit Observatory.** January 10 & 25. All invited to take a docent-guided tour of the photographs and artifacts in this newly restored museum, one of the few sites in the nation with 1850s telescopes in their original mounts. Visitors can pull the rope to rotate the observatory dome, as 19th-century astronomers did. Not recommended for children under age 10. 3-5 p.m. (Jan. 10), noon-2 p.m. (Jan. 25), U-M Detroit Observatory, 1398 East Ann St. at Observatory St. \$5 suggested donation. 763-2230.

**★Jazz for Kids: Liberty Borders.** Local jazz luminaries perform selections by great American jazz composers and informally discuss jazz history. Performers: bassist Paul Keller, keyboardist Rick Roe, saxophonist Steve Wood, and vocalist Shahida Nurallah. 6:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

**★"Art in Motion: The Golden Years of Automobile Design": Ann Arbor District Library/Art Pro Tem.** Slide-illustrated talk on the evolution of car design by Bob Elton, chair of the Ann Arbor Commission on Art in Public Places and founder of the Rolling Sculpture Downtown Car Show. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

**★"New FCC Regulations": Arrow Communication Association Amateur Radio Club.** Discussion about new FCC rules at the club's "ham shack," which was built at the Red Cross in order to help coordinate emergency relief efforts. All invited. 7:30-9:30 p.m., American Red Cross, 2729 Packard. Free to visitors (\$20 annual dues). 930-6564.

**★"Wildflowers: 25 Years in My Garden": Ann Arbor Garden Club.** Slide-illustrated talk by local physician and gardener Sylvia Taylor. Refreshments. All invited. 7:30-9:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-2532.

**★Wednesday Night Informal Singing Group: Ann Arbor Council for Traditional Music and Dance.** January 10 & 24. All singers—good, bad, and indifferent—invited to an evening of informal a cappella singing of folk, gospel, rounds, and old rock 'n' roll. Bring the Rise Up Singing songbook, if you have it, or copies of song lyrics to share. Instruments welcome. 7:30-9:30 p.m., location TBA. Free. 996-9946.

**★"Get Involved with Your Health": LifeTouch Chiropractic.** January 10 & 24. Talks by local chiropractor Diane Babalas. Today: "Molecules of Emotion: Realizing Mind-Body Connections." Also this month: "Children and Chiropractic: Helping Children Reach Their Full Potential" (January 24). 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

**Scandinavian Couples Dancing: Multicultural Folk Arts Center.** January 10 & 24. Traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. All dances taught by Suzanne Schluederberg and John Lesko. No partner necessary. Hard-soled shoes strongly recommended. All invited. 8-10 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 994-9307.

**Moses Hogan Singers: University Musical Society.** This acclaimed New Orleans choir noted for fresh arrangements, perfectly melded harmonies, and rhythmic drive makes its UMS debut with a program of traditional African American spirituals. Led by conductor-arranger Hogan, the group recently collaborated with celebrated soprano Barbara Hendricks on the CD Give Me Jesus. Tonight's featured soloists are Philadelphia soprano Marietta Simpson and New Orleans tenor Brian Stratton. A Classical Net critic notes, "The Moses Hogan Singers perform with impressive control, no more so than in the introspective numbers, where they prove the old choral dictum that many can sing more quietly than one." The program includes "Hear My Prayer," "Ev'ry Time I Feel the Spirit," "Wade in the Water," "Old Time Religion," and 11 others. 8 p.m., St. Francis of Assisi Church, 2250 E. Stadium. Tickets \$25 in advance at the Power Center and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

**Paris Combo: The Ark.** Jazzy, sexy retro cabaret music blending blues, swing, flamenco, and North African idioms by this adventurous Paris-based quintet led by singer-songwriter Belle du Berry. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.



## country-folk



The Flying Squirrels: Willie P. Bennett, Washboard Hank, Fred Eaglesmith, and Ralph "Skip" Schipper.

### Fred Eaglesmith Personality

Fred Eaglesmith is an Ontario singer-songwriter, durable on the other side of the lakes but only in the last five years a state-side sensation. His music, both thematically and vocally, contains elements of the introspective Texas folk music of Guy Clark, the surlier territory of Steve Earle, and the disappearing small-town blues that motivated Woody Guthrie and the Nebraska Bruce Springsteen. That observation tells you what sound to expect, if you're rehanging your sonic wallpaper, but not really much more.

I could point out that a few of his songs, justly famous in folk circles, do delineate quite unusual spaces. "Wilder than Her" is one of the best:

*I'm wilder than her,  
Drives her out of her mind—  
I guess she thought that she  
Was just one of a kind.*

That song gets at something a bit deeper about Eaglesmith: he's one of just a few songwriters who know how to address the need for wildness in human life without being either macho or nihilistic about it. I sometimes get the feeling that Steve Earle is trying to impress me with all the craziness he's seen and done, but not so with the quieter Eaglesmith.

Still, most of Eaglesmith's songs take up topics that in the realm of folk music are beyond familiar: trains, romances gone sour, small-town boredom and decay. Telling you about the exceptions doesn't tell you why the common run of them all seem fresh, and why this unassuming performer's shows sell out all over the place. I could mention that

Eaglesmith has made the transition from acoustic man-and-his-guitar music to electric folk to the screaming guitars and atmospheric beats of "Americana," but lots of folksingers have done that, or tried to.

Maybe it's more productive to say what Eaglesmith's songs don't do. They're not fancy, or mysterious, or musically ambitious, or instrumentally virtuosic, or more than quietly humorous. The incorporation of electronics into his music has, to my mind, barely affected his songs at all; there might be more of a dark, death-train-and-fast-cars emphasis in his last couple of CDs, but basically I can picture any of his songs done with any style of accompaniment, without losing the essence. Eaglesmith's songs aren't confessional; rarely do you have the feeling that he has experienced the specific breakups he sings about.

What's left? Having a personality is better than being confessional. When this kind of music is done well, it gives you the feeling of coming into direct contact with the artist's personality, and Eaglesmith's songs do that. A personality is not to be summed up, but you'll know it when you hear it. Eaglesmith can address common themes distinctively because he can confidently pick out his own favorite little corners of them:

*I missed the train, but I was happy  
With a glimpse of the caboose.*

Eaglesmith seems profoundly at home in his songs; that's why so many of them develop and add story elements—not "twists"—as they proceed. And he does have a fine voice, quite a bit like Earle's but not so grater-edged. Fred Eaglesmith comes to the Ark with his band, the Flying Squirrels, on Friday, January 19.

—James M. Manheim

## 11 THURSDAY

**"NetWorks": Ann Arbor Area Chamber of Commerce.** A popular monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's program: city parks department marketing specialist Irene Bushaw discusses "Making Your Membership Organization Work for You." Bring your business cards. 11:30 a.m.–1 p.m., Detroit Edison Center community room, 425 S. Main. \$12 (members, \$7) includes light refreshments. 214-0104.

**\*Noon Lecture Series: U-M Center for Japanese Studies.** January 11, 18, & 25. Talks by U-M and visiting scholars. Today: Johns Hopkins anthropology professor Sonia Ryang discusses "Koreans in Japan: Shifting Positions and Uncertain Identities." Also this month: U-M grad student Tim Vancompernelle talks about "A Play of Gazes: Higuchi Ichiyo's 'Takeurabe'" (January 18); and a speaker

TBA (January 25). Noon, 1636 SSWB, 1080 South University. Free. 764-6307.

**\*"Art Treasures and Social Transitions: Cultural Preservation and Economic Imperatives": U-M Center for Russian and East European Studies.** A panel of art scholars and curators from the U.S., Russia, and China discuss the tension between the marketization of cultural treasures and efforts to preserve them in museums. 2–5 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

**\*Dinner For the Homeless: Hillel.** All invited to help cook (3–5 p.m.) or serve and clean up (5–7 p.m.). Also, drivers needed. 3–7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 769-0500.

**\*Arabic Circle: U-M Center for Middle Eastern and North African Studies.** January 11, 18, & 25. Guest native Arabic speakers host discussions on various topics. Proficient Arabic speakers invited. 4 p.m., 3065 Frieze, 105 S. State St. Free. 764-0350.

**5th Annual Nobel Symposium: U-M Center for the Study of Complex Systems.** January 11 & 25. Six U-M scholars TBA—3 today and 3 on January 25—each discuss the work of one of this year's 6 Nobel laureates. Today: Asian languages and literature professor Henry Em on Kim Dae Jung, economics professor Bob Willis on James Heckman and Daniel McFadden, and biology professor Richard Hume on Arvid Carlsson, Paul Greengard, and Eric Handel. 4–6 p.m., 231 West Hall, 550 East University. Free. 763-3301.

**\*"In Between": U-M School of Art and Design.** Lecture by U-M art professor Sadashi Inuzuka, a noted installation artist whose lively, beautifully quirky organic forms evoke the natural world and question its relationship to humans. 5 p.m., Art and Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-0397.

**"Using Higher Education to Develop Your Workforce": Ann Arbor Software Council.** Representatives from U-M, EMU, and WCC offer an overview of their institution's workforce development services and resources. 5:15 p.m., 18 Wolverine Tower, 3001 S. State at Eisenhower. \$15 (AASC members, \$10). Preregistration requested. 214-0101.

**\*"Casting Shadows": U-M Museum of Art Gallery Talk.** U-M grad student Lisa Chan discusses this exhibit (see Galleries) of photographs of South Africans by Edward West, a U-M art professor. 6:30 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

**U-M Women's Basketball vs. Penn State.** 7 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

**\*Washtenaw Literacy Volunteer Orientation: Traver Village Nicola's Books.** January 11 & 30. All invited to learn how to help area adults improve literacy skills, by tutoring or leading English as a Second Language conversation groups. 7–8:30 p.m., Nicola's Books, Traver Village Shopping Center, (Jan. 11); Nicola's Books, Westgate Shopping Center (Jan. 30). Free. 769-0099.

**\*American Girls Party: Arborland Borders.** All girls invited to join local storyteller Mama Moon to learn about Kit, a pert, plucky, Depression-era girl character from this series of historical dolls. Also, a paper doll craft. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

**\*Holiday Dinner: Ann Arbor Cage Bird Club.** Postponed from December. All invited to a lasagna dinner. The dinner is free, but you must bring a bird-related item to be auctioned tonight. Also, bring your own place setting and a dessert or side dish to share. 7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928-4270.

**\*"What Makes a Book Collectible?": Motte & Bailey Booksellers.** Bookseller Gene Alloway discusses factors that make a book valuable, including condition, scarcity, edition number, and more. The store recently sold an 1895 edition of Percival Lowell's *Mars* to an Australian collector for \$1,100. Refreshments. 7–8 p.m., Motte & Bailey Booksellers, 111 E. Ann. Free. 669-0451.

**"Porters": Arbor Brewing Company.** A chance to sample and learn about porters from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$20 in advance and (if available) at the door. 213-1393.

**\*12th Annual Martin Luther King Jr. Birthday Celebration: Black/Jewish Coalition.** Keynote speaker is ACLU of Michigan executive director Kary Moss, an attorney and activist who has written several books and articles on women's rights, environmental justice, and racial profiling. Entertainment includes choral music by U-M music professor Willis Patterson's *Our Own Thing* Choral, the Jewish Chaverim B'Shirim Choir, and the He-



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**"Comedy Jamm": Ann Arbor Comedy Showcase.** Every Wednesday beginning January 10. Up to a dozen different comics compete each Wednesday for 12 weeks for cash prizes. Each performer gets 3–5 minutes onstage; the audience selects the winner by applause. On the 13th week, the weekly winners compete for a Grand Prize that includes a headlining gig at the club. Participant sign up by phone each Wednesday, 3–5 p.m. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$3. 996-9080.

#### FILMS

**MTF. "Quills"** (Philip Kaufman, 2000). See 1 Monday. Mich., 7 & 9:30 p.m. **"A Hard Day's Night"** (Richard Lester, 1964). See 1 Monday. Mich., 7:15 & 9:15 p.m. **U-M Michigan League. "Do the Right Thing"** (Spike Lee, 1989). Funny, provocatively in-your-face film about an African American community in Brooklyn that becomes a pressure cooker of racial hostility. 763-4652. Spike Lee, Danny Aiello. FREE. Michigan League Underground, 8 p.m.



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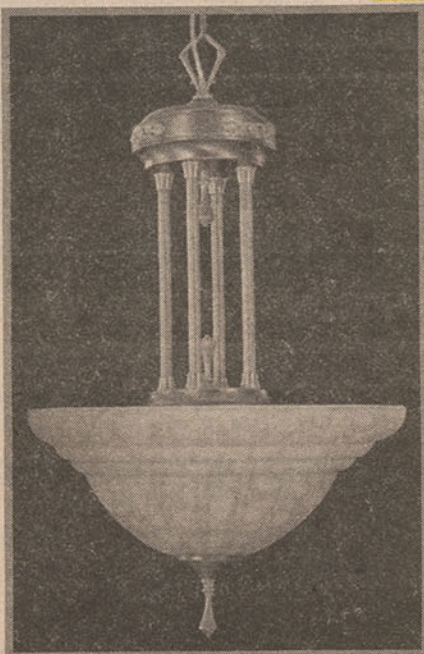
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## EVENTS continued

brew Day School Choir. Also, videos of King's speeches. Ethnic Jewish and African American desserts. 7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations required. 971-0990.

★**Brian Henke: Arborland Borders.** Concert by this award-winning Cleveland guitarist who draws inspiration from the natural world. Includes selections from his CD *Love Songs for Terra*. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**"Celtic to Classic: Fiddle & Violin":** Ann Arbor District Library "Downtown Sounds" Concert Series. local folk fiddlers Marty Somberg and David Orlin perform a variety of American, French Canadian, and Irish dance music, along with popular pieces like "Miller's Road" and "Sharp's Hornpipe," and 2 EMU music professors, cellist Diane Winder and violinist Daniel Foster, perform Handel's Sonata for Violin and Ravel's Sonata for Violin and Cello. In conjunction with the current library exhibit, *Violin and Bow Making: Tradition and Innovation* (see Galleries). 7-8 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327-4510.

★**Exhibit Tour: U-M Alva Gordon Sink Alumnae Group.** A U-M Museum of Art docent leads a guided tour of an exhibit (see Galleries) of Edward West's photographs chronicling the lives of black South Africans. Prospective members welcome. 7:30 p.m., UMMA, 525 S. State at South University. Free. 971-7373.

Commander Cody and the Original Lost Planet Airmen: *The Ark*. January 11 & 12. See review, p. 79. Longtime local favorites before moving to the West Coast, the Lost Planet Airmen emerged in the early 70s as the most famous exponents of redneck hippie music, a genre that raided country, rockabilly, western swing, and boogie-woogie idioms and defiantly hitched them to counterculture attitudes. Their best-known songs include "Seeds and Stems (Again)," "Lost in the Ozone," and "Mama Hated Diesels." The lineup includes singer-pianist Cody (the stage name of George Frayne), lead singer Billy C. Farlow, lead guitarist (and Ann Arbor native) Billy Kirchen, rhythm guitarist John Tichy, pedal steel guitarist Bobby Black, fiddler and saxophonist Andy Stein, bassist Bruce Barlow, and drummer Lance Dickerson. 7:30 p.m., *The Ark*, 316 S. Main. Tickets \$25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**Kevin Schempf: EMU Music Department.** Recital by this Bowling Green State University clarinet professor. Program TBA. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

Peter Sparling Dance Company: Performance Network Fireside Festival of New Works. January 11-14. This popular local modern dance company directed by U-M dance professor Sparling, a former Martha Graham Dance Company member, premieres 2 new works. *Traffic* is a trio of dances, choreographed by company members Lisa Catrett-Belrose ("Red"), Tim Smola ("Yellow"), and Julianne Pedersen ("Green"), portraying the emotions sparked by the color commands of traffic lights. *Possible Dances* is a setting of 6 of Sparling's own poems, and *Orfeo Suite* evokes the hero's mythic journey to the underworld. The festival also includes the premiere of Johanna Hastings's *The Leaning Tower of Babel* (see 18 Thursday listing) and staged readings of plays by various southeast Michigan theater companies (see 19 Friday listing). 8 p.m., Performance Network, 120 E. Huron. Tickets \$17 (seniors, \$14) on Thurs. & Sun., \$20 (seniors, \$17) on Fri. & Sat. in advance by reservation and at the door. For reservations, call 663-0681; to charge by phone, call 663-0696.

★**"Rain Dance": Purple Rose Theater Company.** Every Wednesday through Sunday, January 11-14 and through March 17. After a sixteen-month hiatus, this critically acclaimed local company dedicated to presenting new plays about Middle America and the Midwest makes its long awaited return to its renovated and enlarged Garage Theater home in Chelsea. Guy Sanville directs the world premiere of Pulitzer Prize-winning playwright Lanford Wilson's drama, set in the desert Southwest, about an explosive moral crisis faced by 2 scientists who craft the first atom bomb. 8 p.m., Garage Theater, 137 Park St., Chelsea. Jan. 11-14 and 17 & 18 previews: \$17.50 (Wed., Thurs., & Sun.) and \$22.50 (Fri. & Sat.). Jan. 20 gala opening night: \$250. After Jan. 20: \$22.50 (Wed. & Thurs.), \$27.50 (Sat. & Sun. matinees), and \$32.50 (Fri. & Sat. eves.) at the door and in advance at 433-ROSE.

Tim Walkoe: Ann Arbor Comedy Showcase. Jan-



uary 11-13. This Chicago comic mixes song parodies with rapid-fire series of one-liners, jokes, and topical observations. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

## FILMS

**Michigan Theater Foundation.** "Everest" (David Breashears, 1998). Gripping portrait of 3 climbers' quest to scale the peak. FREE. 668-8480. Michigan Theater, 6:45 p.m. "Quills" (Philip Kaufman, 2000). See 1 Monday. Mich., 7 & 9:30 p.m. "A Hard Day's Night" (Richard Lester, 1964). See 1 Monday. Mich., 9:15 p.m.

## 12 FRIDAY

**"Tiny Tots Tea Time":** Leslie Science Center (Ann Arbor Parks Department). Hands-on science activities and free play for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11:30 a.m., Leslie Science Center, 1831 Traver Rd. \$5 (nonresidents, \$6). 662-7802.

**\*The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. 1:30-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**\*"Celebrate National Oatmeal Month":** Whole Foods Market. All invited to sample an Irish brand of this humble yet cosmopolitan cereal, which was eaten at the North Pole by admiral Richard Byrd, at the South Pole by Roald Amundsen, at Mount Everest by Sir Edmund Hillary, and in orbit by various astronauts. 3-6 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971-3366.

**\*"The Problem of Race in the 21st Century":** U-M Office of Academic Multicultural Initiatives. Talk by University of Chicago American and African American history professor Thomas Holt. 4-6 p.m., Rackham assembly hall. Free. 936-1595.

**"Taking Charge of Your Business: Goal Setting for 2001":** Women Business Owners of Southeastern Michigan. All current or prospective local women business owners invited to join today's group discussion. Bring business cards and brochures. Refreshments. 5:30-7:30 p.m., 777 Eisenhower. \$10 (free to members). Preregistration requested. 332-9300.

**\*"Re-Figured":** U-M School of Art & Design. Opening reception for U-M students Cecilia Mendez and Mark Porter's 2- and 3-D installation (see Galleries) that transforms everyday objects into hybrid inventions. 6-8 p.m., Art & Architecture Robbins Center, 2000 Bonisteel Blvd., North Campus. Free. 936-2082.

**"Moonlight Serenade":** Ann Arbor Parks Department. January 12 & 26. Cross-country skiing on lighted, groomed paths. Weather permitting. 6:30-9 p.m., Huron Hills Cross Country Ski Center, 3465 E. Huron River Dr. at Huron Pkwy. \$3. (Additional \$1 user fee for nonresidents.) Ski rentals: \$7 (youths age 17 & under and seniors age 60 & over, \$4.50). 971-6840.

**U-M Women's Gymnastics vs. Oregon State.** 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

**\*"Choosing Your Destiny":** Great Lakes Pathwork. All invited to read and informally discuss this lecture on the spiritual and psychological discipline known as the Pathwork, as channeled by the late Eva Pierrakos. Printed lectures available at the meeting. 7 p.m., Sunward Cohousing Common House, 424 Little Lake Dr. Free. 663-5853.

**\*Jeri Hollister:** Washington Street Gallery. Opening reception for an exhibit (see Galleries) of elegant clay horses and other works by this local potter, who has exhibited nationally and taught ceramics at EMU, the Potters' Guild, and the Ann Arbor Art Center. 7-9 p.m., Washington Street Gallery, 215 E. Washington St. Free. 761-2287.

**\*"A Mountain-Top Experience":** Ann Arbor District Library. Veteran local poet Debbie Mitchell, known for her dramatic readings, presents a program of her new performance poems exploring African American experience. In celebration of Martin Luther King Jr. Day. 7-8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

**\*Chamber Choir:** U-M School of Music. U-M music students David Fryling (7 p.m.) and Hugh Floyd (8:30 p.m.) conduct this student ensemble in works by Haydn, Brahms, Stravinsky, and Respighi. 7 & 8:30 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

**\*Alex Anest: Arborland Borders.** This guitarist for the popular local country trio Delta 88 performs a concert of originals and covers of works by Johnny Cash, Hank Williams, and others. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

**\*Monthly Meeting: Professional Volunteer Corps.** All singles 25 & older invited to help plan social outings and determine which local service projects to support with volunteer work. Preceded at 7 p.m. by socializing and newcomer orientation. 7:30 p.m., NEW Center, 1100 N. Main. Free. 747-6801.

**Empatheater.** Artistic director Sara Schreiber leads this local theater group in its 7th season. Empatheater invites audience members to anonymously write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive. This month's topic: "Starting Over." 7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$12 & \$15 (students and seniors, \$8) in advance or at the door. 913-9733.

**Commander Cody and the Original Lost Planet Airmen: The Ark.** See 11 Thursday. 7:30 p.m.

**\*Mark Webster Reading Series: U-M English Department.** January 12 & 26. Readings of original poetry and fiction by U-M instructors and graduate students. Today: Instructor Sophia Galifianakis reads her poetry, which explores comparisons between America and classical Greece, and grad student Genevieve Canceko reads from her fiction about emotional isolation in families, stories that blend smooth surfaces with frenetic subtexts. 8 p.m., Rackham West Conference Room. Free. 764-6330.

**Second Friday Advanced English Frolic.** English country dancing for experienced dancers. Fast pace, with limited walk-throughs. A caller TBA calls to music by A Perfect Match. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 937-1552.

**Evening Concerts: Canterbury House.** January 12, 20, & 27. Benefit performances by local musicians. Tonight: Brave New Works' Chris Kim conducts "Celloholics," a concert featuring 9 cellists and a vocalist performing works by Franck, Gregory, and Villa-Lobos. 8-10 p.m., Canterbury House, 721 E. Huron St. \$5 (students, \$3). 764-3162.

**The Juggernaut Jug Band: Green Wood Coffee House Series (First United Methodist Church).** Traditional jug band music by this acclaimed quartet from Louisville, Kentucky, the birthplace of jug bands. A mixture of classic jazz and blues, jug band music is a swaggering party music, full of high spirits and sexual humor, performed by a modified string band that includes kazoos and other wind instruments, washboard, and, of course, a stoneware jug, an instrument from which a good musician can coax a surprisingly lyrical, hauntingly reverberant sound that's been compared to a bow drawn across the strings of an upright bass. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$10 in advance and at the door. 662-4536, 665-8558.

**"Animal Lovers Project": Hundredth Monkey.** January 12 & 13. Revival, with additions, of this acclaimed celebration of our emotional and psychic connections to the animal kingdom through music, dance, drama, and videos by this local dance-theater troupe led by Jesse Richards, a multitasking singer-songwriter and composer whose choreography blends African and jazz dance with martial arts movement. The show was a big hit in its earlier local productions, including one attended by performance artist Laurie Anderson, who called it "a wonderful show" that "comes straight from the heart" and offers "a beautiful painting of the animal world." It is organized as a series of 18 fantastical vignettes about a woman haunted by animal dreams who sets off on a journey across America, and Richards appears by turns as narrator, vocalist, dancer, and comedian. The video component, premiered in this production, features footage of interviews with a variety of extraordinary animal lovers, from PigHoppers founder Lake Jacobson and U-M psychology professor Barb Smuts (who lived with African baboons) to Gary Gent, a shaman of Irish and Cherokee descent who works with animal spirit guides. Other troupe members are Jodi Allen, Kelly Kemper, Alyssa Schreiber, Missy Bischoff, and Susie Kellerman. 8 p.m., U-M Media Union Video Studio, 2281 Bonisteel, North Campus. Tickets \$15 (students & seniors, \$12) by reservation and at the door. 995-2972.

**Peter Sparling Dance Company: Performance Network Fireside Festival of New Works.** See 11 Thursday. 8 p.m.

**"Rain Dance":** Purple Rose Theater Company. See 11 Thursday. 8 p.m.

**Tim Walkoe: Ann Arbor Comedy Showcase.** See 11 Thursday. 8 & 10:30 p.m.

**\*"Buddha's Enlightenment Commemoration":** Buddhist Society for Compassionate Wisdom. All

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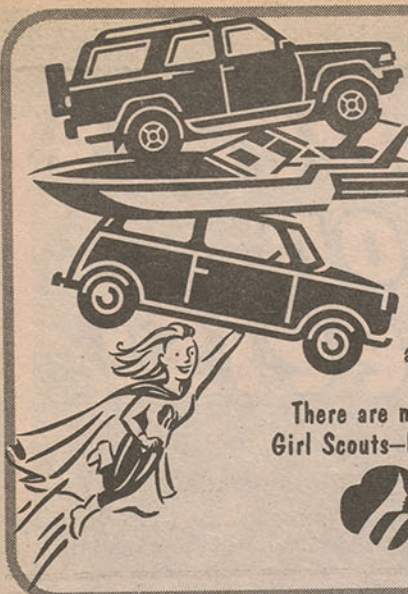
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Waldorf Education... A Question of Balance

## EVENTS continued

invited to sit in meditation. Sittings begin at 8 and 10 p.m., and meditators are encouraged to stay until 10 p.m., midnight, or 4 a.m. Suggested offerings: flowers, fruit, candles, nuts, incense, dried food, money. 8 p.m.-4 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761-6520.

## FILMS

**Michigan Theater Foundation. "State and Main"** (David Mamet, 2000). January 12-25. Deft, masterful, gemlike comedy-drama about the chaos that ensues when a pack of Hollywood types descend upon a sleepy New England village to create a film. Alec Baldwin, Sarah Jessica Parker. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, time TBA. U-M Film and Video Studies. "Smoke Signals" (Chris Eyre, 1998). Finely crafted, absorbing, insightful tale, adapted by Sherman Alexie from his own stories, about 2 young Native Americans who take a road trip to claim a deceased father's ashes. Adam Beach, Evan Adams. FREE. 764-0147. Michigan Theater, 3 p.m.

## 13 SATURDAY

**"15th Annual Chili Open Golf Tournament":** Ann Arbor Parks Department. Six holes of golf (in snow, weather permitting), followed by a hot chili feast. This annual event is a festive social occasion and an eagerly awaited reprieve for many of Ann Arbor's winter-bound golfers. 9 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$12 (includes greens fee and chili). Preregistration required. Participants receive a starting time when they register. 971-6840.

**"Second Saturday Bird Walk":** Washtenaw County Parks and Recreation Commission. WC-PARC naturalist Faye Stoner leads a walk to look for birds wintering in the park. Followed by hot drinks in the lodge. Bring a field guide and binoculars if you like. 9 a.m., Rolling Hills, 7660 Stony Creek Rd., Ypsilanti. Free. (\$3 per vehicle park entrance fee.) 971-6337.

**Monthly Show: Huron Gun Collectors.** January 13 & 14. Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. 9 a.m.-5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$4. (810) 227-1637.

**\*Volunteer Interview: SOS Crisis Center.** January 13, 15, & 18. All invited to learn how to answer the helpline, and help homeless families. 10 a.m. (Jan. 13) & 6-8 p.m. (Jan. 15 & 18), call for location. Free. 485-8730.

**"Design Talks":** Sylvia's Attic. January 13 & 27. Talks by interior designer and Sylvia's Attic owner Marie Minnich. Today's topic: "The Art of Color and Interior Design." Also this month: "The Art of Oriental Rugs" (January 27). Proceeds benefit the children's winter clothing charity Warm the Children. 10 a.m.-noon, Sylvia's Attic, 308 S. Ashley. \$10-\$12 donation. Preregistration required. 214-9088.

**"Children's Cooking":** U-M Matthaei Botanical Gardens. Culinary Institute of America grad Karin Elling teaches kids 8-12 how to make a "Taste of the Tropics." 10 a.m.-noon, Matthaei, 1800 N. Dixboro Rd. \$10. Preregistration required. 998-7061.

**"The Ann Arbor Record & CD Show":** Orangaoid Productions. This popular fair is back with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Best Western, 2900 Jackson Rd. \$3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475-1006.

**"Artistry of Space":** Artrain USA. January 13 & 14. All invited to visit the Ann Arbor-based Artrain, the nation's only traveling art museum on a train. Three gallery cars currently house an exhibit of 78 paintings, prints, and sketches from NASA and the National Air and Space Museum that depict views of outer space, astronauts, and spacecraft. Also, in the studio car, demonstrations by local artists, including mixed-media artist Megan Stanley (today, 10:30 a.m.-2:15 p.m.), potter Carrie McGee (today, 1:15

p.m.-5 p.m.), potter Karyn Huebner (tomorrow, 10:30 a.m.-2:15 p.m.), and photographer Marge Pacer (tomorrow, 1:15-5 p.m.). 10 a.m.-5 p.m. (Jan. 13) & 11 a.m.-5 p.m. (Jan. 14), NEW Center, 1100 N. Main. \$1. 747-8300, ext. 222.

**\*"Archaeology":** U-M Exhibit Museum/Ann Arbor District Library. January 13, 20, & 27 (at various library branches) 28 (at the U-M Exhibit Museum). Family-oriented program of hands-on science activities. 10-11 a.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996-3180.

**"Stars of Winter"/"The People and Their Sky: African and African American Sky Tales":** U-M Exhibit Museum Planetarium. Every Saturday & Sunday. Stars of Winter (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and planets currently visible in the sky, narrated by U-M law professor emeritus (and veteran local actor) Bev Pooley. The People and Their Sky (10:30 a.m. & 12:30 p.m. Saturdays only and 2:30 p.m. both) is an audiovisual show presentation of 5 African sky myths, narrated by members of the Detroit Storytellers Association and illustrated by U-M art students. Note: The People and Their Sky is also shown on January 15 (see listing). 10:30 & 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). 764-0478.

**\*"Stonefly Search":** Huron River Watershed Council. All invited to search the riverbanks for these tiny insect larvae, whose numbers indicate the state of the river's health. Dress warmly (waterproof shoes not required). 1-4 p.m., NEW Center, 1100 N. Main. Free. Preregistration required. 769-5123.

**"Plant Journaling: Tropical Rain Forest Plants":** U-M Matthaei Botanical Gardens. Matthaei visitor programs coordinator Liz Elling teaches participants how to draw and name plant parts in a discovery journal, prepare herbarium specimens, and identify plants. For kids 12 & older and adults. 1-4 p.m., Matthaei, 1800 N. Dixboro Rd. \$10. Preregistration required. 998-7061.

**\*"My 25 Years with Barbie":** Ann Arbor Doll Collectors Club. Slide-illustrated talk prepared by the United Federation of Doll Clubs and read by a club member TBA. Bring your Barbie. Also, an open membership meeting; prospective members invited. 1-3 p.m., Saline Community Hospital Blue Room, 400 W. Russell St., Saline. Free. 662-6676.

**\*"Golden Anniversary Open House Tea":** Ann Arbor Women's City Club. All women invited to tour the facilities and learn more about club activities, special interest groups, and such special events as an upcoming trip to Toronto to see The Lion King. Refreshments. 1:30 p.m.-4 p.m., Ann Arbor Women's City Club, 1850 Washtenaw. Free. 662-3279.

**\*"How to ID Birds":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck presents a slide-illustrated talk for beginning birders. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

**\*"Tunes, Tales, and Troubadours":** Ann Arbor District Library. Part of a series of family-oriented storytelling programs for listeners 1st grade through adult. Today: "Jabberwocky," a lively program of songs and skits by the Greenhills School Choir and Drama Troupe. Children under age 6 not admitted. 2-2:45 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301.

**\*African American Book Club:** Westgate Nicola's Books. All invited to suggest and discuss possible titles to read in 2001. 4 p.m., Nicola's Books, Westgate Shopping Center. Free. Information: Velezia Banks at 942-6013.

**\*"Now's Her Time: Women in Art in the Last Decade":** ArtVentures Studio (Ann Arbor Art Center). Detroit art historian Hope Palmer discusses this exhibit (see Galleries) by 5 area artists whose works visually express their experiences of being women in the 21st century. 6-8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004.

**17th Annual Martin Luther King Jr. Holiday Ball: National Association of Negro Business/Professional Women's Club.** All invited to an elegant evening of dinner and dancing to live music, ranging from 60s tunes to R&B, by local band Notorious. Preceded by cocktails (5:30 p.m.). Proceeds benefit a scholarship fund. 6:30 p.m.-1 a.m., Sheraton Inn, 3200 Boardwalk. Tickets \$40 in advance by Jan. 9. 434-1272, 971-3031.

**\*"Another Forgotten People: Jews of the Former Soviet Union":** Jewish Community Center Women in the Arts Series. Opening reception for an exhibit (see Galleries) of New Jersey-based photog-



rapher Sharon Faulkner's 30 black-and-white photos of elderly Holocaust survivors now living under extreme hardship in Ukraine. 7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"Movie & Popcorn Series": Temple Beth Emeth.** An evening of movies for families. For adults, a screening of *Hester Street*, Joan Silver's 1975 portrait of Victorian-era New York, where an Americanized Jewish immigrant man dreads the arrival of his wife, whose naivete and traditional ways now embarrass him. At the same time, kids can watch *American Tail*, Don Bluth's 1986 animated story of an immigrant Russian Jewish mouse family who finds more than they bargained for in the new country. Refreshments. 7:30 p.m., Temple Beth Emeth, 2309 Packard. Free. Preregistration required. 665-4744.

**Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department.** Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$4. 996-3056.

★**Special Events: The Neutral Zone.** January 13, 20, & 27. A variety of fun social activities at this local teen center. Tonight: a rap contest by local high school rappers, followed by dancing to hip-hop and Top 40 by the local DJ duo the *Unfadeables*. Also this month: a fund-raising concert for the end-of-school-year Comstock music fest (January 20, \$5 after 9 p.m.), and a band night featuring local heavy metal band *Deity* and Ypsilanti hardcore band *Big Ass Ham* (January 27, \$4). 8 p.m.-midnight, *The Neutral Zone*, 637 S. Main St. (the old Ark bldg.). \$3 (unless otherwise noted above). 214-9966.

★**Open Mike Poetry: U-M Michigan League.** All poets invited to read their work. 8 p.m., Michigan League Underground, 911 North University. Free. 763-4652.

**The Vermeer Quartet: University Musical Society.** What distinguishes this internationally acclaimed 30-year-old Chicago-based string quartet from other top-flight chamber ensembles is an emotional depth and warmth of sound so distinctive that it recalls the days when orchestras could be identified on the radio by their characteristic voice. Violinists Shmuel Ashkenazi and Mathia Tacke, violist Richard Young, and cellist Marc Johnson also perform together with a psychic cohesion that yields performances of diamond-like precision. "The Vermeer players can melt stones with their introspective playing," notes a *San Francisco Chronicle* critic. Tonight's program includes Haydn's galloping Quartet in C Major (*The Rider*), Shostakovich's transcription for string quartet of an aria from his powerful tragic opera *Lady MacBeth of Mtsensk*, Tchaikovsky's Quartet no. 2, and Mendelssohn's Quartet in E-flat Major. 8 p.m., Rackham Auditorium. Tickets \$14-\$30 in advance at the Power Center and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

**John Lindberg & Wadada Leo Smith: Kerrytown Concert House "Jazz at the Edge" Series.** Lyrical, meditative avant-garde improvisations by the longtime duo of bassist Lindberg and trumpeter Smith. *Down Beat* magazine lauds both musicians, noting that "one of John Lindberg's most enduring distinctions is that he demonstrates how much having fun could—probably should—be central to modern jazz dynamics," and calling Smith "a trumpeter and composer at the forefront of the New Creative Music." The duo can be heard on Lindberg's new release *A Tree Frog Tonality*. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

**Susan Werner: The Ark.** A talented young singer-songwriter known for a jazz-inspired, classically trained vocal style she describes as "pop illiterate," Werner writes incisive, vividly imagined songs in a variety of moods. A big hit at the 1997 Ann Arbor Folk Festival, Werner has a new CD, *Time Between Trains*, that has been described as "an album for travelers between allegiances, romantic and otherwise." Opening act is Andrew Kerr, a San Francisco-based folk-rock singer-songwriter whose well-crafted storysongs feature catchy melodies and strong doses of ironic humor. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**Peter Sparling Dance Company: Performance Network Fireside Festival of New Works.** See 11 Thursday. 8 p.m.

★**"Animal Lovers Project": Hundredth Monkey.** See 12 Friday. 8 p.m.

★**"Rain Dance": Purple Rose Theater Company.** See 11 Thursday. 3 & 8 p.m.

**Tim Walkoe: Ann Arbor Comedy Showcase.** See 11 Thursday. 8 & 10:30 p.m.

**Second Saturday Swing Dance: Grand Traditions Vintage Dance Academy.** Swing dancing to recorded music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons (\$5). 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 429-0014.

**Greenstreet: The Blind Pig.** Very popular local band that plays jazzy, jam-oriented rock, a la Dave Matthews. 10:30 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. First. Tickets \$5 in advance at the 8-Ball Saloon, the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$7 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

#### FILMS

MTF. **"State and Main"** (David Mamet, 2000). See 12 Friday. Mich., time TBA.

### 14 SUNDAY

★**Introduction to Heathwitchery: The Seeker Journal.** January 14 & 28. A chance for beginners or those who haven't chosen a specific pagan tradition to learn about heathwitchery, which uses herbs, stones, candles, trees, the earth, and general magic. 1 p.m., location TBA. Free. 665-3522.

★**"Mahler: A Vast Musical Autobiography": SKR Uptown.** Every Sunday through April 22. SKR Uptown owner Jim Leonard plays and comments upon Mahler music that represents either "the highest aspirations of humanity" or "the musical mauling of a tortured personality," and offers commentary. Today: "Oh, woe! Oh, woe!" features the composer's Piano Quartet and *Das klagende Lied*. Also this month: "World and Life and Love and Dream" offers early Mahler songs and *Lieder eines fahrenden Gesellen* (January 21), and "From Inferno to Paradise" focuses on Symphony no. 1 (January 28). 1 p.m., SKR Uptown, 539 E. Liberty. Small fee TBA. 995-5051.

**U-M Women's Basketball vs. Ohio State.** 2 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

★**Monthly Meeting: Huron Valley Rose Society.** Rose-related presentation TBA. Refreshments. All invited. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-3892.

★**"Lycaste Hybrid Orchids": Ann Arbor Orchid Society.** Talk by Our Tropics orchid nurseryman Doug Kennedy. 2 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 930-1543.

★**"Sundays at 2": Temple Beth Emeth.** An afternoon of family-friendly stories by local storyteller Laura Pershin. 2 p.m., Temple Beth Emeth, 2309 Packard. Free. Preregistration required. 665-4744.

**Kids' Open Mike: Oz's Music.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. Note new location. 2 p.m., Arborland Borders. 25¢ minimum donation. Reservations required. 662-8283.

★**Monthly Meeting: Ann Arbor Storytellers Guild.** All invited to bring their own stories to tell or just listen to guild members swap stories. 2-4 p.m., Guild House, 802 Monroe at Oakland. Free. 971-5763.

★**Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 663-3942, 769-2105.

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

★**"Pola Negri": Ann Arbor Silent Film Society.** Feature: *One Arabian Night* (Ernst Lubitsch, 1920) stars the tempestuous Pola Negri as an ambitious, greedy dancing girl in a traveling troupe whom a sheik wants for his harem. Director Lubitsch plays the leader of the troupe, a love-stricken hunchback whose great scene is a bizarre, disjointed dance in which his legs and arms seem to possess a life of their own. The film was originally titled *Sumurun*. Second feature: The brilliant and hilarious *Sherlock, Jr.* (Buster Keaton, 1924) stars Keaton as a movie projectionist who becomes an amateur detective through a correspondence course. Also, *Dog Shy*, a 1926 comedy short that stars Charley Chase as a dapper but bashful man about town who invariably

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Enrollment information meetings for the '01-02 school year are coming soon! We have openings for students born 12/2/91-12/1/96.

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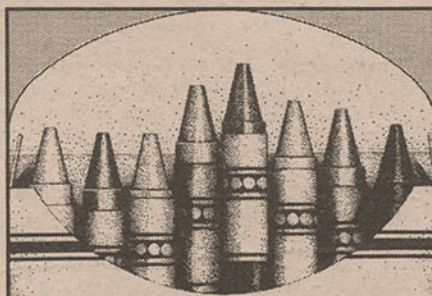
This is my second year here and each year is better. I also think the electives are better than at my old school. The drama class there was boring but here, the teacher is really nice and teaches us the basics like improvisation and self-expression. I think she is the best drama teacher I have ever seen.

— Jessica  
9th grade

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the enrollment of children.

EVENTS continued

runs into trouble, and a second short TBA. 2 p.m., Michigan Theater screening room, 603 E. Liberty. \$4. 677-1359, 668-8480.

Peter Sparling Dance Company: Performance Network Fireside Festival of New Works. See 11 Thursday. 2 p.m.

"Rain Dance": Purple Rose Theater Company. See 11 Thursday. 2 p.m.

★19th Annual Unity March and Rededication: Second Baptist Church. All invited to join a march from the courthouse to the Second Baptist Church on Red Oak for a memorial service honoring Martin Luther King Jr. Music by area youth choirs and remarks by Henry Johnson, vice-president emeritus of U-M's Student Services and Community Affairs offices. Refreshments. Shuttle available back downtown from the church. 4 p.m., meet at Washtenaw County Administration Bldg., 220 N. Main. Free. 663-9369.

★Queer Fiction Book Club. All invited to discuss *Heaven's Coast*, poet Mark Doty's deeply felt memoir of the anguished time surrounding his partner's death from AIDS. 4:30-6 p.m., Common Language Bookstore basement, 215 S. Fourth Ave. Free. 663-0036.

★"Booked for Murder": Westgate Nicola's Books. All invited to discuss two Christmasy works. Ngio Marsh's *Tied up in Tinsel*, about a Christmas Eve pageant that turns deadly, and Ellis Peters's *Monk's Hood*, about Brother Cadfael, a canny herbalist monk who unravels a mysterious illness. 5-6 p.m., Nicola's, Westgate Shopping Center. Free. 769-2149.

Charlie King: Interfaith Council for Peace and Justice Fund-Raiser. East Coast singer-songwriter Charlie King is widely regarded as one of the finest contemporary topical songwriters. He composes in the populist tradition of Woody Guthrie, Malvina Reynolds, and Phil Ochs. As a performer, he has been called the natural successor to Pete Seeger, who is among King's fans, calling him "one of the most brilliant and agile singers and songwriters I know of." King's songs about the problems, triumphs, absurdities, and deeper aspirations of common people's lives are distinguished by a rich humor and pathos, and he is gifted with a storytelling genius that shows up in both his lyrics and his between-songs monologues. His songs range from "Two Good Arms," a powerful retelling of the Sacco and Vanzetti story that has been recorded by Holly Near and Ronnie Gilbert, to the middle-class lament "The Rats Are Winning." A big favorite with local audiences, he performs tonight in a duo with Karen Brandow, a vocalist who sings in both English and Spanish. 7:30 p.m., The Ark, 316 S. Main. Tickets \$12 in advance, \$13.50 at the door. 663-1870.

Isotope 217: The Blind Pig. All ages admitted. Alternative pop-rock instrumentals by this Chicago band that includes members of Tortoise. Opening acts are The Chicago Underground Duo, an instrumental bass-and-drum duo from Chicago, and Crush, Kill, Destroy, a local band that plays Chicago-style postpunk rock 'n' roll. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$8 in advance at the 8-Ball Saloon, the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$10 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

### FILMS

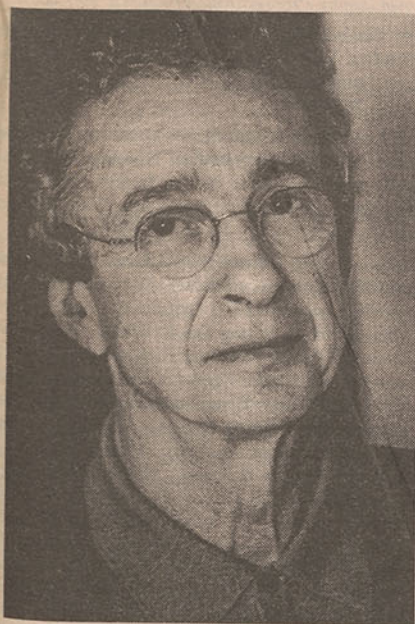
Ann Arbor Silent Film Society. "Pola Negri." See Events listing above. Mich., 2 p.m. MTF. "State and Main" (David Mamet, 2000). See 12 Friday. Time TBA. "The Stalker" (Andrei Tarkovsky, 1979). Today only. Mesmerising sci-fi tale about a secret quest into a mysterious, forbidden zone rumored to have very strange powers. Russian, subtitles. FREE. 668-8480. Michigan Theater, 5 p.m.

### 15 MONDAY

★14th Annual Martin Luther King Jr. Day Symposium: U-M Office of Academic Multicultural Initiatives. A wide range of activities at various campus locations, commemorating the legacy of civil rights leader Martin Luther King Jr. Today: breakfast and a panel discussion by community members on media resources about "Race, Class, and Gender" (Michigan Union Pond Room, 8 a.m.). Other events: Agency for Toxic Substances and Disease Registry (Atlanta) administrator Reuben Warren discusses health care concerns from "a dental health/research/public health perspective" in "Commitment and Renewal: Health Care Concerns" (noon, U-M Medical Center Dow Auditorium, 1500 E. Medical Center Drive). A "MLK Day of Service" offers a chance to volunteer at one of 40 area nonprofits for a day (12:30 p.m., 1800 Chemistry Bldg., 930 North



## poetry



### C. K. Williams

#### A new place

A novelist can win one of the big prizes fairly early in a career. Even a short story writer can come up with a Pulitzer in her twenties. Poets have to wait until the judges can see patterns and changes and development over a writing life. It may not be fair, but it's safe.

C. K. Williams is a case in point. In the small world of American poetry, he achieved a wide readership twenty years ago when he was able to combine his particularly powerful sense of moral urgency with a distinctive long line that was very different from Whitman's. Rather than using it to set up a pat-

tern of repetition, Williams used his long line to play against the syntax of intricate sentences that developed complex, emotionally wrenching ideas. It was a poetry unlike any other.

Many readers were intrigued, but it took a while to learn how to read this long-lined poetry. By the time Williams earned his Pulitzer (and the much larger audience that comes with it) in 1999 for his extraordinary collection *Repair*, he had begun to explore new metrical—and thematic—terrain. He had always been a fine poet of anguish and compassion, but *Repair* is more expansive in its emotional reach than his earlier poetry. In "Archetypes," a poem composed in the long lines he is famous for, he watches his wife rise in her sleep, looking angry:

*I waited, hoping you'd wake, turn, embrace  
me, but you stayed in yourself,  
and I felt again how separate we all are from  
one another, how even our passions,  
which seem to embody unities outside of time,  
heal only the most benign divisions,  
that for our more abiding, ancient terrors we  
each have to find our own valor.*

Later in the book he writes, in tiny three-line stanzas that look like nothing he has ever done before, about holding his infant grandson, and feeling "myself almost / with a whoosh / dragged / into his consciousness." He ends his poem in a place that seems new for him, a place where "just for a while" he is:

*utterly confounded  
by the sheer  
propulsive*

*force of  
being taken  
by such love*

C. K. Williams reads from his poetry at the U-M Hopwood Awards ceremony on Tuesday, January 23. —Keith Taylor

University). A panel discussion by Mexican American Legal Defense Fund member Michael Rodriguez and federal judges Denise Hood and Algernon Marbley on "Civil Rights: Issues, Obstacles, and Strategies for Moving Forward" (4 p.m., 250 Hutchins Hall, 625 S. State). California State University mathematics professor emerita Evelyn Granville discusses "Strengthening the K-12 Curriculum in Science and Mathematics: An Absolute Must" (4:10 p.m., 1360 East Hall, 525 E. University). Note: In conjunction with Martin Luther King Day, the Office of Academic Multicultural Initiatives sponsors a showing of *Do the Right Thing* on January 10 and *Get on the Bus* on January 24 (see Films listings), and additional events on January 10, 12, 16, & 24 (see listings). 8 a.m., various campus locations. Free. 936-1055.

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday beginning January 15. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. 10-11:45 a.m., West Side Methodist Church, 900 S. Seventh at Davis. Free to first-time visitors (\$40 per semester membership dues). 677-0678.

★**"The People and Their Sky": U-M Exhibit Museum Planetarium.** Audiovisual presentation of 5 African sky myths, narrated by members of the Detroit Storytellers Association and illustrated by U-M art students. 2:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). 764-0478.

★**Michael Eric Dyson: EMU Campus of Office Life.** Talk by this renowned Columbia University African American studies visiting professor, author of the controversial new biography *I May Not Get There with You: The True Martin Luther King Jr.* 3 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 426-3903.

★**Open Scenes Night: Ann Arbor Playwrights.** Local and visiting playwrights read scenes from assorted longer plays. 7 p.m., new Performance Network site, Courthouse Square, 120 E. Huron. \$3 suggested donation. 971-AACT.

★**"Celebrate Martin Luther King Jr.": Arborland Borders.** Local storyteller Mama Moon tells stories about Martin Luther King Jr. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**"Bread Making": Zingerman's Bakehouse.** Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. 7-9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$15. Space limited; reservations required. 761-2095.

★**"Placing Nature: Culture and Landscape Ecology": Michigan Botanical Club.** Talk by U-M landscape architecture professor Joan Nassauer. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Road. Free. 971-6261.

★**"Chiropractic's Influence on Environmental Illness": LifeTouch Chiropractic.** Talk by local chiropractor Stephen McLean. 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

★**Mingus Big Band: University Musical Society.** Playing with a passionate conviction delivered at gale force that outstrips other tribute bands, this New York-based modern jazz ensemble is dedicated to the fiery, distinctively mercurial voice of Charles Mingus, arguably jazz's greatest bassist-composer. Tonight's concert showcases heady blues-tinged Mingus compositions addressing social issues, from the band's recent CD *Blues and Politics*. Works range from the riotous, riff-filled "Haitian Fight Song" to the swinging "Pussy Cat Dues" and "Goodbye Pork Pie Hat," Mingus's ode to jazz saxophonist Lester Young. Guest vocalist is Kevin Mahogany, whom both *Down Beat* and *Jazziz* maga-

zines named Best Male Vocalist of 1998. Tonight's performers TBA. *Related free event:* WEMU Afternoon Jazz host Michael Jewett interviews Charles Mingus's widow, Sue Mingus (6 p.m., Michigan League Hussey Room). 8 p.m., Hill Auditorium. Tickets \$20-\$32 in advance at the Power Center and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**"Neurofeedback and the Treatment of ADD, Depression, Anxiety, Anger, and Bipolar Disorders": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri discusses "Healing the Wounds of Growing Up in a Dysfunctional Family" (January 16) and "Why Do I Get So Angry and What Can I Do about It?" (January 17). 8:15-9:15 p.m., location TBA. Free. Reservations requested. 665-6924.

#### FILMS

★**Michigan Theater Foundation. "Top Hat"** (Mark Sandrich, 1935). *Today only.* Who cares about plot—this is the best-ever Fred Astaire-Ginger Rogers dance musical. Magical. Music by Irving Berlin. \$8 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 p.m. ★**"State and Main"** (David Mamet, 2000). See 12 Friday. Mich., time TBA. U-M Film and Video Studies. ★**"Slam"** (Marc Levin, 1998). A small-time criminal mired in an inner-city dead end turns to rap poetry as a way out. FREE. 764-0147. Michigan Theater, 4 p.m.

## 16 TUESDAY

★**"Introduction to Computers I & II": Ann Arbor District Library.** January 16 & 23. A 2-part hands-on introduction to computers, with an emphasis on basic skills. Open to all AADL cardholders. 10 a.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 327-8353.

★**"Children's Tea Time Tuesday": U-M Matthaei Botanical Gardens.** All kids 3-5 invited to enjoy herbal tea and scones, listen to winter stories, play games, and make a terrarium to take home. 10-11 a.m., Matthaei, 1800 N. Dixboro Rd. \$5 (children, \$3). Preregistration required. 998-7061.

★**Brown Bag Lecture: U-M Institute for the Humanities Brown Bag Lecture.** January 16, 23, & 30. Talks by various U-M and visiting scholars. Bring a bag lunch. Today: U-M anthropology grad student Flagg Miller discusses "The Troubling Sounds of Commerce: Yemeni Folk Poets and the Audiocassette Frontier." Also this month: Rutgers University visual and performing arts professor Seth Baumin on "Eugenio Barba and Professional Identity: A Transcultural Approach to Acting" (January 23); and Community High School librarian Chris Crockett and local fiber artist Chris Triola on "Pattern and Texture in Language and Fiber: Two Friends in Metsovo" (January 30). Noon, 1524 Rackham. Free. 936-3518.

★**Book Discussion: U-M Office of Academic Multicultural Initiatives.** All invited to discuss *A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League*, Pulitzer Prize-winning author Ron Suskind's book about a talented young African American teen who survives an abysmal high school to go on to succeed at Brown University. Noon, 1334 N. Ingalls Bldg., 400 N. Ingalls. Free. 936-1595.

★**"Frontier Metropolis: Picturing Early Detroit, 1701-1838": U-M Detroit Observatory Lecture Series.** U-M Clements Library curator Brian Dunnigan discusses his book on early Detroit, a collection of 18th- and 19th-century images of the city to be published in May in honor of Detroit's 300th anniversary. All invited. 3 p.m., U-M Detroit Observatory meeting room, 1398 E. Ann St. at Observatory St. Free. 763-2230.

★**Auditions: Young Actors' Guild.** January 16 & 18. All children ages 8 to 14 invited to audition for spring productions of Olga Fricker's adaptation of Hugh Lofting's *Dr. Dolittle*, or David Mamet's *The Revenge of the Space Pandas*; or, Binkey Rudich and the *Two-Speed Clock*. No prep or appointment time required. 5:30-7 p.m., Ann Arbor Academy, 111 E. Mosley. 913-9750.

★**Monthly Dinner: American Business Women's Association MAIA Chapter.** Dinner and a talk by local chiropractor Darren Schmidt on "Holistic Health and Alternative Therapies." Preceded at 5:30 p.m. by socializing. A chance for all local businesswomen to meet and network. Proceeds benefit a scholarship fund. 6:30 p.m., Weber's Inn, 3050 Jackson Rd. \$13. Reservations required. 663-0671.

★**Monthly Meetings: Common Thread.** All knitters invited to meet members of this local knitting group and exchange tips. 7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

★**Poetry Night: Ann Arbor District Library.**

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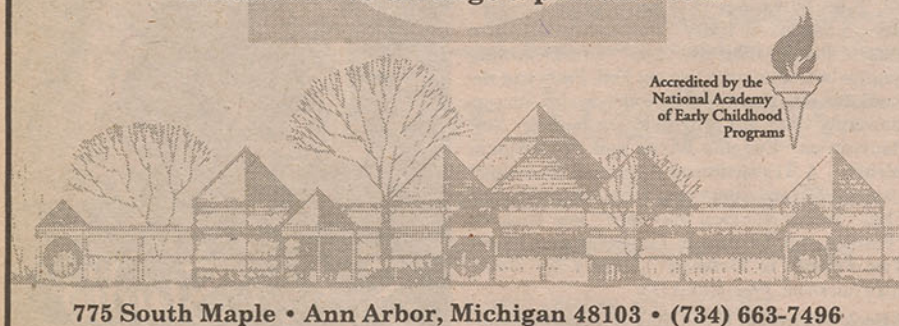
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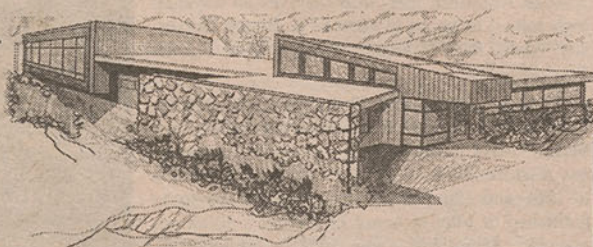
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### EVENTS continued

Bach elementary School students and local high school students read their poetry. All invited. In conjunction with the library's current poetry/art exhibit "The Poetry of Everyday Life" (see Galleries). 7-8 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327-4200.

★**High School Open House: Rudolf Steiner School of Ann Arbor.** A chance to learn about the curriculum, meet the staff, and tour the facility of the Rudolf Steiner High School. Refreshments. 7:30 p.m., Rudolf Steiner High School in the Genesis Bldg. (St. Clare's Episcopal Church/Temple Beth Emeth), 2309 Packard. Free. 669-9394.

★**Insight Meditation (Vipassana) Sitting Group: Deep Spring Center.** January 16 & 30. All experienced meditators invited to join a sitting group, led by Deep Spring director Barbara Brodsky, for meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a talk and discussion. Bring a cushion to sit on; chairs available. 7:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Donation requested. Preregistration requested. 971-3455.

★**"Dioxin for Breakfast? An International Treaty Seeks to Make Breakfast Safe Again": Sierra Club.** Talk by Ecology Center Environmental Health Project director Tracey Easthope. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480-7751.

★**Women's Circle: Essence Point.** All women invited to discuss chapter 7 of Ambika Wauters's *Chakras and Their Archetypes: Uniting Energy Awareness and Spiritual Growth*. Short meditation session. Also, bring any personal divination tools, if you like. 7:30-9 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. \$2. 741-0478.

★**Spanish Readers Group: Barnes & Noble.** See review, p. 55. Henry Ford Community College English instructor Pedro San Antonio leads a discussion (in English and Spanish) of *Los trabajos perdidos* (The Lost Labors), Mexican fiction writer Cristina Pacheco's collection of lyrical fictional vignettes illuminating the hidden lives of the poor in Mexico City. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"The Dog Slam": Ann Arbor Poetry Slam.** Eric Daniel hosts this new midmonth affair for those for whom the long-standing 1st Tuesday (see 2 Tuesday listing) is not enough. It features open mike sessions and a variety of gimmicky slams, including theme slams, multiple-voice slams, stage prop slams, wrestling hold slams, and the like. "So shed your restraint, collect those enscribed bar napkins from your blazer pockets, and grace our stage with some poetry (or whatever loopy folderol you would like to fob off as such)," organizers urge. 8-11 p.m., Club Heidelberg (above the Heidelberg Restaurant), 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

### FILMS

JCC. "Night at the Movies." See 9 Tuesday. Tonight: *Avalon* (Barry Levinson, 1990). Absorbing saga of the life and times of a Russian immigrant and his family in Baltimore. Aidan Quinn, Elizabeth Perkins. \$5. 971-0990. JCC, 6 p.m. MTF. "State and Main" (David Mamet, 2000). See 12 Friday. Mich., time TBA.

### 17 WEDNESDAY

★**"The Morning Edition": Ann Arbor Area Chamber of Commerce.** This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers include mayor John Hieftje on "The State of the City," Briarwood mall marketing director Liz Margolis on "How to Buy a Mall Through the Internet," Artrain USA CEO Deb Polich on "What's in the Future for Ann Arbor's Cultural Choo-Choo," Aston IT Group consultant Mark Hillegonds on "The Inner Workings and Hidden Mechanisms of Your Customer," Cleary College academic affairs vice-president Vince Linder on "You, Too, Can Become a Billionaire with a Cleary M.B.A.," and Enlighten vice president for strategic development Dave Antil on "Not Getting the Hang of Interactive TV?" The program is videotaped for showing on cable channel 17 (or 9). 7-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

★**Trip to Cabela's: Northeast Senior Center.** All seniors invited to take a trip to this huge, very popular new sports and hunting store in Dundee, which features wildlife dioramas and other interesting displays in addition to innumerable sports and hunting

items for sale. Also, lunch. 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free (pay for your own lunch). Preregistration required. 996-0070.

★**"Jewish Statues?": U-M Center for Judaic Studies.** Talk by U-M Near Eastern studies professor Yaron Eliav. Noon, 3040 Frieze, 105 S. State St. Free. 763-9047.

★**"Commitment and Renewal through Care and Discovery": U-M School of Nursing.** U-M nurses reflect on how these Martin Luther King-related principles intersect with their work. Noon, N. Ingalls Bldg., 400 N. Ingalls. Free. 936-1615.

★**Brown Bag Lecture: U-M Center for Russian and East European Studies.** Every Wednesday beginning January 17. Talks by U-M and visiting scholars. Bring a bag lunch. Today: Paris-1-Sorbonne et Ecole Normale Supérieure senior researcher Alessandro Stanziani discusses "Economics in Revolution: Economists and Bureaucrats in Russia, 1861-1930." Also this month: U-M Environmental Spatial Analysis Laboratory manager Kathleen Bergen discusses "Remote Sensing of Land Use/Land Cover Change in Siberian Forests" (January 24), and Moscow State University political science professor Artour Demtchouk discusses "External Relations of Russian Regions" (January 31). Noon, 1636 SSWB, 1080 South University. Free. 764-0351.

★**Ann Arbor Senior Computer Club: University Assisted Living Community.** All seniors 60 and older invited to share and learn computer tips and techniques with each other. Today's topics TBA. 1:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. Preregistration required. 669-3030.

★**"Beginners Guide to the World Wide Web": Ann Arbor District Library.** January 17 & 19 (different branch locations). Hands-on introduction to web basics, including how to use browsing software and other Internet features. Open to all AADL cardholders. Note: A free version of this class, with less hands-on opportunity, is offered at the West (Jan. 17, 2 p.m.) and Loving (Jan. 17, 7 p.m.) branches. 2 p.m., AADL training center (Jan. 17), 343 S. Fifth Ave. at William; & Northeast Branch (Jan. 19), Plymouth Mall. Free (AADL non-cardholders, \$10). Preregistration required. 327-8323 (main library), 996-3180 (Northeast Branch).

★**Mongane Wally Serote: U-M English Department Visiting Writers Series.** Poetry reading by this former South African freedom fighter and current Parliament member, an award-winning poet and novelist whose outspoken anti-apartheid writings and biting poems realistically portraying apartheid-related violence were often banned in his native country. Note: Serote also lectures at the Museum of Art tomorrow (see listing). 5 p.m., Rackham Amphitheater. Free. 647-6471.

★**"Changing Careers": Association for Women in Computing Dinner Meeting.** Talk by IP Net general partner Shelly Doran and Advantage Computing systems analyst Ellen Bauerle. Also, dinner. All women computing professionals and hobbyists invited. 6:30 p.m., Max & Erma's, 445 E. Eisenhower. Free (pay for your own meal). 439-7463.

★**"Stream Improvement with a Sand Dredge": Trout Unlimited.** Talk by club member Dave Cozad. 7 p.m., Community High School, 401 N. Division. Free. 426-2975.

★**"Truck Safety": Southeastern Michigan Chapter of the American Truck Historical Society.** Talk by Michigan Center for Truck Safety safety specialist Don Wilcutt. 7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 483-2799.

★**"Allergy Awareness": Liberty Borders.** Local chiropractor Rob Koliner discusses Nambudripad's Allergy Elimination Technique as a means of permanently eliminating allergies. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Urban Sprawl, Justice, and the Environment: An Evening with Dr. Robert Bullard": U-M School of Natural Resources/U-M Urban and Regional Planning Program.** Clark Atlanta University sociology professor Robert Bullard discusses his book *Sprawl City: Race, Politics, and Planning in Atlanta*. 7 p.m., Hale Auditorium, Business Administration Bldg., 701 Tappan. Free. 764-1300.

★**"Women's Health after 40": People's Food Coop.** Talk by local registered nurse Karla Zarley. 7-8 p.m., location TBA. Free. Preregistration required. 994-4589.

★**"Lower School Introductory Evening": Rudolf Steiner School of Ann Arbor.** A chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.



★"Behavior of Black-Throated Blue Warblers Nesting in the U.P.": Washtenaw Audubon Society. Slide-illustrated talk by U-M natural resources grad student Kim Hall. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.

★"Michigan Underwater Archaeology": Michigan Archaeological Society. Talk by U-M anthropology professor John O'Shea. 7:30 p.m., 2114 U-M Modern Languages, E. Washington at Thayer. Free. 995-8806.

★"Channeled Spiritual Discussion Group: Deep Spring Center. January 17, 24, & 31. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

★"Open Mike Poetry Night: Barnes & Noble. All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Winter Pops": Pioneer High School. Kenneth Westerman leads the Sha-Bop Shoppe a cappella chorus and Robert Albritton leads the jazz band in a concert of pop favorites. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Free. 994-2120.

Frifot: The Ark. Energetic, spirited adaptations of traditional acoustic Swedish ballads and dance tunes by the all-star trio of fiddler and stormy-voiced singer Lena Willemark, fiddler and bagpiper Per Gudmundson, and Ale Moller, who plays mandola, hammer dulcimer, and flutes. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office and (beginning 2 weeks before the show) at Borders on Liberty and Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★"Rain Dance": Purple Rose Theater Company. See 11 Thursday. 8 p.m.

★"Comedy Jamm": Ann Arbor Comedy Showcase. See 10 Wednesday. 8-10 p.m.

#### FILMS

MTF. "State and Main" (David Mamet, 2000). See 12 Friday. Mich., time TBA.

### 18 THURSDAY

★"Hop, Bop, and Take a Step into Line Dancing": International Neighbors. All area women invited to join the Pittsfield Senior Center Line Dancing Troupe to learn the basic steps of line dancing, country dancing, and salsa. Wear cowgirl hat and boots, or other comfortable clothes. International Neighbors is a 42-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes some 900 women from 80 countries. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 662-9269, 995-3819.

★University Living Book Club: Nicola's Books. All seniors age 60 & older invited to discuss a book TBA. 10 a.m., Nicola's Books, Westgate Shopping Center. Free. 662-4110.

★Self-Improvement Reading Group: Barnes & Noble. All invited to join a discussion of Gary Zukav's best-seller, *Seat of the Soul*. Noon, Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Questions at the Peace Table." Longtime local activist Alan Haber leads a discussion of Middle East peace issues. Noon, location TBA. Free. 213-7700, 761-7967.

★"Nietzsche and the Philology of the Future: The Invention of Dionysus": Shaman Drum Bookshop Publication Party. U-M classical studies and comparative literature professor James Porter is on hand to sign copies of his recently published book. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★"Persistent Racial Disadvantage and the Case for Affirmative Action": U-M Institute for Social Research/Institute for Research on Women and Gender. Talk by Northwestern University sociology and African American studies professor Mary Patillo-McCoy. 4-5:30 p.m., Rackham West Study Hall. Free. 764-9537.

★"Etch-A-Sketch/Spirograph/Play-Doh": Intermedia Gallery. Opening reception for this EMU student exhibit (see Galleries) of prints by Jennifer Jansen, sculptures by Scott Gonica, and photographs by Mark Maynard. 5-8 p.m., Intermedia Gallery, EMU McKenny Union, Washtenaw at Cross St., Ypsilanti. Free. 449-8615.

★"Prison and the Artist": U-M School of Art and Design. Lecture by U-M art professor Janie Paul, who helps organize Art by Michigan Prisoners, the annual exhibit of works collected from her Prison Creative Arts project. 5 p.m., Art and Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-0397.

Monthly Meeting: New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's program: "Valuation: What's My Company Really Worth?" a satellite broadcast from MIT of a panel discussion with experts in high tech entrepreneurship, venture capital investment, and investment banking. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), location TBA. \$15 (members, free). 214-0104.

★"Perspectives Forum": First Baptist Church. January 18 & 25. This family program includes a meal (5:45 p.m.) and a guest speaker (6:30-7:30 p.m.). This week: First Baptist's new co-pastors Paul Duke and Stacey Simpson introduce themselves. Also this month: U-M botany professor emeritus Ed Voss discusses "The Building of the Mackinac Bridge" (January 25). All invited. 5:45-7:30 p.m., First Baptist Church, 512 E. Huron. The meal is \$5 (kids, free); the talk is free. 663-9376.

★"E-Mail Basics": Ann Arbor District Library. A hands-on introduction that covers everything from establishing an E-mail account to reading and sending mail and attaching files. 7 p.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 327-8323.

★Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434-5152.

★3rd Thursday Book Club: Westgate Nicola's Books. All invited to discuss *White People*, an award-winning collection of eleven short stories by Allan Gurganus, author of the acclaimed novel *Old-time Living Confederate Widow Tells All*. 7 p.m., Nicola's Books, Westgate Shopping Center. Free. 662-4110.

★Monthly Meeting: Fishin' Friends. All invited to meet fellow fishers and help plan this year's upcoming club activities, including an ice fishing event, fishing fair, and sweetheart dinner. 7 p.m., location TBA. Free. 665-6851.

★"Starlab": Liberty Borders. Cranbrook Institute of Science staff members present a kids program about constellations, the winter night sky, and moon phases. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"The Nature and Purpose of the Universe": U-M Basement Arts Theater. January 18-20. U-M student Beth Tyszkiewicz directs this dark comedy about running into a dead end in life with no one to help. 7 p.m., Arena Stage (Frieze basement), 105 S. State St. Free. 764-6800.

★Volunteer Partners Information Meeting: U-M Family Housing Language Program. All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. 7:30 p.m., Family Housing Community Center, 1000 McIntyre at Hubbard, North Campus. Free. 763-1440.

★"Hands-On Museum Field Trip": American Association of University Women. All invited to join a trip to the museum to hear its exhibits director, John Bowditch, discuss how children's exhibits are designed. 7:30-9:30 p.m., Women's City Club, 1830 Washtenaw. Free. 973-6287.

★Mongane Wally Serote: U-M Museum of Art. This South African poet, author, member of Parliament, and outspoken critic of apartheid gives a talk based on his book of essays *The Hyenas*. Note: Serote also gives a poetry reading at Rackham on Wednesday the 17th (see listing). 7:30 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★"Introduction to Chartering and Cruising": U-M Sailing Club. Talk by Paul Johnson and Ron Hoodin, skippers in this club that offers free sailing lessons beginning in spring. All invited. 7:45 p.m., 2816 SSWB, South University. Free. 214-9471.

Alex De Grassi: The Ark. Widely recognized as one of the world's finest fingerstyle, steel-string acoustic guitarists, de Grassi is especially renowned for his ability to create a richly orchestrated sound from a single instrument, weaving together melody, counter melody, bass, rhythm, and cross-rhythms. His repertoire ranges from brooding, contemplative

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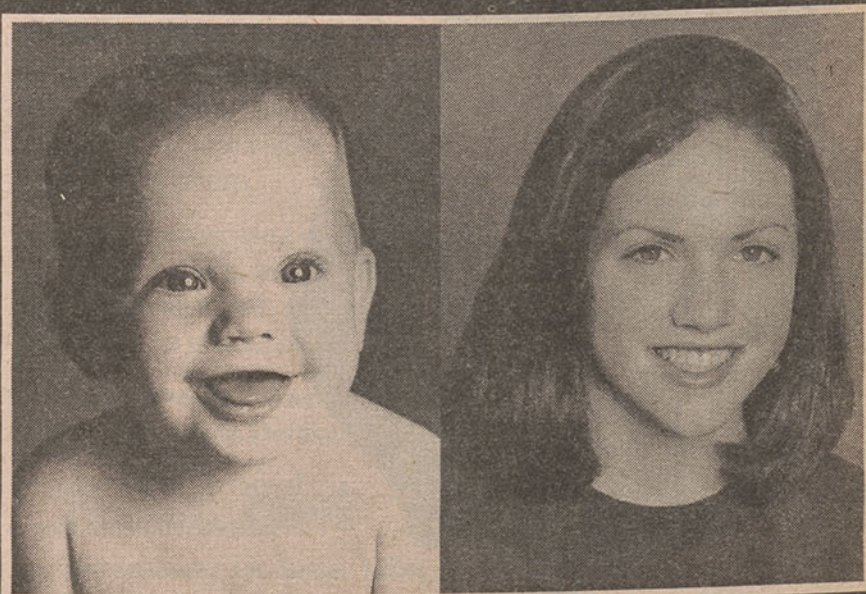
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## EVENTS continued

originals to vintage jazz and pop. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Something Afoot": Huron High School. January 18-20. Bj Wallingford directs Huron students in James McDonald, David Vos, and Robert Gerlach's humorous murder-mystery musical based on Agatha Christie's *Ten Little Indians*. Cast: Colby Spencer, Bobby Huebner, and Joy Martin. 8 p.m., Huron High School. \$5 (students & seniors, \$3) at the door only. 994-2095.

"The Leaning Tower of Babel": Performance Network Fireside Festival of New Works. January 18-21. Premiere of local actress-playwright Joanna Hastings's drama, a love story about 2 architects who are building an art center. The development of their relationship is mirrored, with a somewhat surrealistic confusion of myth and reality, in the progress of their project. Director and cast TBA. 8 p.m., Performance Network, 120 E. Huron. Tickets \$12 (seniors, \$9) on Thurs. & Sun., \$15 (seniors, \$12) on Fri. & Sat. in advance by reservation and at the door. For reservations, call 663-0681; to charge by phone, call 663-0696.

"Rain Dance": Purple Rose Theater Company. See 11 Thursday. 8 p.m.

★The Friars: U-M Michigan League "Spotlight Thursday." Performance by this popular U-M Men's Glee Club quartet. Also, the *Compulsive Lyres*, a U-M student a cappella chorus. 8:30 p.m., Michigan League Underground, 911 North University. Free. 763-4652.

Mark Knope: Ann Arbor Comedy Showcase. January 18-20. Ann Arbor debut of this Detroit native, a veteran of the national comedy circuit known for his impressions of celebrity voices. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

## FILMS

MTF. "State and Main" (David Mamet, 2000). See 12 Friday. Mich., time TBA.

## 19 FRIDAY

★Billiards Challenge: Northeast Senior Center. All senior pool players from students to sharks invited to chalk up a cue. Refreshments. 10 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

13th Anniversary Antiques Show: Saline Area Historical Society. January 19 & 20. Sale of furniture, jewelry, and other antiques by dealers from throughout the Midwest. 11 a.m.-7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$3 admission. 429-9621.

★"New Women Faculty Talk about Their Research": U-M Women's Studies Program. Discussion of their current academic work by U-M professors Nadine Hubbs (musicology and women's studies), Emily Lawsin (American culture and women's studies), Hannah Rosen (American culture and women's studies), and Ifeoma Nwankwo (American, Afroamerican, and African studies). Noon-1:30 p.m., Lane Hall seminar room, 204 S. State. Free. 763-2047.

★20th Century Folk Art: U-M Residential College. Opening reception for an exhibit (see Galleries) of folk art and "outsider art" (works by people outside the social mainstream, such as convicts or people with mental illness), including sculpture, ceramics, drawings, and paintings, from a private collection. 4-6 p.m., RC art gallery, East Quad, 701 East University. Free. 763-0176.

"Fireside Festival of New Works": Performance Network. January 19-21. Staged readings of new works by various professional theater companies from throughout southeast Michigan. Details and schedule TBA. The festival also includes full productions by the Peter Sparling Dance Company (see 11 Thursday listing) and of Joanna Hastings's *The Leaning Tower of Babel* (see 18 Thursday listing). 5 p.m., Performance Network, 120 E. Huron. Pay-what-you-can admission. 663-0681.

★U-M Men's Swimming vs. Penn State and Purdue. January 19 & 20. 6 p.m. (Jan. 19) & noon (Jan. 20), Canham Natatorium, Hoover at S. Division. Free. 764-0247.

★"In a Feminine Voice": ArtVentures Studio (Ann Arbor Art Center). Opening reception for this exhibit (see Galleries) by five area artists whose

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## Charms of the Night Sky

Dave Douglas, innovator

Trumpeter Dave Douglas is receiving every award the jazz press has to offer. Such adulation can be short-lived, but in this case the official recognition is not only deserved but also harmless. Douglas has a strong international following, and his music will not be watered down by mass media demands. He simply has no time to worry about pandering; he is busy leading eight bands of his own and appears with other units, such as John Zorn's Masada. He has been touted as an avant-garde musician who eschews the traditionalist establishment that now controls much of jazz, but the contrast is overdrawn. Like most true innovators, Douglas looks to the future without turning his back on the past. His instrumental technique is astounding, and he has a full knowledge of history and theory; after all, he studied at the New England Conservatory and polished his mainstream jazz playing while touring with hard-bop pioneer Horace Silver.

But Douglas has never been content to imitate someone else's tone or to copy someone else's licks. His omnivorous fascination with the world of sound has led him to an appreciation of every kind of music, from Stravinsky to Woody Shaw, from klezmer to various forms of Balkan music. The beauty of his art lies not in these many influences but in the focused manner in which he assimilates them to his own vision; the individuality of his style remains a constant, and he is one of the few instrumentalists of his generation with an immediately identifiable sound.

Douglas's many different bands showcase different sides of his talent, and many of them feature string players. He is coming to the Kerrytown Concert House on Friday, January 26, with his Charms of the Night Sky, a quartet with a most unusual instrumentation: trumpeter Douglas, accordionist Guy Klucevsek, violinist Mark Feldman, and acoustic bassist Greg Cohen. Feldman, who has no equals as an improvising violinist, has played with Douglas often, but in this ensemble the accordion makes all the difference. The name of the group is the best metaphor for the pensive moods that permeate its music, although it is by no means deprived of rhythmic propulsion. After all, a



third of the material on the group's latest CD was composed for the Tricia Brown Dance Company.

Perhaps more than any of his other groups, this one reveals the original manner in which Douglas has melded together his love of various ethnic musics, jazz, and twentieth-century classics in a framework that balances composition and improvisation. The modes are often minor and the rhythms come from many different sources, coming together only to segue into some other forms. Sometimes one hears a tango, sometimes a Gypsy suggestion, sometimes a vaguely familiar Italian motif or an Eastern European Jewish strain, but all of this is held together by Douglas's unique compositional style and his very personal approach to his instrument. The result is soft music, romantic but never maudlin, that combines many Southern European and other influences in a novel context that is uniquely American.

—Piotr Michalowski

works visually express their experience of being a woman in the 21st century. 6-8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004.

★“(Self-) Evaluation: Series #3: Alienism”: U-M School of Art & Design. Opening reception for an installation (see Galleries) by U-M art student Sophia Rasul that blends images of identity, passports, and her ancestors' home of Pakistan. 6-8 p.m., Art & Architecture Robbins Center, 2000 Bonisteel Blvd., North Campus. Free. 936-2082.

★“ConFusion”: Annual Stilyagi Air Corps. January 19-21. Up to 1,000 science fiction enthusiasts usually beam down for this ebullient, eclectic convention, which outgrew its Ann Arbor location years ago. This year's theme is “Mystery God.” Conventions can gather clues about this crypto-deity's identity and guess it to win a prize. Guests of honor include Sarah Zettel, the award-winning local author of *Reclamation*, *Fool's War*, *Playing God*, and *Quiet Invasion*; Bruce Scheier, the Internet security specialist whose “Blowfish” code remains unbroken despite eight years of code breakers' efforts; and comic book artist and Finder series creator Carla Speed McNeil. Also, all invited to submit their most creative project to a Mad Scientist Science Fair. Organizers warn that “no entries with atomic weight greater than 223 need apply.” A classic computer show features such creaky old dinosaurs as K-Pros, Amigas, and Altairs. Also, talks and workshops, an art show, an auction, activities for kids, and more. Entertainment includes swing dancing, a masquerade ball, and performances of folk music, musical parodies with sci-fi lyrics. Sale of books and memorabilia. 6 p.m. today through Sunday, Van Dyke Park

Suite Hotel, 31800 Van Dyke, Warren (on the east side of Van Dyke Rd. between 13 & 14 Mile roads, 1 mile north of the GM Tech Center). \$35 (ages 4-12, \$20) includes admission to all 3 days; daily rates available. For room reservations, call (810) 939-2860. For information, write ConFusion, P.O. Box 8284, Ann Arbor, 48107, E-mail: confusion@stilyagi.org, or visit the website: stilyagi.org/confusion/

U-M Women's Gymnastics vs. Minnesota and Iowa. 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

U-M Ice Hockey vs. WMU. 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

★“Mastering Meditation”: Sri Chinmoy Center. January 19-21. Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. Note: The series is repeated January 22 & 29 and February 5, 7-9 p.m. 7-9 p.m. (Jan. 19) & 2-4 p.m. (Jan. 20 & 21), Sri Chinmoy Center, Suite 260, 617 East University. Free. Preregistration required. 994-7114.

★“Finding the Best Cancer-Related Information Resources”: Liberty Borders/U-M Cancer Center “The Art of Survival” Series. U-M Cancer Center Patient Resource Center coordinator Ruth Volk discusses and distributes information pertaining to different types of cancer. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★“366 Days”: Michigan Guild Gallery. Opening reception for U-M art student Heidi Dauphin's installation (see Galleries) that examines the passage

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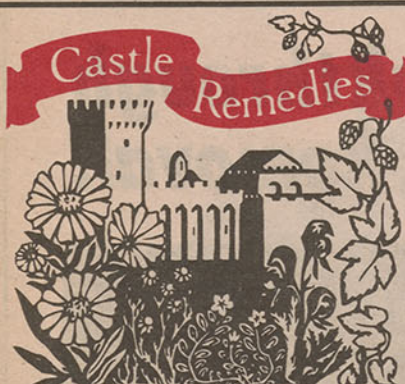
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## EVENTS continued

and recording of time in 2000. 7-9 p.m., Michigan Guild Gallery, 118 N. Fourth Ave. Free. 662-3382.

★**Jo Serrapere: Arborland Borders.** This highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals gives a performance that includes songs from her CD, *My Blue Heaven*. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**"The Nature and Purpose of the Universe":** U-M Basement Arts Theater. See 18 Thursday. 7 & 11 p.m.

★**JazzElegance: St. Aidan's Episcopal Church Monthly Friday Fest.** Swingy, romantic 30s & 40s jazz by this local trio that includes soprano Doris Kraushaar, clarinetist and saxophonist Charlotte Owen, and pianist Anita Bassett. Reception follows. 7:30 p.m., St. Aidan's, 1679 Broadway. Tickets \$8 (children 12 & under, \$3) in advance, \$10 (children 12 & under, \$5) at the door. 663-1670.

★**Monthly Meeting: Ann Arbor Train & Trolley Watchers.** Two slide-illustrated talks by members. Steve Kindschy surveys 30 years of his rail photography in "Twentieth-Century Transparencies." Mark Hildebrandt shares what he captured on a recent trip to Europe in "Swiss Electrics, Days 1-4." All invited. 8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345, 971-8329.

★**Cajun/Zydeco Dance.** Dancing to live and recorded music. Preceded by free lessons (7 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6. 213-5209.

★**Poetry Slam: U-M Pierpont Commons.** All invited to bring their poetry to compete in a slam. Sign up begins at 7:30 p.m.; limited to 10 participants. 8 p.m., Pierpont Commons, 2102 Bonisteel Blvd., North Campus. Free. 647-6838.

★**Juan Herrera: Lingua Technics Cultural Center.** This singer-guitarist performs a variety of songs from Latin America and Spain. Parents invited to bring their kids. 8 p.m., 2114 Pauline Blvd. (2nd floor). Free. 662-0434.

★**"Breaking Barriers, Broadening Horizons":** U-M Encompass. This multiethnic show features music and dance from around the world by various U-M student groups. 8 p.m., Michigan Theater. Tickets \$9 (students, \$7) in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763-TKTS.

★**Fred Eaglesmith: The Ark.** See review, p. 59. This acclaimed young Canadian country-folk singer-songwriter is known for brilliantly realized tales of rural and small-town life that are alternately dark, tender, terrifying, and savagely hilarious and that are brought to life by canny rhythmic and melodic settings that draw freely on a variety of idioms from folk and bluegrass to rockabilly to dissonant avant-rock. He appears with his band, the Flying Squirrels. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"A Life of One's Own":** Theater Street, January 19, 20, 26, & 27. Richard Ritter directs his original tragicomedy about two American tourists, a university professor and his wife, who end up imprisoned in a Swiss castle by a misanthropic baron. Their struggle to escape exposes their marriage's hidden resentments, leading to a painful introspective journey with unexpected results. Cast: Richard, Kate, and Ursula Ritter. 8 p.m., Ann Arbor Friends Center, 1420 Hill St. Tickets \$12 (students & seniors, \$10) in advance and at the door. 677-8320.

★**"Something Afoot":** Huron High School. See 18 Thursday. 8 p.m.

★**"Rain Dance":** Purple Rose Theater Company. See 11 Thursday. 8 p.m.

★**"The Leaning Tower of Babel":** Performance Network Fireside Festival of New Works. See 18 Thursday. 8 p.m.

★**Mark Knope: Ann Arbor Comedy Showcase.** See 18 Thursday. 8 & 10:30 p.m.

★**Collage Concert: U-M School of Music.** An hour of nonstop music in a wide range of contrasting styles. Classical, jazz, big band, vocal, and pop ensembles and soloists rapidly segue from one musical idiom to the next. This extremely popular annual event fills up quickly; tickets (available 4-6 p.m. today) are free but required. Held in conjunction with the annual Midwestern Conference on School Vocal and Instrumental Music. (For information on the conference, call 763-3017.) 8:15 p.m., Hill Auditorium. Free. 764-0583.

★**Singles Dance: Parents Without Partners.** All

adults invited for an evening of dancing and socializing. Recorded 70s-90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Zal Gaz Grotto, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

## FILMS

★**Guild House Values in Film Series: "Elizabeth"** (Shekhar Kapur, 1998). Video showing of this well-made film about the early years of the reign of Elizabeth I and her struggle to learn what is required of a monarch. Cate Blanchett. Followed by discussion. Snacks. Free. 662-5189. Guild House, 802 Monroe at Oakland, 9 p.m. MTF. "State and Main" (David Mamet, 2000). See 12 Friday. Mich., time TBA.

## 20 SATURDAY

★**Bimonthly Meeting: Greater Ann Arbor Quilt Guild.** Award-winning Grand Blanc quilter Debra Danko gives a slide-illustrated lecture on her floral art quilts. Followed by member "show and tell," sale of quilting supplies, fabrics, and books, and "Afternoon Alternatives," a series of half-hour demonstrations of specialized quilting techniques. Also, display of quilts donated to SAFE House (the Guild guarantees a new homemade quilt to every child who lives at SAFE House). Raffle. Quilters of all abilities invited. Lunch available. 9 a.m.-2 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$12 (members, free). Wheelchair-accessible. 429-0119.

★**"Fireside Festival of New Works":** Performance Network. See 19 Friday. Noon & 3 p.m.

★**MacAoidh: Nicola's.** Irish music, and more, by regional duo Robert and Jennifer Morgan. 1-3 p.m., Nicola's Books, Westgate Shopping Center. Free. 662-4110.

★**"Rad Reptiles & Awesome Amphibians":** Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff introduce kids ages 5-8 to a variety of live snakes, turtles, lizards, salamanders, and frogs in their natural habitats. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$10 (nonresidents, \$12) per child. Parents free. Preregistration required. 662-7802.

★**Gun Violence Awareness Day: Coalition for Safe Communities.** An afternoon of information and activities for families, featuring speakers, kids activities, entertainment, and refreshments. 2-4 p.m., Perry School, 633 Harriet St., Ypsilanti. Free. 327-4975.

★**"Archaeology":** U-M Exhibit Museum/Ann Arbor District Library. See 13 Saturday. 2-3 p.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 994-1674.

★**Open House: University Lowbrow Astronomers.** January 20 & 27. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. 5 p.m.-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 480-4514.

★**"Animania":** U-M Japanese Animation Film Society. This popular monthly 6-hour festival of Japanese animation kicks off the semester series with episodes from the fast-paced comedy *Kareishi Kanojo No Jijou* (His and Her Circumstances), the final episode of the dark drama *The Violinist of Hameln*, the first episode of the car-racing action-adventure tale *Initial D*, and the 1999 comedy feature *My Neighbors the Yamadas* (made by the studio which created *Princess Mononoke* and *Nausicaa of the Wind Valley*). Specific showtimes TBA. Japanese, subtitles. Also, a raffle and sale of T-shirts. U-M campus admission policy: No one 18 or under admitted without an adult. 5 p.m.-11:30 p.m., MLB 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.

★**"Kids' Night Out!":** Jewish Community Center. All kids kindergarten through age 10 invited to Carnival night, with games & prizes, face painting, and more. Also, a pizza dinner, make-your-own sundae, and a movie. 6:30-10:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$20 (JCC members, \$16), \$15 (JCC members, \$14) for additional siblings. Reservations required by Jan. 16. 971-0990.

★**U-M Men's Gymnastics vs. Ohio State.** 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

★**Open House: Glacier Hills Retirement Center.** All invited to take a tour with a resident and learn



about the center. Refreshments. All welcome. 7-8 p.m., *Glacier Hills*, 1200 Earhart Rd. Free. 663-5202.

★**"The Nature and Purpose of the Universe":** U-M Basement Arts Theater. See 18 Thursday. 7 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Peter Baker calls to live music by Marty Somberg and Laura Stein. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, a free slow jam (3-4 p.m.) and free open jam (4-6 p.m.) for string musicians of all levels. 8 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7. 665-8863, 426-0241.

★**"Broadway Saturday":** U-M Michigan League. U-M musical theater students perform Broadway hits. 8:30 p.m., *Michigan League Underground*, 911 North University. Free. 763-4652.

Evening Concerts: Canterbury House. See 12 Friday. Tonight: percussionist Dan Piccolo, trumpeter Jake Worley-Hood, keyboardist Ben Polcer, and guitarist Dave Lott perform improvisatory and ambient music. 8 p.m.

★**"Something Afoot":** Huron High School. See 18 Thursday. 8 p.m.

★**"Rain Dance":** Purple Rose Theater Company. See 11 Thursday. Tonight is the gala premiere. 8 p.m.

★**"The Leaning Tower of Babel":** Performance Network Fireside Festival of New Works. See 18 Thursday. 8 p.m.

Mark Knope: Ann Arbor Comedy Showcase. See 18 Thursday. 8 & 10:30 p.m.

★**"A Life of One's Own":** Theater Street. See 19 Friday. 8 p.m.

Monthly Dance: Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. Preceded by a lesson (8 p.m., \$7). Refreshments. 9-11 p.m., *EMU McKenny Union ballroom*. \$7. 665-6090, 665-3565.

#### FILMS

MTF. **"State and Main"** (David Mamet, 2000). See 12 Friday. Mich., time TBA.

### 21 SUNDAY

★**"Winter Tree and Shrub ID":** Washtenaw County Parks and Recreation Commission. WC-PARC naturalist Matt Heumann explains the telltale clues that help identify woody plants such as kinnikinnick (bearberry), a onetime "tobacco" of Native Americans in Michigan. 10 a.m., *Park Lyndon North, North Territorial Rd.* (15 miles west of US-23), Chelsea. Free. 971-6337.

★**"Feed the Poets":** Del Rio. Open mike poetry readings interspersed with informal readings by poets TBA. 1:30-4:30 p.m., *Del Rio*, 122 W. Washington. Free. 761-2530.

★**Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** All invited for socializing and small-group discussions. 2-5 p.m., *St. Andrew's Episcopal Church*, 306 N. Division at Catherine. Free. 741-0659.

★**Annual Meeting: Ecology Center.** Guest speaker TBA. Also, program reports, board election results, and the center's annual environmental awards. 2-4 p.m., *Leopold Bros.*, 523 S. Main. Free. 761-3186, 663-2400.

★**"Rain Dance":** Purple Rose Theater Company. See 11 Thursday. 2 p.m.

★**"The Leaning Tower of Babel":** Performance Network Fireside Festival of New Works. See 18 Thursday. 2 p.m.

★**"Crazy Bones Play and Trade":** Learning Express. All kids invited to play this popular game that is played with collectible plastic pieces, irregularly shaped, that depict various cartoonlike characters. It is a recent revival of an ancient Greek game played with sheep knuckles. Kids are also welcome to bring in pieces to trade. 3-4 p.m., *Learning Express, Westgate Shopping Center*, 2465 W. Stadium. Free. Space limited; preregistration required. 997-0707.

★**Educational Puppet Program: Liberty Borders.** This puppetry company that creates kids shows exploring medical disabilities and other social issues presents a *Kids on the Block*, a show featuring Rinaldo, a blind puppet character. 3 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

★**"Hawaii's Cuisine: A Metaphor for Its Diversity":** Culinary Historians Monthly Meeting. Talk by former Diamond Head Cafe owner Shirley Parola. Open to members and serious prospective members only. 4-6 p.m., *Walden Condominiums community room*, 2114 Pauline Blvd. (park on the north side of Pauline). Free to first-time visitors (annual dues, \$15). 662-9211.

★**Michigan Chamber Players: U-M School of Music.** This U-M music faculty ensemble performs Beethoven's *Serenade in D for Flute, Violin, and Viola*, Tchaikovsky's *Piano Trio in A Minor*, and Roussel's *Songs and Serenade for Violin, Harp, and Flute*. Performers: harpist Lynn Aspnes, pianist Louis Nagel, flutist Amy Porter, violist Yizhak Schotten, mezzo Freda Herseht, violinists Andrew Jennings and Stephen Shipp, and cellists Erling Blomdal Bengtsson and Mary Morris. 4 p.m., *Rackham Auditorium*. Free. 764-0594.

★**"Fireside Festival of New Works":** Performance Network. See 19 Friday. 4:30 p.m.

★**"Healing with Touch":** Parents Without Partners. Presentation by PWP member Bonita Kothe. In celebration of National Hugging Day. 5-6 p.m., *Zal Gaz Grotto*, 2070 W. Stadium. Free. 547-9549.

Sons of the Never Wrong: The Ark. Pop-folk vocal trio—a la Peter, Paul, and Mary—from Chicago that features bright 3-part harmonies and witty, whimsical original songs. 8 p.m., *The Ark*, 316 S. Main. Tickets \$13.50 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

#### FILMS

Alan Haber. **"Rebels with a Cause"** (Helen Garvy, 2000). Earnest, partisan portrait of the Students for a Democratic Society, the politically oriented 1960s counterculture group with roots in Ann Arbor, composed of interviews with members and archival footage. FREE. 213-7700. 310 S. Ashley, evening time TBA. MTF. **"State and Main"** (David Mamet, 2000). See 12 Friday. Mich., time TBA.

### 22 MONDAY

★**"Bookworms":** Northeast Senior Center. All seniors invited to join this book club. Today: a discussion of favorite books to curl up with in wintertime (bring a list of your favorites). Also, members present their book reviews. Preregister if you'd like to present one. 9:15 a.m., *Dixboro United Methodist Church*, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

★**"Topics in International Law":** U-M Center for International and Comparative Law. January 22 & 29. Talks by visiting scholars on controversial issues in international law. Today: Erasmus University (Rotterdam) law professor Mary Footer on **"Rethinking the Concept of Culture in Global Society."** Also this month: Osgoode Hall Law School (Toronto) law professor Craig Scott on **"Torture, Translation, and Transnational Torts"** (January 29). Refreshments. 3:30-5:30 p.m., *118 Hutchins Hall*, 625 S. State. Free. 764-0535.

★**"Does Israel Have a Post-Zionist Future?":** Hillel. Discussion led by U-M modern Jewish history professor Todd Endelman. 7 p.m., *Hillel*, 1429 Hill St. Free. 769-0500.

★**Richard Lewis: Liberty Borders.** This actor-comedian, best known for his anxiety-driven stream-of-consciousness monologues and improvisations, reads from *The Other Great Depression*, his collection of essays dealing in part with his struggle with alcohol and drug abuse. Also, signing. 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

★**"Portfolio Diversification":** Arborland Borders. Talk by Edward Jones investment representative Thomas Denk. 7 p.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

★**Turkish Studies Colloquium: Center for Middle Eastern and North African Studies.** Talk on a topic TBA by Wayne State University anthropology and linguistics professor Frances Trix. 7:30 p.m., *1636 SSWB*, 1080 South University. Free. 764-0350.

★**"Spinning into Butter":** U-M Residential College. RC faculty and students present a staged reading of Rebecca Gilman's drama about racism on a small college campus. Followed by discussion with the cast. 7:30 p.m., *RC Auditorium, East Quad*, 701 East University. Free. 763-0176.

#### FILMS

Michigan Theater Foundation. **"Cabin in the Sky"** (Vincente Minnelli, 1943). Today only. Musical about a poor but devout woman with a ne'er-do-well husband. When he's wounded in a fight, heaven and hell begin a pitched battle for his soul. Lena Horne, Louis Armstrong, Ethel Waters. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 7 p.m. **"State and Main"** (David Mamet, 2000). See 12 Friday. Mich., time TBA.

### 23 TUESDAY

★**Brown Bag Lecture: U-M Center for Chinese Studies.** January 23 & 30. Talks by U-M and visit-

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## POST HOLIDAY BLUES — OR SOMETHING MORE?

Many people become depressed after the holidays. For some, the depression is very deep and disruptive. Is such a reaction simply an adjustment to the resumption of normal routine? Is it to be expected that you will feel a "let down" after the rush of the holidays? Or does a depression in January or February indicate other issues? How can you differentiate between a "let down" after the holidays and a more serious depression? Why does it matter whether you can know the difference?

A post-holiday let down will feel quite different from a more serious depression. The former may be described by the feeling of "Gosh, I hate to go back to work." Or "I don't want my vacation to be over yet." A more serious depression is characterized by some combination of anger, lack of involvement in life, difficulty sleeping, and a sense of being blocked or an inability to "get going." You will not necessarily experience all of the above symptoms.

but what you experience will have a deeper, more pervasive aspect than just regret that the holidays have passed.

The question may arise, "If this is a pre-existing depression, why does it surface during or after the holidays?" People who have experienced disappointments early in life often look to the holidays to solve such deprivations. They are inevitably disappointed. But how can you know if what you feel is simply disappointment, or something more? If you find yourself being angry over the gifts you received, or angry at family members, and the anger does not subside, you may be experiencing something more.

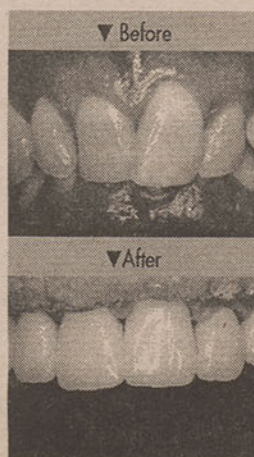
It is important to know the difference between a post holiday "let down" and a prevailing depression stimulated by the holiday because the latter unnecessarily interferes with a fulfilling life. Post holiday "blues" go away in a short time. Depression will only go away if it is addressed and treated.

For further information or an appointment you may call:

Lynne G. Tenbusch, Ph.D., P.C., Licensed Psychologist, Psychoanalyst  
313-973-3232

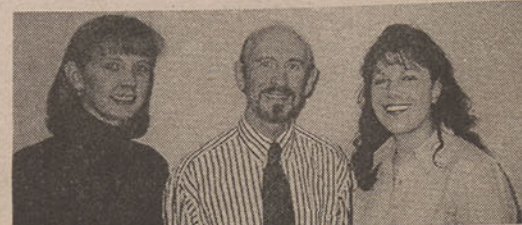
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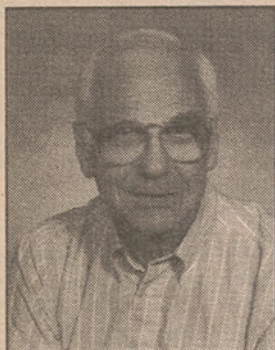
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## EVENTS continued

ing scholars. Bring a bag lunch; cookies & coffee served. Today: "Inventing the Installment Plan: Simultaneity, Frustration, and Excess at the Turn of the Century," a talk on late Qing and early Republican fiction by U-M Asian languages and cultures visiting professor Alexander des Forges. Also this month: U-M Center for Chinese Studies visiting scholar Eric Hutton discusses "Mencius and Moral Connoisseurship" (January 30). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★C. K. Williams: U-M Hopwood Awards Ceremony. See review, p. 65. A reading by this Pulitzer Prize-winning poet and Princeton English professor highlights the annual ceremony recognizing the winners of the U-M's contest for graduate and undergraduate poetry, fiction, and nonfiction writing. A preeminent contemporary American poet, Williams is noted for his graceful, seductively musical long line. His work has been anthologized and collected into over a dozen volumes, including *The Vigil*, his new collection of elegies and meditations on time and aging. 3:30 p.m., Rackham Auditorium. Free. 764-6296.

★Drop-In Storytimes: Ann Arbor District Library. Every Tuesday beginning January 23. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. 4-4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★"Archiving Russia's Revolutions: Access, Scarcity, and Loss in the Democratic Experience": U-M College of Literature, Science, & the Arts. Lecture by history professor William Rosenberg. In conjunction with his appointment as the inaugural U-M Alfred G. Meyer Collegiate Professor. Reception follows. 4:10 p.m., Rackham Amphitheater (4th floor). Free. 994-6244.

U-M Ice Hockey vs. Notre Dame. 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

★Handwriting Analysis: Arborland Borders. All invited to get their handwriting analyzed by certified graphologist Liz Mills, whose analyses are often used in hiring police, bankers, lawyers, and private detectives. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★"Resources to Build Websites": Ann Arbor District Library. A hands-on introduction to resources available on the Internet for those interested in building their own home page. 7 p.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 327-8323.

★U-M Dance Company: U-M Dance Department. Informal lecture-demonstration previewing the Dance Company's February show. 7:30 p.m., U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Free. 763-5460.

★Richard Terrill: Shaman Drum Bookshop. This award-winning freelance journalist, a U-M grad, reads from *Fakebook: Improvisations on a Journey Back to Jazz*, a study of jazz and saxophone playing that blends reportage, memoir, and meditation. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★Robert Reich: Shaman Drum Bookshop. President Clinton's first secretary of labor reads from his new book, *The Future of Success*. 8 p.m., location TBA. Free. 662-7407.

Kitka: The Ark. This acclaimed Bay Area women's choir specializes in the music and singing styles of Eastern Europe, a music known for its stirring blend of rapturous harmonies and eerie, haunting dissonances. Their repertoire encompasses a wide array of genres, from folk duets to complex choral works, from early music to contemporary theater. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

## FILMS

JCC. "Night at the Movies." See 9 Tuesday. Tonight: *Homicide* (David Mamet, 1991). A homicide detective confronts his long-buried Jewish identity as he searches for a criminal wanted for the murder of an elderly Jewish shopkeeper. Joe Mantegna. \$5. 971-0990. JCC, 6 p.m. MTF. "State and Main" (David Mamet, 2000). See 12 Friday. Mich. time TBA.

## 24 WEDNESDAY

★"Keepin' Warm Program and Potluck": Northeast Senior Center. Local collector-historian Dick

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## 2001 DEADLINES AND PUBLICATION SCHEDULE

|                   | EARLY SPACE RESERVATION | SPACE RESERVATION | CAMERA READY   | PUBLICATION     |
|-------------------|-------------------------|-------------------|----------------|-----------------|
| <b>SPRING</b>     | THURS., FEB. 1          | THURS., FEB. 8    | WED., FEB. 21  | FRI., MAR. 9    |
| <b>SUMMER</b>     | THURS., APR. 26         | THURS., MAY. 10   | WED., MAY. 23  | THURS., JUNE. 7 |
| <b>FALL</b>       | THURS., AUG. 9          | THURS., SEPT. 6   | FRI., SEPT. 21 | MON., OCT. 8    |
| <b>2002 GUIDE</b> | MON., OCT. 15           | THURS., NOV. 15   | TUES., NOV. 27 | MON., DEC. 10   |

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PUBLISHED BY THE ANN ARBOR OBSERVER



## classical music



### The Academy of Early Music Gala Ellen Hargis caps an extraordinary reunion

Although I was not myself present (two young boys and a foot of snow required I be elsewhere), I know for a fact that last year's Academy of Early Music Baroque Gala Concert was a great success in every way. The First Baptist Church was packed. The audience loved it. It was, hard as this is to believe, a financial success. But most important, it was a musical success. The recording I heard was better than I expected, and I expected a lot: after all, the players were mostly Ars Musica alumni, and Ars Musica was as good as it got for early music. Sure, there were some rough spots; the whole concert was put together in just five rehearsals. But the high quality of the players and their love of playing more than compensated for the

occasional fluff.

The 2001 Gala, to be held on Sunday, January 28, should be even better. Most of the same players will be there: Penelope Crawford on harpsichord, Enid Sutherland on gamba, David Dyer soloing on Babel's Recorder Concerto, Beth Gilford soloing on a Teleman recorder concerto, and Keith Graves soloing on a Bach violin concerto. But this year they will be joined by two big-time early music stars, violinist David Douglass and soprano Ellen Hargis.

Ann Arbor music lovers won't have forgotten Hargis's beautiful pure soprano. She was a soloist in Ars Musica's *Messiah* and *St. John Passion*, and the depth and beauty of her voice promised a great career. Now she has fulfilled her promise. She's appeared at Lincoln Center, at Notre Dame in Paris, at the Mozartsaal in Vienna. She's made over thirty recordings, including a few solo recitals. Indeed, she has so much work that she's booked years in advance. Nevertheless, she's taking time out to return to town for this year's Gala, partly to revisit old friends. As she said in a recent interview, she remembers Ann Arbor musicians as top-notch scholars and virtuosos and as "real people who could play like angels and then play cards and drink beer like human beings."

Although she's performing only a couple of pieces, one of them is Handel's ne-plus-ultra Italian cantata, *Tra le Fiamme*. A gifted but crude German composer of twenty-one when he arrived in Italy, Handel left six years later to settle permanently in England, a polished German-Italian composer. To his melodic and harmonic gifts were added Italian lyricism and warmth, and to his already substantial catalog were added over 100 cantatas, among them *Tra le Fiamme*, a piece whose stunningly florid lines and deep emotional content have made it a perennial showpiece for sopranos. Among all the things to anticipate for this year's Academy Gala, and they are many, Hargis singing *Tra le Fiamme* is the one I'm looking forward to most.

No matter how much it snows.

—Jim Leonard

Enders displays and discusses antique radios. All seniors invited. Bring your antique radios, if you like. Also, potluck (bring a dish to pass). 11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

★"Health Development Meets the End of State Socialism: Culture and Politics in Russia's Healing": U-M Center for Russian and East European Studies. Talk by University of Kentucky anthropology professor Michele Rivkin-Fish. 4 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

Team USA: USA Hockey National Team Development Program. This Ann Arbor-based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September–March, against teams from the top American junior leagues (players ages 18–21) and against comparable European national teams. Today: Team USA Under-17 vs. Cleveland of the North American Hockey League. This is the only home game in January. 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$6 (students & children, \$3). 327-9251.

★"Rebirthing with Conscious Connected Breath": Whole Foods Market. Local bodywork practitioners Alani Galbraith-Kuzma and Tom Kuzma, trained by the Association of Rebirthers and Trainers International, introduce this technique for reducing stress and overcoming personal obstacles. 7 p.m., location TBA. Free. Preregistration required. 477-9343.

★Neil Chethik: Liberty Borders. This freelance journalist from Louisville, Kentucky, discusses *Fatherloss*, his examination of the way sons cope with

the death of their fathers. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★The Arborettes and the Hockettes: Ann Arbor Parks Department. Demonstrations by the Ann Arbor Figure Skating Club's two precision skating teams and by selected solo skaters. 7:20–9:20 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. 769-9140.

★"Rain Dance": Purple Rose Theater Company. See 11 Thursday. 8 p.m.

★"Comedy Jamm": Ann Arbor Comedy Showcase. See 10 Wednesday. 8–10 p.m.

#### FILMS

MTF. "State and Main" (David Mamet, 2000). See 12 Friday. Mich., time TBA. U-M Michigan League. "Get on the Bus" (Spike Lee, 1996). Portrait of a diverse group of African American men who board a bus to the Million Man March. 763-4652. FREE. Michigan League Underground, 8 p.m.

### 25 THURSDAY

★"Our Favorite Teaching Pieces": Ann Arbor Area Piano Teachers Guild. Discussion by Guild members Gail Barnes, Renee Robbins, and Virginia Weckstrom-Kantor. 10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 973-1637.

★"Owl's Winter": Wild Swan Theater. January 25–27. This award-winning local children's theater revives one of its most popular shows, based on Arnold Lobel's endearing collection of five stories, *Owl at Home*. Children 3 to 8 years old can watch Owl find strange, fearful lumps in his bed, try to discourage the moon from following him home, make tea from tears conjured up when he runs out of water, and more. Also, the company performs a piece adapted from *Mouse Soup*, Lobel's tale about a deaf-

ening cricket and an irritated mouse. The live actors are complemented by large puppets created by Patricia Taylor, a U-M alum who recently worked for Jim Henson Muppets in New York. As with all Wild Swan productions, the performance is interpreted in American Sign Language for deaf viewers, and backstage "touch tours" and audio description are available for blind audience members. Cast: Sandy Ryder and Hilary Cohen. 10:30 a.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$7 (children, \$5) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS. For group discounts or to arrange backstage tours, call Wild Swan Theater at 995-0530.

★"Book Lovers' Club": Washtenaw County Library for the Blind and Physically Disabled. All invited to discuss *Under the Tuscan Sun*, Frances Mayes's vivid memoir of restoring an Italian villa and exploring the voluptuousness of Italian life. Also, *Angle of Repose*, Wallace Stegner's sweeping Pulitzer Prize-winning account of 4 generations in an American family rooted in the pioneer West. Note: All books available on tape at the library for visually challenged readers. Refreshments. 1–3 p.m., Washtenaw County Library Conference Room B, County Service Center, Washtenaw Ave. and Hogback Rd. Free. 971-6059.

★5th Annual Nobel Symposium: U-M Center for the Study of Complex Systems. See 11 Thursday. Today: physics professor Jasput Singh on Zhores Alferov and Herbert Kroemer, Chinese languages and literature professor Yi-Tsi Feuerwerker on Gao Xingjian, and a speaker TBA on Alan Heeger, Alan MacDiarmid, and Hideki Shirakawa. 4–6 p.m.

★Miles Harvey and Michael Paterniti: U-M English Department Visiting Writers Series. These 2 freelance journalists, both recently featured in NPR interviews, read from their new books. Harvey reads from *The Island of Lost Maps*, his absorbing investigation of the high-stakes underworld of map thieves. U-M alum Paterniti, who's published articles in *Rolling Stone*, the *New York Times* magazine, *Details*, and *Esquire*, reads from *Driving Mr. Albert*, his quirky tale of a road trip with a rogue pathologist who happens to be carrying samples of Albert Einstein's brain. 5 p.m., Rackham Amphitheater. Free. 647-6471.

★"Casting Shadows": U-M Museum of Art Gallery Talk. U-M grad student Kathryn Marks discusses this exhibit of photographs by South African photographer Edward West (see Galleries). 6:30 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★"Set Sail with an 1875 Schooner Captain": Washtenaw County Soil Conservation District 53rd Annual Meeting. Local music educator Michael Deren assumes the role of a Victorian-era Great Lakes skipper to share the region's old-time songs and environmental history, shaped by the beaver, lumber, fishing, and copper industries. Preceded by dinner and followed by awards presentations and district director election. Door prize. Open to all Washtenaw County residents interested in natural resources. 6:30 p.m., Washtenaw County Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Dinner cost: \$8 (children 12 & under, \$5). Reservations required. 761-6721 ext. 5.

U-M Men's Basketball vs. Illinois. 7 p.m., Crisler Arena. \$14 & \$18. 764-0247.

Monthly Meeting: Women with Wings West. All women ages 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. 7–8:30 p.m., location TBA. \$3 donation. 483-6420, 482-0553.

★"Trekking and Exploring in the Himalayas." Of Global Interest tour guide owner Heather O'Neal gives a slide-illustrated talk about traveling in Nepal and trekking to the Everest base camp. 7 p.m., 120 Eighth St. (at Washington). Free. 769-1875.

★Public Outreach Meeting: Southeast Michigan Naturists. All interested in social nudity invited to meet with club members in a non-nude setting, to ask questions about the group and its activities. 7–8 p.m., location TBA. Free. 213-5738, 482-9686.

★"The Goddess Brid": Druids of Shining Lakes Grove "Coffee Hour." All invited to join members of this local pagan group to chat about this queenly Irish goddess of the hearth who represents new beginnings. 7–9 p.m., Borders, 3527 Washtenaw. Free. 487-4931.

★"Natural Solutions for Weight Loss": People's Food Co-op. Talk by local naturopathic physician Michele Loewe. 7–8 p.m., location TBA. Free. Preregistration required. 994-4589.

★"World War 3.0: Microsoft and Its Enemies": Liberty Borders. New Yorker communications columnist Ken Auletta discusses his book about the



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### EVENTS continued

federal antitrust lawsuit against Microsoft that includes a portrait of the company and its chairman Bill Gates. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Beyond the Dream of Dying: Understanding Death and Liberation from the Radical Retrospective of Tantra":** Jewel Heart Buddhist Center. Local American-born Tibetan Buddhist lama A'dom Rinpoche discusses death, the time before rebirth, and how these relate to liberation. 7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994-3387.

★**"Ona Mi (My Road)" Performance:** U-M School of Art & Design. Nigerian performance artist Olabayo Olaniyi gives a Nigerian dance performance that incorporates drumming and storytelling. 7:30 p.m., Media Union Gallery, 2281 Bonsteel Blvd., North Campus. Free. 936-2082.

★**"Little Shop of Horrors":** Young People's Theater. January 25-28. Alexander Gemignani directs young actors in Howard Ashman and Alan Menken's perennial favorite, a darkly funny mock-Faustian musical about a nerdy clerk toiling in a skid row flower shop, who adopts a carnivorous plant. At first, the plant seems to bring good luck, but as it grows, it becomes bloodthirsty, driving its owner to murder. Inspired by a low-budget Roger Corman 1960 comedy-horror flick, *Little Shop of Horrors* became an early-80s Off-Broadway hit and a 1986 film. Cast: Dan Johnson, Brigit Mikusko, Michael Mahoney, Greg Jarrett, Ashley Sherburne, Kristina Thompson, Cara Berg, Angela Johnson, Tony Pachella, Sarah Brickman, David Beaulieu, Liz Jaffe, Hannah Jacobson, Julia Breakey, and Bess Miller. 7:30 p.m., Ann Arbor Civic Theater, 408 W. Washington. \$10 (seniors, \$8; students, \$6) in advance and at the door. 971-7207.

★**Chamber Music Recital:** EMU Music Department. Recital by several top EMU student chamber ensembles. Programs to be announced. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★**"Philadelphia, Here I Come":** U-M Basement Arts Theater. January 25-27. U-M student Tony von Halle directs this play. Evening time TBA, Arena Stage (Frieze basement), 105 S. State St. Free. 764-6800.

★**"Marvin's Room":** Redbud Productions. January 25-28. David Keren directs Scott McPherson in this award-winning drama about family relationships that mixes humor, pain, and compassion. Two estranged sisters' fragile relationship is strained when one, a caretaker for ailing family members, discovers that she herself has leukemia. The only possible donors for the bone marrow transplant she desperately needs are her sister, whom she hasn't seen in years, or her troubled nephew. Cast: Cassie Mann, Loretta Grimes, Bob Farra, Susie Berneis, John Boonin, Brady Mikusko, Tim Grimes, and Chris Starkey. 8 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. \$14 (students and seniors, \$10) in advance and at the door. 663-7167.

★**"Rain Dance":** Purple Rose Theater Company. See 11 Thursday. 8 p.m.

★**MG-Squared:** U-M Michigan League "Spotlight Thursday." A varied concert of ancient and modern tunes by the nominally redundant local duo of shakuhachi (Japanese bamboo flute) master Michael Gould, well known for his monthly U-M Museum of Art concerts, and U-M music professor and percussionist Michael Gould. 8:30 p.m., Michigan League Underground, 911 North University. Free. 763-4652.

★**Jim Dailakas:** Ann Arbor Comedy Showcase. January 25-27. This Australian comic is known for his arresting take on American habits and customs—and his knack for mimicking the voices and facial expressions of American movie stars. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

### FILMS

★**Michigan Theater Foundation.** "Dr. Jekyll and Mr. Hyde" (John S. Robertson, 1920). Today only. Classic silent film version of Robert Louis Stevenson's horror tale of the placid scientist who turns into a depraved, raving beast. John Barrymore. \$8 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 p.m. "State and Main" (David Mamet, 2000). See 12 Friday. Time TBA.

### 26 FRIDAY

★**"Owl's Winter":** Wild Swan Theater. See 25 Thursday. 10:30 a.m. & 1 p.m.

★**"Women Outside of Technology: Wives of Foreign High-Tech Workers in the U.S.":** U-M Women's Studies Program. Talk by European Humanities University (Minsk, Belarus) gender studies center director Elena Gapova. Noon-1:30 p.m., Lane Hall seminar room, 204 S. State. Free. 763-2047.

★**U-M Men's Gymnastics vs. Illinois.** 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

★**"Martial Arts Open House":** Ann Arbor Quest Center. All invited to watch martial arts students demonstrate what they've learned, to participate in a session, and to quiz instructors. Raffle, prizes. 7 p.m., Quest Center, 2111 Packard. Free. Preregistration required. 332-1800.

★**"RED":** Concordia College. Reception for this exhibit (see Galleries), juried by Detroit Institute of Arts curator Mary Ann Wilkinson, of works by local, national, and international artists linked by a use of red. Includes paintings, prints, digital imagery, and photography. Refreshments. 7-9 p.m., CC Krest Center gallery, 4090 Geddes Rd. at Earhart. Free. 995-4612.

★**MacAoidh:** Arborland Borders. Music of Ireland, Scotland, Nova Scotia, New England, and the Great Lakes on traditional instruments, by the Deerfield, Michigan, duo of Robert and Jennifer Morgan. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**Anne DeChant:** Liberty Borders. Thought-provoking folk-rock by this singer-songwriter who was named Cleveland's favorite vocalist by *Cleveland* magazine. Includes selections from her recent CD *Something of the Soul*. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Local Authors' Night:** Barnes & Noble. Local authors read from their works. **Deborah Parsons** reads from *I Live Next Door to My Neighbor*, a collection of humorous fictional stories about kids based on her experiences as a school bus driver. WSU social history grad student **Paul Kavieff** reads from *The Purple Gang*, his chronicle of a notorious Detroit-based bootlegging and racketeering mob that flourished during the Depression. Psychologist **Rob Pasick** discusses *Conversations with My Old Dog*, a collection of conversational poems written for his Labrador retriever. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"Philadelphia, Here I Come":** U-M Basement Arts Theater. See 25 Thursday. Evening time TBA.

★**"Little Shop of Horrors":** Young People's Theater. See 25 Thursday. 7:30 p.m.

★**Fourth Friday Fling Advanced Contra Dance.** Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by the Contrapreneurs (Paul Winder, David Orlin, Marty Somberg, and Debbie Jackson). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 665-8863.

★**Mark Webster Reading Series:** U-M English Department. See 12 Friday. Tonight: instructor Eileen Conner reads her poetry, and instructor and *Poor Mojo's Almanack* e-zine editor Fritz Swanson, a self-described "postmodern feminist Longfellow," reads his fiction. 8 p.m.

★**Joel Speetra:** EMU Music Department. Recital by this clavichordist from Sweden. 8 p.m., EMU Alexander Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★**"Jasmine":** U-M School of Music Faculty and Guest Recital. U-M music professor and pianist Christian Matijas and guest soprano Eugenia O-Yan Yau perform traditional Chinese folk songs, musical settings of Chinese poems, songs from the Cultural Revolution, music by internationally renowned composer Bright Sheng, and 2 songs by U-M music technology professor Stephen Rush based on the *Tao Te Ching*, a philosophical work. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★**Dave Douglas & Charms of the Night Sky:** Ker-rytown Concert House "Jazz at the Edge" Series. See review, p. 69. This acclaimed New York-based trumpeter-composer created a worldwide buzz with his trumpet innovations in both traditional and non-traditional jazz settings, and *Down Beat* magazine has listed him as "talent deserving wider recognition" for three years in a row. A creative whirlwind who often has several projects going at once, he has released 16 highly regarded CDs since 1993, not to mention many more recordings as sideman. In this 3rd area appearance, Douglas and his quartet perform his original works that, like the music on their new *Thousand Evenings* CD, explore a jazz idiom influenced by tango music and Balkan and Eastern European folk music. The quartet also includes bassist Greg Cohen, violinist Mark Feldman, and Guy Klucsevsk, an innovative accordionist whom the *Milwaukee Journal Sentinel* calls "a musical Ori-



ent Express whose themes pass from Hungarian gypsy to Slovenian waltz to Middle Eastern wail without stopping at the borders." **Related event:** Douglas leads a Q&A and discussion session about his work (4 p.m.). 8 & 10 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

**"Picture This": EMU Dance Program.** January 26-28. EMU dance students perform an eclectic program of classical ballet, modern, and jazz dance works. The program is highlighted by a section from acclaimed New York City choreographer Doug Elkins's *Center My Heart*. EMU dance professor performs *Sleeping Beauty*, Marius Petipa's setting of music by Tchaikovsky, and presents her own *Thing of Dreams*, a modern dance with music by Benoit Jutras. EMU dance professor Julianne Pedersen presents her modern dance *It's Not Getting Any Greener*, with music by Chuchó Valdez. Also guest choreographer Greg Patterson's *Lighten Up*, a jazz dance with music by the Beastie Boys, and EMU dance alumna Apryl Seech's *Picture Book*, a modern dance set to a text by Seech. 8 p.m., *Quirk Theater, Ford St., EMU campus, Ypsilanti*. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$10 (students with ID, \$8) in advance and at the door. Group discounts available. 487-1221.

**"Rain Dance": Purple Rose Theater Company.** See 11 Thursday. 8 p.m.

**"A Life of One's Own": Theater Street.** See 19 Friday. 8 p.m.

**"Marvin's Room": Redbud Productions.** See 25 Thursday. 8 p.m.

**Jim Dailakas: Ann Arbor Comedy Showcase.** See 25 Thursday. 8 & 10:30 p.m.

**Lollipop Lust Kill: The Blind Pig.** Industrial rock sextet from Toledo. Opening acts are *Deity*, a local heavy metal band, and *Forge*, a local industrial-metal trio. 10:30 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. First. Tickets \$5 in advance at the 8-Ball Saloon, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

#### FILMS

**Michigan Theater Foundation. "Shadow of the Vampire"** (Elias Merhige, 2000). January 26-31. Dark postmodern comedy about the great German director F. W. Murnau's rumor-shrouded production of the horror classic *Nosferatu*. John Malkovich, Willem Dafoe, Catherine McCormack. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 7:15 & 9:15 p.m.

### 27 SATURDAY

**Farm Toy Show: Saline Future Farmers of America 11th Annual Benefit.** Show and sale of toy tractors and other farm toys. A Burkholder's parts dealer is on the premises. Table rentals to sell toys available (preregistration required). 9 a.m.-3 p.m., *Washtenaw Farm Council Grounds*, 5055 Ann Arbor-Saline Rd., Saline. Admission \$2 (children ages 6-12, \$1; under 6, free). 429-8030.

**"Archaeology": U-M Exhibit Museum/Ann Arbor District Library.** See 13 Saturday. 11 a.m.-noon, *AADL Loving Branch*, 3042 Creek Dr. (off Packard just east of Platt); & 3-4 p.m., *AADL main library*, 343 S. Fifth Ave. at William. Free. Preregistration required. 994-2342 (Loving), 327-8301 (main).

**"Building the Ultimate Super Bowl Party Sub": Whole Foods Market.** A Whole Foods staff member offers samples of tasty sandwich varieties with which to wow football buddies. Noon-4 p.m., *Whole Foods Market*, 2398 E. Stadium. Free. 971-3366.

**"Prairie Skeletons: Grasses and Wildflowers in Winter": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a walk and discusses the variety of dried prairie plants. 1 p.m., *Rolling Hills*, 7660 Stony Creek Rd., Ypsilanti. Free. (\$3 per vehicle park entrance fee.) 971-6337.

**9th Annual Chinese New Year Celebration: Main Street Area Association.** All invited to join a traditional Lion Dance and follow a giant lion puppet as he blesses downtown businesses to welcome the Year of the Serpent. Also, see your name written in Chinese calligraphy at Generations (337 S. Main), try Chinese paper cutting at Four Directions (329 S. Main), and watch demonstrations of Asian art techniques by community members at various sites. 1-3 p.m., meet in front of *Champion House restaurant* (120 E. Liberty at S. Fourth Ave.). Free. 668-7112.

**"Winter Tree Hike": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills natu-



**Wild Swan children's theater company presents a collection of heartwarming tales, *Owl's Winter*, at Washtenaw Community College Jan. 25-27.**

ralist Jennifer Hollenbeck leads a hike through the woods to learn how to identify trees in winter. 2 p.m., *Hudson Mills Metropark Activity Center*, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

**Family Concert: Roots and Wings.** This popular local women's band performs an eclectic mix of music in this interactive family show. The show is recorded for a live album. 2 p.m., *King of Kings Lutheran Church*, 2685 Packard. \$2 (family, \$5) by reservation and at the door. 971-1727.

**"Owl's Winter": Wild Swan Theater.** See 25 Thursday. 2 p.m.

**23rd Annual Ann Arbor Folk Festival: The Ark/U-M Office of Major Events.** A major highlight of the local musical year, with established and rising stars representing a wide spectrum of vernacular musical idioms. Headliner is *Joan Baez*, the pioneering folk diva who still possesses the gifts that made her famous: the lofty, crystalline yet deep-bodied, hauntingly elegiac voice; an ear for great songs, old and new; an ability to inhabit the emotional center of whatever song she is singing; and an aptitude for blending humanistic propaganda and entertainment in a single package. Her recent recordings include *Ring Them Bells*, a collection of highlights from her celebrated 1995 shows at the Bottom Line, and *Gone from Danger*, a choice 1998 collection of songs by contemporary songwriters. Also appearing: *Richard Thompson*, the former lead guitarist with the legendary English folk-rock group *Fairport Convention*, is recognized as one of England's most compelling and original singer-songwriters. His songs are known for their trenchant lyrics, alternately (and sometimes simultaneously) plangent and humorous, and for their adventurous, evocative blending of early rock 'n' roll with Scottish dance rhythms. Thompson is also one of the best rock guitarists around, and many of his fans come to his concerts just to hear his biting, incisive guitar solos. *David Wilcox* is a singer-songwriter from Asheville, North Carolina, with a soft, warm James Taylor-like vocal style whose moody, thoughtful, confessional songs are known for their emotional directness and canny blend of pop and folk aesthetics. *Eddie from Ohio* is an acoustic quartet from Arlington, Virginia, known for its resonant vocal harmonies, ace musicianship, and upbeat, well-crafted original songs that blend folk, pop, and rock idioms. *Todd Snider* is a folk-rock singer-songwriter from Memphis with a sharp ear for colloquial speech and a grim sense of humor, who likes to write about last-chance romances, street-corner losers, and other phenomena on the alluringly dark margins of everyday life. *Dave Carter and Tracy Grammer* are an acclaimed young country-folk duo known for their ravishing vocal harmonies and for Carter's songs that infuse sparse, earthy tales of love and loss with the fragrances of Celtic and Native American mythology. *Weavermania* is a quartet of Chicago folksingers that recreates the sound and repertoire of the pioneering postwar folk ensemble the Weavers. *Chris Buhalis* is a popular local singer-songwriter who sings engaging, fresh-minded folk-country originals in a rich, warm voice. *WDET DJ Matt Watro-*

*ba* sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. *Connie Kaldor* is a veteran singer-songwriter from Saskatchewan with a gorgeous, riveting voice. *Watroba and Kaldor* also serve as emcees. 6 p.m., *Hill Auditorium*. Tickets \$25, \$30, & \$35 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the *Michigan Union Ticket Office*, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**★Games Night: Washtenaw Rainbow Action Project.** All invited to bring their favorite board or card game to play. 7 p.m., *WRAP office*, 325 Braun Ct. Free. 995-9867.

**Simon Shaheen and Al-Qantara: Palestine Aid Society Benefit.** Internationally acclaimed Arabic musician and composer who serves on the President's Advisory Committee on the Arts at the Kennedy Center, Simon Shaheen is known for rhythmically charged original compositions that blend classical Arabic melodies with Spanish and jazz elements. Performing in the oud, a large five-stringed lute, Shaheen is accompanied by his ensemble *Al-Qantara*. Also, U-M Near Eastern studies professor Anton Shammas and several of his students read classical and contemporary Arabic poetry and prose. Proceeds benefit the Union of Palestinian Medical Relief Committees. 7 p.m., *First Presbyterian Church*, 1432 Washtenaw. Tickets \$80, \$40, & \$20 in advance at the *Michigan Union Ticket Office* and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

**Games & Dessert Night: Jewish Ann Arbor Singles.** All singles invited for games, quizzes, and other activities. Dessert. 7:30-11 p.m., *Beth Israel Congregation*, 2000 Washtenaw. \$6 in advance by January 20, \$8 at the door. 668-6552.

**"Little Shop of Horrors": Young People's Theater.** See 25 Thursday. 2 & 7:30 p.m.

**Evening Concerts: Canterbury House.** See 12 Friday. Tonight: guitarist Robert Coates and clarinetist Bryan Pardo perform music ranging from classical to jazz to flamenco. 8 p.m.

**"Mozart Birthday Bash": Ann Arbor Symphony Orchestra.** AASO music director Arie Lipsky continues his inaugural year with a concert celebrating Mozart's 245th birthday. The program kicks off with *Serenata Notturna*, an example of Mozart's large body of "background music" written for dinner or evening entertainment. Although today's audiences listen quietly, in its day the work was probably nearly drowned out by gossip, laughter, and clinking tableware. Followed by Tchaikovsky's *Mozartiana* Suite no. 4 and Mozart's impassioned, highly wrought *Symphony no. 29*. 8 p.m., *Michigan Theater*. Tickets \$17, \$24, & \$30 (seniors, \$15-\$28; college students, \$13-\$26; children 12 & under, \$9-\$21) in advance at the AASO office, 527 E. Liberty, Suite 208. Half-price rush tickets for students with ID at the door only. 994-4801.

**★"Philadelphia, Here I Come": U-M Basement Arts Theater.** See 25 Thursday. Evening time TBA.

**"Picture This": EMU Dance Program.** See 26 Friday. 8 p.m.

**"A Life of One's Own": Theater Street.** See 19 Friday. 8 p.m.

**"Rain Dance": Purple Rose Theater Company.** See 11 Thursday. 3 & 8 p.m.

**Peña: Latin & Argentine Tango Club of Detroit.** A traditional Argentinian party with dinner (9:30 p.m.), a dance show (11 p.m.), and dancing (all evening). Preceded by a tango lesson (7-9 p.m.). 9 p.m.-1 a.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$20. (313) 561-3236.

**Jim Dailakas: Ann Arbor Comedy Showcase.** See 25 Thursday. 8 & 10:30 p.m.

**"Marvin's Room": Redbud Productions.** See 25 Thursday. 2 & 8 p.m.

#### FILMS

**MTF. "Shadow of the Vampire"** (Elias Merhige, 2000). See 26 Friday. Mich., 5:15, 7:15 & 9:15 p.m. **"The Closed Doors"** (Atef Hetata, 2000). *Today only.* Portrait of an Egyptian boy torn between Islamic fundamentalism and sexuality. Followed by discussion. Arabic, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 2 p.m.

### 28 SUNDAY

**★Demonstration: Ring of Steel.** Michigan Renaissance Festival master at arms *Chris Barbeau* offers a hands-on introduction to theatrical swordplay with a broadsword, smallsword, and rapier. No special clothes or equipment needed. Refreshments. Children welcome. 10 a.m.-1 p.m., *Student Theater Arts*

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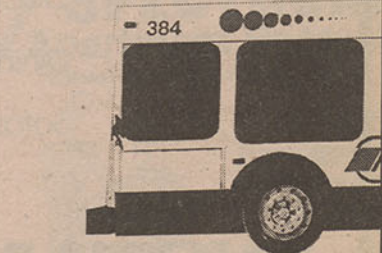
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## EVENTS continued

Complex, 1111 Kipke Dr. (off Boulevard Dr. from Stadium, near Crisler Arena). Free. 763-4900.

**Charity Auction: Buddhist Society for Compassionate Wisdom.** Auction of donated goods and services to benefit a local charity TBA. Donation of items for auction requested by January 21. 1-2 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761-6520.

★**"Finding Early Marriages in Ontario, Canada": Genealogical Society of Washtenaw County.** Talk by Joan Griffin, an experienced genealogist from Plymouth. Followed by a class on "Finding Facts" presented by club member Sharon Brevoort. 1:30 p.m., Washtenaw Community College Liberal Arts & Science, lecture hall 2, 4800 E. Huron River Dr. Free. 483-2799.

★**"Art for Peace."** Musicians and artists invited to bring their instrument or art media for a round-robin session of demonstrations/performance. 2-6 p.m., 310 S. Ashley. Free. 761-7967.

**U-M Women's Basketball vs. Northwestern.** 2 p.m., Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764-0247.

**Family Dance Series: Cobblestone Country Dancers.** Square and contra dancing to live music by the string band Sandy River Belle, with popular local callers David Park Williams and John Freeman. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. 2-4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). \$6 (families, \$10). 994-2928.

**Gender-Free Contra Dance Holiday Ball: Ann Arbor Rainbow Contra Dancers.** Traditional American folk dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Joseph Pimentel calls to live music by Nutshell. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. Followed by a potluck (bring a dish to pass). 2 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (AACTMAD members & students, \$5). 434-0953, (517) 372-4447.

★**Life Sciences Orchestra Concert: U-M Hospitals "Gifts of Art."** Recent U-M music school graduate Mitchell Williams conducts this inaugural concert by an ensemble of U-M's medical and life sciences faculty, staff, and students who also have a musical background. Program: Debussy's languid "Prelude d'apres-midi d'un faun," Beethoven's driving Symphony no. 7, and the Academic Festival Overture, Brahms's symphonic settings of university songs popular in his day. 2 p.m., Michigan Theater. Free; donations accepted. 936-ARTS.

**"Picture This": EMU Dance Program.** See 26 Friday. 2 p.m.

**"Little Shop of Horrors": Young People's Theater.** See 25 Thursday. 2 p.m.

**"Rain Dance": Purple Rose Theater Company.** See 11 Thursday. 2 p.m.

**"Marvin's Room": Redbird Productions.** See 25 Thursday. 2 p.m.

★**"Mark Rothko and the Lure of the Figure: Paintings 1933-1946": U-M Museum of Art Gallery Talk.** Talk by UMMA Western art curator Annette Dixon. 3 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

**Japanese Tea Ceremony: U-M Museum of Art.** Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's tea-house, followed by a discussion on the ritual's symbolism. This month's theme: "New Year Celebration." Preceded at 2 p.m. by shakuhachi (Japanese flute) music performed by Michael Gould. Space fills up quickly; arrive early for a seat. 3 p.m., UMMA, 525 S. State at South University. \$3 suggested donation. 764-0395.

★**"Archaeology": U-M Exhibit Museum/Ann Arbor District Library.** See 13 Saturday. 3:30-4:30 p.m., Exhibit Museum, North University at Geddes Ave. Free. Preregistration required. 764-0478.

★**Thanassis Valtinos: Shaman Drum Bookshop/U-M Modern Greek Studies.** This renowned Greek fiction writer reads from 2 of his books. *Deep Blue Almost Black* is a novella about an aging woman's barely contained fury at the changes time is working on her body and mind. *Data from the Decade of the Sixties* is a novel chronicling the dislocating political, cultural, and social changes that ushered Greece into the contemporary world. Refreshments. 4 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

**"Baroque Gala Concert": Academy of Early Music.** A concert of Baroque music featuring luminaries of the local early music scene, including members of the now defunct Ars Musica, the early-80s local ensemble that pioneered the performance of Baroque music on period instruments. Special appearance by soprano Ellen Hargis (see review, p. 73), a nationally acclaimed early music vocalist whom *Continuo* magazine calls a "national musical treasure." Hargis, a former Ann Arborite, is a member of the celebrated King's Noyse ensemble that specializes in Baroque dance and consort music. Hargis, along with viola da gambist Enid Sutherland, harpsichordist Penny Crawford, and recorder players Beth Gilford and David Dyer, are featured soloists in Handel's lively *Tra le Fiamme*. Hargis also performs 2 early 17th-century pieces, accompanied by violinist David Douglass, cornettist Kiri Tollaksen, soprano Lorna Hildebrandt. Also, violinist Keith Graves is the featured soloist in Bach's well-known Violin Concerto in E Major, Sutherland and Gilford in Telemann's Concerto in A Minor, and Dyer in William Babell's Recorder Concerto in G. 4 p.m., First Baptist Church, 512 E. Huron. \$15 (students, seniors, and Academy members, \$10) in advance at Shaman Drum and at the door. 662-9168.

★**"Soviet Jewish Veterans Remember World War II and the Holocaust": Beth Israel Congregation.** Talk by U-M political science professor Zvi Gitelman, based on some 200 interviews he conducted. 7:30-9 p.m., Beth Israel Congregation, 2000 Washtenaw. Free admission. Wheelchair-accessible. 665-9897.

## FILMS

MTF. "Shadow of the Vampire" (Elias Merhige, 2000). See 26 Friday. 5:15, 7:15, & 9:15 p.m. "Bent Familia" (Nouri Bouzid, 1997). Today only. Two Tunisian women confront their society's severe restrictions against women and long for freedom. Arabic, subtitles. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 2 p.m. "Me & Isaac Newton" (Michael Apted, 2000). January 28 & 30. Glossy, upbeat, high-minded set of interviews of 7 top modern scientists. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 7 p.m.

## 29 MONDAY

★**"Asian Movie Screenings": Asian Cinema Association.** A day of Asian movies with English subtitles. Program: *Purple Storm*, Teddy Chu's 1999 Hong Kong action movie about terrorists threatening germ warfare; *King of Comedy*, Stephen Chow's zany 1999 Hong Kong comedy highlighted by an unforgettable spoof of Hong Kong action movies; *Iron Monkey*, Yuen Woo-Ping's 1993 Hong Kong martial-arts tale of a Robin Hood; and episodes from the Japanese romantic drama series *With Love*. Screening times for each film TBA. 4-midnight, Angell Hall Aud. B. Free. asiacinema@umich.edu.

## FILMS

Asian Cinema Association. "Asian Movie Screenings." See Events listing, above. Angell Hall, 4 p.m. MTF. "Shadow of the Vampire" (Elias Merhige, 2000). See 26 Friday. Mich. 7:15 & 9:15 p.m. "Easter Parade" (Charles Walters, 1948). Bright dance musical about a dancer whose partner becomes insufferably snooty. Fred Astaire, Judy Garland. \$8 (children, students, & seniors, \$6.25; MTF members, \$5.50). 668-8480. Michigan Theater, 7 p.m.

## 30 TUESDAY

★**"Introduction to Microsoft Word": Ann Arbor District Library.** January 30 & February 6. A 2-part hands-on introduction to this popular word-processing program. 10 a.m., AADL Northeast Branch, Plymouth Mall. Free (AADL noncardholders, \$10). Preregistration required. 996-3180.

★**"In Search of Common Ground: Finding Our Way Together in a Diverse Democracy": U-M Dialogues on Diversity.** Panels of leading practitioners of intergroup dialogue techniques discuss successful communication techniques for schools and civic and community organizations. Panel topics are "Intergroup Dialogue: Learning and Teaching Across Differences on Campus and in the Classroom" (10 a.m.), "The Art and Practice of Dialogue: A Roundtable Discussion" (1:30 p.m.), and "Rebuilding the American Dream in Our Communities and Schools" (4 p.m.). Speakers include Antidiscrimination League national peer training director Lorraine Tiven and staff member Dina Clark Rodriguez, National Conference for Community and Justice programs director Scott Marshall, Study Circles Resource Center executive director Martha Mc-



## galleries

### Animals in the Kelsey More than a class project

Designing a museum exhibit is cool homework, according to the students of U-M classical archaeology professor Sue Alcock. The students were assigned to create an exhibit for the Kelsey Museum, and they talk about the result, *Animals in the Kelsey*, with enthusiasm. "We learned what it really takes to put an exhibit together from beginning to end," notes student B. J. Orandi.

Students chose animal-related artifacts from the Kelsey's collection to explore five themes: animals in the ancient world as allies, as propaganda, as pets, as figures in religion and magic, and as inspirations for mythical beings. I arrived with the smug idea (soon disproved) that animals would matter more to ancient cultures than to my modern culture of—well, of the butterfly ballot, the bear market, the rat race, and the computer mouse.

Each theme is represented by coins, toys, photos, mummies, figurines, animal-related tools, and strange artifacts like a carved hollow stone boar's head once used as a shower-head. Informative for adults, the show's also accessible to kids, with good questions incorporated into signs and fun things such as a vi-



The dog Plupy accompanied an early Kelsey expedition.

sual game made from an ancient mosaic of the Nile and a real astragalus, the dice-like, knuckle-shaped origin of today's popular Crazy Bones game.

The exhibit's introductory sign shows one of many dog-related artifacts. The title ANIMALS... crowns a black and white Pom-

peian mosaic of a fearsome dog and the warning CAVE CANEM ("Beware of the dog"). Visitors learn the name of Alexander the Great's dog and can examine a raggedy Egyptian dog mummy complete with an X ray showing that its long legs were broken during mummification.

One case shows animals as symbols of empire. New and old currency contrasts stiffly heraldic eagles and lions on German, English, American, and Mexican coins with lively crocodiles, owls, dolphins, crabs, and hippos on ancient coins. (I reflected that a handful of Australian change, with its platypuses, echidnas, lyrebirds, emus, and kangaroos, would spice up the modern coin array.)

After looking at an ominous bone inscribed with a curse, a charming wooden toy fish, and a photo of suovetaurilia (triple sacrifice of a pig, sheep, and bull), I was drawn to a display of artifacts with modern equivalents, such as cow-shaped pitchers, perfume bottles, and toys. This display was student Sarah Weinstein's favorite. "I like how we linked the old and new toys," she notes. "There was a large potential for tackiness, but I think we avoided it!" They did; instead, a visitor leaves with a good introduction to ancient animal use—and a realization of pervasive animal imagery in modern culture.

—Laura Biñ

#### New exhibits this month:

**Ann Arbor Art Center.** *In a Feminine Voice* (January 12–February 8). See 13 Saturday & 19 Friday. 994-8004.

**Ann Arbor District Library.** *Violin and Bow Making; Tradition and Innovation; Artimal Quilts by Michigan Quilt Artists; Shapes of Our World: Watercolors by Edith Maynard; Choctaw Indian Basket Collection* (January 4–31). 327-4510.

**Arborland Borders.** *Paintings by Matthew Watt* (through January 29). See 6 Saturday. 994-8004.

**EMU Ford Gallery.** *Small Shrines and Talismen* (January 9–February 2). See 9 Tuesday. 487-1268.

**Gifts of Art (U-M Hospitals).** *Photography by the Ann Arbor Camera Club; Ceramics by Lilly Blackburn; Watercolors by Mary DeKiep; Stained Glass Sculpture by Sandra Mulligan; Etchings by Mary York-Gentry; Photography by Jane Higgins; Sculpture by Rosemary Busch & Bernadette Zachara;*

*Paintings by Ester Abate* (January 15–March 1). 936-ARTS.

**Intermedia Gallery.** *Etch A Sketch/Spirograph/Play-Doh* (January 15–26). See 18 Thursday. 528-3933.

**Jewish Community Center Amster Gallery.** *Another Forgotten People... Jews of the Former Soviet Union* (January 13–February 2). See 13 Saturday. *Spirit of Jerusalem* (January 8–February 28). 971-0990.

**Kreft Center for the Arts (Concordia College).** *Red* (January 26–February 25). See 26 Friday. 995-7591.

**Michigan Guild.** *366 Days* (January 16–February 16). See 19 Friday. 662-3382.

**Michigan League.** *Water Media by Kathleen Kazmierski* (January 3–26). *Water Media by Pat Truzzi* (January 27–February 23). 763-4652.

**U-M Kelsey Museum.** *Animals in the Kelsey* (through June 1). See review, above. 763-3559.

**U-M Pierpont Commons.** *Europe 1950* (January 3–February 2). *NSBE Gallery of Dreams* (January 7–20). *OAP Annual Exhibit* (January 8–February 2). 764-7544.

**U-M Residential College/East Quad Art Gallery.** *Twentieth-Century Folk Art* (January 19–February 23). See 19 Friday. 763-0176.

**Warren Robbins Center (U-M School of Art).** *Re-Figured* (January 4–13). See 12 Friday. (Self-) *Evaluation: Series #3: Alienism* (January 15–30). See 19 Friday. 764-0397.

**Washington Street Gallery.** *Jeri Hollister: New Work* (January 2–February 3). See 12 Friday. 761-2287.

**Washtenaw Community College.** *In the Mind* (January 25–February 28). 973-3360.

**Workbench Contemporary Furniture.** *Acrylic Paintings by Simone DeSousa* (through February 15). See 10 Wednesday. 668-4688.

For a complete listing of local galleries, see the 2000-2001 Ann Arbor Observer City Guide or [www.arborweb.com](http://www.arborweb.com).

Coy, Cornerstone Communications staff member Karen Greisdorf, Study Circles Resource Center staff member Carolyn Abdullah, University of Washington social work professor Ratnesht Nagda, University of Massachusetts education professor Ximena Zuniga, California State University communications professor James Saucedo, and U-M Program on Intergroup Relations associate director Monita Thompson. 10 a.m.–6 p.m., Rackham Amphitheater. Free. 615-1201.

**U-M Men's Basketball vs. MSU.** 7 p.m., Crisler Arena. \$14 & \$18. 764-0247.

★**"Collaboration and Creative Evolution on the Web":** U-M School of Art & Design. Talk by Bowling Green University art professor Bonnie Mitchell, who creates collaborative Internet-based art. 7 p.m., Media Union Gallery, 2281 Bonisteel Blvd., North Campus. Free. 936-2082.

★**Burt Barnes: Annual U-M Golden Apple Award (Hillel/Apple Computer).** This U-M botany professor is the recipient of this year's award, chosen by U-M students, for outstanding undergraduate teaching. The honoree traditionally gives a lecture answering the challenge, "If you could give only one lecture, what would you really want to say to this generation of students?" 7:30 p.m., Rackham Auditorium. Free. 769-0500.

★**Da Vinci's Notebook: The Ark "Take a Chance Tuesdays."** This award-winning a cappella quartet from Washington, D.C., blends tight vocal harmonies with antic humor to create a form of musical comedy that has been described as a fusion of Bobby

McFerrin with Weird Al Yankovic. Their repertoire includes both satirical originals and off-the-wall treatments of a wide range of pop music, including a barbershop-style medley of heavy-metal hits and a soulful rendition of the Mickey Mouse Club theme song. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming, Tamulevich & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

#### FILMS

**JCC.** "Night at the Movies." See 9 Tuesday. Tonight: *Northern Exposure* (1990). The pilot episode of this offbeat sitcom focuses on Joel Fleischman, the young Jewish doctor sent to Cicely, Alaska, to repay his medical school debt. \$5. 971-0990. JCC, 6 p.m. MTF. "Shadow of the Vampire" (Elias Merhige, 2000). See 26 Friday. Mich., 7:15 & 9:15 p.m. "Me & Isaac Newton" (Michael Apted, 2000). See 28 Sunday. Mich., 7 p.m.

### 31 WEDNESDAY

★**"Changing Times, the Changing 'Times': Journalism's Uncertain Future":** U-M Communications Studies. Talk by U-M journalism visiting professor Michael Bromley. 4–5:30 p.m., Michigan League Michigan Room. Free. 764-0420.

★**"Sweatshop on Wheels: Winners and Losers in**

**Trucking Deregulation":** Shaman Drum Bookshop Publication Party. WSU industrial relations professor, a former long-haul trucker, is on hand to sign copies of his recently published study. Refreshments. 4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**"Work and Spirit: A Reader of New Spiritual Paradigms for Organizations":** Liberty Borders. Michael Whitty discusses this collection of essays he coedited of essays examining the role of spirituality within organizations. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**High School Open House:** Greenhills School. All invited to tour the school, meet faculty and staff, discuss the curriculum, and more. Refreshments. 7–8:30 p.m., Greenhills School, 850 Greenhills Dr. Free. 769-4010.

★**Faculty Recital:** U-M School of Music. U-M music professors Martin Katz (piano) and Randall Reid-Smith (tenor) perform Schumann's *Dichterliebe*, along with music by Mozart, Stephen Foster, and others. 8 p.m., Rackham Auditorium. Free. 764-0594.

**"Rain Dance":** Purple Rose Theater Company. See 11 Thursday. 8 p.m.

**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 10 Wednesday. 8–10 p.m.

#### FILMS

MTF. "Shadow of the Vampire" (Elias Merhige, 2000). See 26 Friday. Mich., 7:15 & 9:15 p.m.



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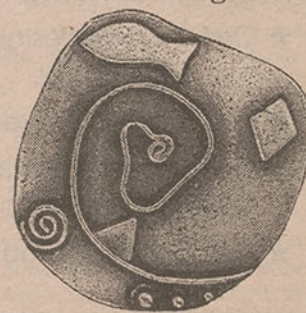
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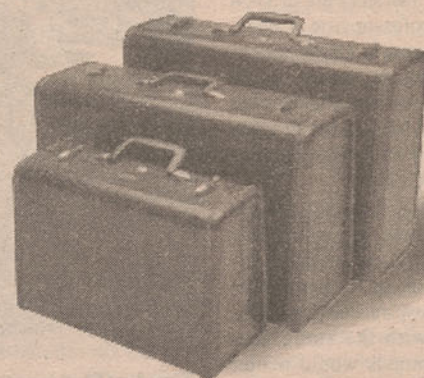
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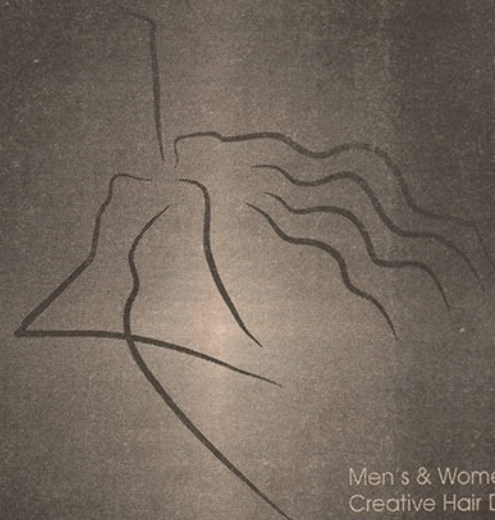
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# NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

## Arbor Brewing Company

114 E. Washington 213-1393  
This downtown brewpub features live music occasionally on Sun., 9 p.m.-midnight unless otherwise noted. No cover, no dancing. **Jan. 7: The Whether Channel.** Self-styled "laissez-faire jazz" with a bossa nova twist by this local quintet led by guitarist Mike Boyd. **Jan. 14: John Sperendi Group.** Improvisational groove-oriented jazz-rock originals by this new local ensemble led by bassist Sperendi. **Jan. 21: Delta 88.** Classy local country trio led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest, bassist John Sperendi, and drummer Jim Latini. **Jan. 28: Original Brothers & Sisters of Love.** Folk-rock originals by this local quintet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively). Other members are guitarist and mandolinist Greg MacIntosh, violinist Liz Auchinvole, bassist Scott McClintock, and drummer Fido Kennington.

## The Ark

316 S. Main 761-1451  
Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$9-\$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Jan. 5: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, of a 1994 Ark performance. **Jan. 6: "Folk'n' A-Squared."** Veteran local singer-songwriter Dick Siegel hosts this showcase of 6 young local singer-songwriters, who perform in the round. Performers are **Chris Buhalis, Jo Serrapere, Rollie Tussing III, Jim Roll, Kevin Meisel, and K. C. Groves.** See Events. **Jan. 7: Kuz.** Local acoustic quartet that plays neo-dadaist avant-garde jazz. Opening acts are blues & jazz by **Thiesels** and devotional world music by the **Hare Krishna Baján Band.** **Jan. 10: Paris Combo.** Retro cabaret quartet from Paris. See Events. **Jan. 11 & 12: Commander Cody & His Lost Planet Airmen.** See review, above. Reunion of this pioneering Ann Arbor-bred country-rock band. See Events. **Jan. 13: Susan Werner.** Acclaimed young singer-songwriter from Philadelphia. See Events. **Jan. 14: Charlie King.** Acclaimed contemporary topical songwriter. See Events. **Jan. 17: Frifot.** Traditional Swedish trio. See Events. **Jan. 18: Alex De Grassi.** Finger-picking guitar virtuoso. See Events. **Jan. 19: Fred Eaglesmith.** Country-folk singer-songwriter. See Events. **Jan. 21: Sons of the Never Wrong.** Pop-folk trio from Chicago. See Events. **Jan. 23: Kitka.** Eastern European music by this acclaimed Bay Area women's vocal ensemble. **Jan. 30: Da Vinci's Notebook.** Comic a cappella quartet from Washington, D.C. FREE. See Events.

## Azure Mediterranean Grille

625 Briarwood Circle at S. State 747-9500  
This Briarwood-area Mediterranean-style restaurant features occasional live music, 6:30-9 p.m. No cover, no dancing. **Jan. 13, 20, & 27: John Carlson.** Flamenco guitarist.

## Babs' Liberty Street Piano Bar

112 W. Liberty 662-8757  
This downtown lounge features live music Wed.-Sat., 9 p.m.-midnight. No cover, no dancing. **Every Thurs.: Julie Ann Cohen.** Singer-

## Commander Cody and His Lost Planet Airmen

Back in the ozone again

The Emmy-winning video for "Two Triple Cheese, Side Order of Fries" (inspired by Krazy Jim's Blimp Burger) made it both to the Museum of Modern Art video archives and the *Rolling Stone* Video Hall of Fame. That, plus the records, is all that remains of a project that started in the mid-1960s when U-M art student George Frayne (aka Commander Cody) started a frat band with fellow student John Tichy. They added a smooth white blues shouter from Alabama, Billy C. Farlow, turned classical violinist Andy Stein into a fiddler, corralled the twangy guitar of local boy Bill Kirchen, recruited bassist Bruce Barlow and drummer Lance Dickerson, and started playing around town.

Culling their name from an episode of a movie serial, Commander Cody and His Lost Planet Airmen released *Tales from the Ozone* and hit the music charts in 1972 with Johnny Bond's old hillbilly song "Hot Rod Lincoln." Complemented by the brazen artwork of the Commander's brother Chris Frayne, the album also contained "I've Got the Down-to-Seeds-and-Stems-Again Blues." More than any other, this song created a bridge between the conservative, beer-drinking country music of "Okie from Muskogee" and a generation of

## country-rock



pot smokers raised not only on Little Richard and Ray Charles but also on Buck Owens, Merle Haggard, and Bob Wills and His Texas Playboys. They next put out *Hot Licks, Cold Steel, and Truckers' Favorites*, a definitive collection of truck drivin' songs, featuring Bobby Black's steel guitar, that included the classic "Mama Hated Diesels." When Paramount Records came calling, the band responded with *Country Casanova* and a hit version of "Smoke! Smoke! Smoke! (That Cigarette)." Booted from Paramount for raucous behavior, they signed with Warner Brothers and released two albums of live music whose energy and anarchic blend of R&B, rock 'n' roll, and

country music is like a juke joint on the lost highway to today's guitar-heavy Young Country.

That was then. Gone are the days when the Airmen could pack the Palladium in London, the Armadillo World Headquarters in Austin, Texas, and every dance hall in between. But though they disbanded more than twenty years ago, they're all still making music, and they have reunited for a brief "They Ain't Dead Yet" tour that brings the band to the Ark January 11 and 12. (They'll be on *A Prairie Home Companion* on the radio the following day.)

"The truth will be in the instruments," laughs Bill Kirchen about the upcoming shows. "Everybody's still playing: Andy's leading the band on *Prairie Home Companion*, Bruce was playin' with Luther Allison and Magic Sam, Lance is with Charlie Musselwhite, George and John are playin' with the Intergalactic Twist Scenes, and Bobby—Bobby Black on steel is the best musician I've ever played with. We just haven't played together in twenty years or so. This is where it all began. Of course, the places we used to hang out in are gone—the Wonder Bar, Clint's Club, Mr. Flood's Party, and the Fifth Dimension—but a lot of our friends are still here. It'll kind of be like a class reunion where everyone shows up fat and bald but comes away saying we all looked great. We're headed for the ozone again!"

—Dan Moray

pianist. **Every Fri.: David Perample.** Jazz standards by this local pianist. **Every Sat.: Robert Sanders.** Detroit-area jazz pianist. **Jan. 3: Violet & Dave.** Jazz vocal and piano duo. **Jan. 10: Charlie Dentel.** Solo pianist. **Jan. 17: Fubar.** 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sofia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. With keyboardist Andy Adamson, trumpeter Dave Cavender, bassist Kim French, and drummer Jim Carey. **Jan. 24: The Martindales.** See Tap Room. **Jan. 31: Nick Strange Trio.** Local blues and blues-rock band.

## Bird of Paradise

312 S. Main 662-8310  
This intimate jazz club owned by prominent jazz bassist Ron Brooks recently moved from S. Ashley to the basement below the Ark. Live music 7 nights a week, 9 p.m.-1 a.m. (Fri.-Mon.) & 8 p.m.-midnight (Tues.-Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With guest vocalists TBA. **Every Wed.: Los Gatos.** Mambo and cha-cha by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. **Every Thurs.: Ron Brooks Trio.** See above. **Jan. 5 & 6: Bird of Paradise Orchestra.** See above. This weekend the band celebrates its 12th anniversary. **Jan. 12 & 13: Cliff Monier & Stephanie.** One of the Bird's most popular attractions, this Flint duo features the superb pop-jazz vocalist Stephanie and pianist Monier. **Jan. 19 & 20: Ron Brooks Trio.** See above. This weekend the group celebrates the release of a new CD. **Jan. 26 & 27: Los Gatos.** See above. This weekend's shows

are recorded for a live CD.

## The Blind Pig

208 S. First 996-8555  
This local music club features live music five nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance-bands, 10:30 p.m.-1:30 a.m., and DJs (usually) on Sun. (8 p.m.-12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Mon. Cover (except Tues.), dancing. **Every Sun. (except Jan. 14): Maximum Rock 'n' Roll.** Indie, punk, noise, and other brands and off-brands of rock 'n' roll spun by a variety of DJs. **Every Tues.: "Showcase Night."** With four different young local bands each week. **Jan. 3: Father Green.** Local hard-rock quartet. Opening act is the **Astro Pimps**, a local jam-oriented funk band. **Jan. 4: Komposit.** A mix of reggae, R&B, and hip-hop by this DJ collective. **Jan. 5: Donkey Punch.** Local ska band. Tonight the band celebrates the release of its new CD, *Your Everything Else*. Opening acts are the **Articles**, a Detroit sextet that blends Jamaican ska with straight-ahead jazz, and **Remainder**, a Detroit ska band. **Jan. 6: O.A.R. (Of a Revolution).** Alternative rock 'n' roll band from Maryland. See Events. **Jan. 10: Three-Foot Bongo.** Acoustic local jam-oriented folk-rock trio. Opening act is **Island Uprising**, a local reggae and calypso band. **Jan. 11: B. Cook.** DJ who plays hip-hop and techno music. **Jan. 12: Six Clips.** Local rock 'n' roll band led by former Getaway Cruiser singer-guitarists Chris and Drew Peters. Opening acts are **Inner Recipe**, a local pop-rock band, and **Asher**, a local rock 'n' roll band. **Jan. 13: Greenstreet.** Very popular local Dave Matthews-style band. See Events. **Jan. 14: Isotope 217.** Instrumental pop-rock band from Chicago. See Events. **Jan. 17: Tantric.** Rock 'n' roll quartet. **Jan. 18: Komposit.** See above. **Jan. 19: TBA.** **Jan. 20: Paradime.** Detroit hip-hop ensemble. **Jan. 24: The Codependents.** Local ska band. **Jan. 25: TBA.** **Jan. 26: Lollipop Lust Kill.** Industrial rock sextet from Toledo. See Events. **Jan. 27: Ghettoillies.** Local acoustic guitar trio that specializes in sweet & gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychedelic yearnings. The band has a new CD, *Butterface*. Opening act is the **Mike Farley Band**, a semiacoustic rock 'n' roll band from Cleveland. **Jan. 31: "Skool Nite."** Battle of MCs; all rappers invited to sign up. DJ provided. Prizes.

## Blue Nile

221 E. Washington 998-4746  
Restaurant with live jazz Fri. & Sat., 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Jazz** pianists TBA.

## Cafe Felix

204 S. Main 662-8650  
This downtown cafe features live music Fri., 9 p.m.-midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

## Caffe International

301 E. Liberty 662-1136  
This downtown cafe features live acoustic music, Fri. & Sat., 7-10 p.m. No cover, no dancing. January schedule TBA.

## The Cave

2900 Jackson Rd. 332-0277  
Lounge in the Best Western Suites. DJs on Fri. & Sat. 8:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Fri. & Sat.: Reggae Night.** With DJ Kelly. **Every Sat.: Latin Night.** With DJ Ronnie.

## Cavern Club

210 S. First 332-9900  
This downtown club, in the Celebration Cellars banquet space in the basement under the new Millennium Club, features DJs on Thurs. and live music Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Ages 21 & older admitted. **Every Thurs.: Dance Mix.** With DJ Mad Maxx. **Jan. 5: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently released its eagerly awaited 3rd CD, *Triple Crown*. **Jan. 6: Bugs Beddow Band.**



Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Jan. 12: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Rudy Varner, acoustic guitarist Mike Thompson, and drummer Mark Gray. The band's recently released 2nd CD, *Every Note a Pearl*, comes with a recommendation from Jack Scott, whose immortal "The Way I Walk" the band covers. **Jan. 13: Al Hill & the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band has a CD, *Willie Mae*. **Jan. 19: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Jan. 20: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her recently released debut CD, *Bitch a da Blues*, features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard "When Something Is Wrong with My Baby." **Jan. 26: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. **Jan. 27: The Alligators.** R&B and blues band from Detroit.

### Conor O'Neill's

**318 S. Main 665-2968**  
Downtown Irish pub with live music Sun. (6:30-10 p.m.) and Wed. & Thurs. (9 a.m.-2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.** (except January 2): **Open Mike.** All musicians invited. Hosted by Chris Paule of Brad's Dead Fish. **Jan. 3: Baldock Mountain Ramblers.** Award-winning area quartet that plays everything from sea shanties and pub songs to bluegrass and western swing. Their Conor O'Neill shows draw mostly on their vast repertoire of traditional Irish songs and tunes. **Jan. 4: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **Jan. 10: Bill Long.** Irish rock and American pop by this local singer-guitarist. **Jan. 11: The Diggers.** See above. **Jan. 17: Randy Brock & the Blues Insurgents.** Blues by this Detroit band. **Jan. 18: Mogue Doyle.** Original Irish rock by this local quartet that recently released the new CD *God's Own*. **Jan. 24: Bill Long.** See above. **Jan. 25: The Lash.** Celtic folk-rock originals by this very popular band from Lansing that also plays traditional Irish music, Pogues covers, and drinking songs. **Jan. 31: Mogue Doyle.** See above.

### Crazy Wisdom Tea Room

**114 S. Main 665-9468**  
This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. No cover, no dancing. **Jan. 5: Dev Singh.** Blues, ballads, and soulful folk-styled originals by this local singer-songwriter who accompanies himself on guitar, autoharp, mouthbow, dulcimer, and piano. **Jan. 6: Three-Foot Bongo.** See Blind Pig. **Jan. 12: Dan Arbor Band.** Mellow, soulful music by this local acoustic guitar duo that also blends humor and absurdist theater into its performances. **Jan. 13: Chris Buhalis.** This popular local singer-songwriter sings engaging, fresh-minded folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams*. **Jan. 19: Charlie Dentel Band.** Searching, ironic jazz-pop originals by this trio led by singer-songwriter and keyboardist Dentel and featuring guitarist Brian Delaney and bassist John Sperendi. **Jan. 20: Summers, Delaney, & Sharp.** Acoustic gypsy swing in the style of Django Reinhardt by the local trio of guitarists Joe Summers and Brian Delaney and upright bassist Dave Sharp. **Jan. 26: Jennifer Erb.** Issue-oriented pop-folk, with strong blues and Irish flavors, by this Chicago singer-songwriter. **Jan. 27: Rollee Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays a National steel guitar.

### Creekside Grill and Bar

**5827 Jackson Rd. 827-2737**  
The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.-midnight. No cover, no dancing. January schedule TBA.

### Crow Bar

**309 S. Main 668-0111**  
This downtown gay dance club features DJs Thurs.-Sat., 9 p.m.-2 a.m. Dancing, cover.

### Del Rio

**122 W. Washington 761-2530**  
No cover, no dancing. Live music Sun., 5:30-9 p.m., and Tues., 5-7 p.m. **Jan. 2: TBA.** **Jan. 7: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Jan. 9: TBA.** **Jan. 14: Los Gatos.** See Bird of Paradise. **Jan. 16: TBA.** **Jan. 21: Rick Burgess Quartet.** See above. **Jan. 23: TBA.** **Jan. 28: Justin Walter Quartet.** Jazz ensemble led by local trumpeter Walter. **Jan. 31: TBA.**

### The Drowsy Parrot

**105 N. Ann Arbor St., Saline 429-8595**

This Saline coffeehouse features open mikes on Thurs. and live music on occasional Fri. & Sat., 8-10 p.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians, poets, and storytellers invited. Hosted by local singer-songwriter Dave Boutette. **Jan. 19: Karl Sikkenga.** Acoustic originals by this local singer-songwriter and guitarist. **Jan. 26: Mike Beattie.** Acoustic folk and rock by this Whitmore Lake singer-guitarist. Remainder of January schedule TBA.

### The Earle

**121 W. Washington 994-0211**  
Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

### Elbow Room

**6 S. Washington, Ypsilanti 483-6374**  
This Ypsilanti tavern features DJs on Wed. & Sat., and live music Sun.-Tues., Thurs., & Fri. 9:30 p.m.-2 a.m. Dancing, no cover. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (7:30-8:30 p.m.). **Every Wed.: Open Mike.** All acoustic musicians invited. Hosted by the **Dan Arbor Band.** **Every Thurs.: DJ Chuck.** DJ plays alternative rock 'n' roll from the late 60s through the 90s. **Every Fri. & Sat.: Live bands TBA.**

### Espresso Royale Caffe

**214 S. Main 668-1838**  
The downtown location of this popular coffeehouse features live music on Fri. & occasional Sat., 9-11 p.m. **Jan. 5: Cloon.** Traditional Irish music by this local quartet, formerly known as Rath Og, that features uilleann piper Tyler Duncan, 1st-place winner in the All-Ireland world competition. With fiddler Michael Gavin, flutist Sean Gabin, and percussionist Glenn Bering. **Jan. 6: Jean Agopian & Friends.** Maria Dumont dances to flamenco music by guitarist Agopian. **Jan. 12: Glenn Bering.** This local multi-instrumentalist plays original meditative compositions and improvisations on sitar. **Jan. 13: Ashley Peacock.** Postmodern pop-folk by this singer-guitarist from Flint. **Jan. 19: Arabesque.** Traditional Arabic belly dance troupe. **Jan. 20: Blue Tango.** Local folk- and blues-inflected rock 'n' roll quintet led by vocalist Surry Scheerer and guitarist Jack Scheerer. **Jan. 26: Glenn Bering.** See above. **Jan. 27: Greg Klyma.** Lyrical roots-music originals by this singer-songwriter from Buffalo, New York.

### The Firefly Club

**207 S. Ashley 665-9090**  
New jazz club in the former home of the Bird of Paradise. Live jazz Mon.-Thurs., 8 p.m.-midnight, and Fri. & Sat., 9 p.m.-1 a.m. Also, a Friday happy-hour band, 5-7:30 p.m., and a Sunday jazz brunch, 10 a.m.-2 p.m. Cover, no dancing. **Every Thurs. (5-7 p.m.):** Either jazz guitarist **Jake Reichbart** or pianist **Rick Roe.** **Every Fri. (5:30-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.: Motor City Sheiks.** Jump blues originals by this Detroit quartet led by blues harpist and vocalist Mark Robinson and former Detroit Blues Band guitarist Emmanuel Garza. **Every Mon.:**



Jo Serrapere joins five other local singer-songwriters at the Ark's "Folkin' A-Squared" Jan. 6.

Avant-garde jazz bands TBA. **Every Tues.: Swingset.** Swing-era jazz standards by this ensemble led by U-M music professor James Dapogny, a nationally renowned old-time jazz pianist, and featuring vocalist Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.: Either the Rick Roe Quartet,** a local jazz ensemble led by pianist Roe, or the **Ellen Rowe Trio,** a jazz ensemble led by pianist Rowe, the U-M undergrad jazz studies director. **Jan. 5 & 6: TBA.** **Jan. 12: Paul Finkbeiner's Atmospheric Disturbance.** Local jazz ensemble led by trumpeter Finkbeiner. **Jan. 13: Motor City Sheiks.** See above. **Jan. 19 & 20: Jacob Sacks Trio.** Jazz ensemble led by Sacks, an award-winning young pianist from Monroe, and featuring John Wojciechowski, the area's best young alto saxophonist. **Jan. 26: Herrold/Gordon Small Band.** This local jazz ensemble led by bassist Edie Herrold and guitarist Neil Gordon plays swing and Latin jazz originals and jazz standards. Other members are trumpeter Paul Finkbeiner, saxophonist Mark Kieme, and drummer Cary Kocher. **Jan. 27: Closed.**

### Gandy Dancer

**401 Depot 769-0592**  
Restaurant with live piano every night. No cover, no dancing. **Every Sun. (10 a.m.-2 p.m.): Charles Gabriel Jazz Trio.** Vintage New Orleans jazz by this Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun. (3:30-9 p.m.): Alice Rhodes.** Solo piano. **Every Mon.-Wed. (6-11 p.m.): Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs. (6-9 p.m.), Fri. (5:30-9 p.m.), & Sat. (6 p.m.-midnight): Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

### Gotham City

**210 S. First 913-8890**  
This new downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Thurs. and live music Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Ages 21 & older admitted. **Every Thurs.: Alternative Classics.** With DJ Tubbs. **Jan. 5: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and vocalist **Valerie Barrymore.** The band recently released the CD *Foundation of Funk*. **Jan. 6: Black Market.** Popular reggae-rock band from Detroit. **Jan. 12: Reefermen.** Detroit rock 'n' roll band. **Jan. 13: Brothers Groove.** Funk band. **Jan. 19 & 20: Kristin Sayer & Trademark Orange.** Blues, blues-rock, and funky R&B by this classy all-female band from Wayne led by singer-guitarist Sayer. **Jan. 26: Buster Wylie & the Buster Blues Band.** Local blues band led by singer-bassist Wylie. **Jan. 27: Twistin' Tarantulas.** Very popular Detroit rockabilly band.

### The Habitat

**3050 Jackson Rd. 665-3636**  
Lounge at Weber's Inn. Solo piano (6-9 p.m.) by **Adam Riccinto** (Tues.-Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.-midnight. **Jan. 2-6: Soulstice.** College rock cover band from East Lansing. **Jan. 9-13: Hot Ice.** Dance band that plays Motown covers. **Jan. 16-20: Northern Lights.** Top 40 dance band. **Jan. 23-25: Al Hill & the Love Butlers.** See Cavern Club. **Jan. 26 & 27: Joce'lyn B & the Detroit Street Players.** See Cavern Club. **Jan. 30: Chateau.** Top 40 dance band.



## The Heidelberg

215 N. Main 663-7758

This rock 'n' roll club on the top floor of the Heidelberg Restaurant features live music Sat. & occasional Tues., 10 p.m.-2 a.m.; DJs Thurs. & Fri., 10 p.m.-2 a.m.; and a swing band on Sun., 7-9:30 p.m. Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover), 8 p.m. until midnight or later. Ages 21 & older admitted unless otherwise noted. **Every Sun.: II-VI Orchestra.** Late-30s swing and 40s R&B. See Events. 7-9:30 p.m. **Every Thurs.: Dancehall Reggae.** With DJs Billy the Kid and Jello. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9:30-10:30 p.m. **Jan. 6: Mogue Doyle.** See Connor O'Neill's. **Jan. 13: No music.** **Jan. 20: The Tracy Mack Band.** Acoustic folk-rock originals by this local band led by singer-songwriter and guitarist Mack. Tonight the band celebrates the release of its CD *Losing My Mind*. **Jan. 27: TBA.**

## Kerrytown Bistro

415 N. Fourth Ave. 994-6424

This Kerrytown restaurant features live jazz on Wed., 7-10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.

## Leonardo's

2101 Bonisteel Blvd. 764-7544

Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Every Mon.: Jazz Jam Session.** All musicians invited. 8-10 p.m. **Every Thurs.: Thursday Night Jazz.** U-M music-student jazz ensembles TBA. 8-10 p.m. **Jan. 12: 2nd Friday Swing Night.** Live swing music by a U-M music school ensemble. Preceded at 9 p.m. by swing dance lessons. 10 p.m.-midnight.

## Millennium Club

210 S. First 913-8890

This new downtown dance club, located above the Cavern Club and adjacent to the new Gotham City club, features DJs Thurs.-Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Ages 21 & older admitted. **Every Thurs. & Fri.: Techno Night.** With DJ Mad Maxx. **Every Sat.: Top 40 Night.** With DJ Mad Maxx.

## Mudd House

317 W. Cross, Ypsilanti 482-8020

This coffeehouse near the EMU campus features occasional live music. No cover, no dancing. **Every Thurs.: Open Mike.** All poets and musicians invited. 9 p.m.-2 a.m.

## The Nectarine

510 E. Liberty 994-5436

This popular local New York-style dance club features DJs five nights a week, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 80s & 90s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Ladies' Night.** With DJ Brian Melberg. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

## Rick's American Cafe

611 Church 996-2747

This campus-area club features DJs Mon. & Wed.-Sat., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

## Sweetwaters Cafe

107 S. Ann Arbor St., Saline 944-4054

Live music on Thurs., 7:30-9:30 p.m. No cover, no dancing. **Jan. 4: Al Jacquez.** Veteran local folk-rock singer-songwriter and guitarist. **Jan. 11: Jim Akans.** Melodic, emotionally direct country-rock originals by this local singer-guitarist who recently released a CD, *Coaster*. **Jan. 18: MacAoidh.** Traditional Celtic music from Scotland, Ireland, Cape Breton, and New England by this Deerfield, Michigan, quartet. **Jan. 25: Open Mike.** All singers, poets, and storytellers invited. Hosted by singer-songwriter Jim Novak. Also, a performance by a local singer-songwriter TBA.

## Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music five nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sun. 9:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by Chris Buhalis, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-1 a.m. **Every Tues.: Blues Jam.** Hosted by the Terraplanes, a local band led by singer-guitarist Jerry Mack, featuring new vocalist Laurie Lee Morris, that plays a mix of house-rocking blues, up-town swing, soulful R&B, and roots rock. With bassist John Allesee, guitarist Loren Hsieh, keyboardist and blues harpist Phil Risky, and drummer Allen Powelson. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: "Free Play Jukebox Night."** Dance or listen to the tunes on the Tap Room's well-stocked jukebox—for free! **Jan. 5: The Martindales.** See above. **Jan. 6: The Motor City Sheiks.** See Firefly. **Jan. 12: Blue Rose.** Danceable blues, R&B, and rock 'n' roll by this Detroit band led by guitarist John Martin and featuring vocalist Kim Lange. **Jan. 13: The Brett Lucas Band.** Blues band led by Davis, the guitarist in Thornetta Davis's band. **Jan. 19: Blow Top.** Rock 'n' roll originals and covers by this Detroit quartet. **Jan. 20: Ben Moore and the Blues Express.** Motown, R&B, and blues by this Detroit-area band featuring vocalist Sweet Tina. **Jan. 26: Too Blue Feat.** Blues trio from Northville with a repertoire of obscure but tasty covers. **Jan. 27: The Danny Pratt Band.** Local blues band led by singer-guitarist Pratt.

## TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470

This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.-1 a.m.) and dance bands on Thurs.-Sat. (9:30 p.m.-1:30 a.m.). Solo piano by Art Stephan on Fri. 6-9 p.m. Dancing, no cover unless otherwise noted. **Every Tues.: "Tite-Ass Tuesday."** Dance music with DJ Speed E. Smith. **Jan. 4: Black Ice.** Ypsilanti jam band. **Jan. 5: TBA.** **Jan. 6: Tongue & Groove.** Contemporary funk-oriented rock 'n' roll sextet from Detroit. **Jan. 11: Dusty Libido.** Jam-oriented dance-rock band from Ypsilanti that includes former members of Electric Boogaloo. **Jan. 12: Heavy Weather.** Groove-oriented funk-rock sextet from Cincinnati. **Jan. 13: Mother Bird.** **Jan. 18: TBA.** **Jan. 19: Soul 360.** R&B-oriented pop band from Royal Oak. **Jan. 20: Brothers Groove.** See Gotham City. **Jan. 25: Eat the Neon.** **Jan. 26: Under Construction.** College rock band from East Lansing. **Jan. 27: Deep Space 6.** Local Grateful Dead cover band.

## Theo Doors

705 W. Cross, Ypsilanti 485-6720

This EMU campus-area restaurant turns into a dance club after 10 p.m., with live music on Fri. and DJs on Mon.-Thurs. & Sat. Cover, dancing. **Every Mon.-Thurs. & Sat.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Fri.: TBA.**

## Touchdown Cafe

1220 South University 665-7777

This campus-area cafe features DJs Thurs.-Sat., 10 p.m.-2 a.m. Cover, dancing. **Every Thurs.-Sat.: DJs TBA** play hip-hop and other dance records.

## Zanzibar

216 S. State 994-7777

This campus-area restaurant features live jazz nightly, 5-10 p.m. (Mon.-Thurs.), 5-11 p.m. (Fri. & Sat.), & 5-9 p.m. (Sun.). No cover, no dancing. **Every Night: Community High School Jazz Ensemble.** Jazz by various duos and trios from the award-winning Community High jazz program.

## Zou Zou's Cafe

101 N. Main, Chelsea 433-4226

This Chelsea cafe features live music Fri. & Sat. and occasional Wed., 8-11 p.m. No cover, no dancing. January schedule TBA.

## Zydeco

314 S. Main 995-3600

Live music, Tues.-Sat., 6-8 p.m. No cover, no dancing. **Every Tues.-Sat.: Al Hill.** Soulful New Orleans-flavored R&B by this veteran local singer-pianist. See Cavern Club.

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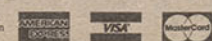
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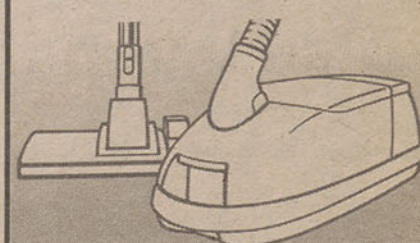


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# PERSONALS

## An Ann Arbor Observer Personals Success Story!

Melody and Lenny Dale—newlyweds who met through the Observer Personals!

Tired of dating as 1997 turned to 1998, Melody made a last effort by advertising in the Observer Personals. When Lenny answered her ad, she made a date with him. But Melody soon changed her mind, telling Lenny that she was exhausted by the effort of dating and had no personality left.

Lenny went out with her anyway, to a chamber music concert at the U-M. By intermission, Melody's heart had melted. Lenny sent her flowers the next day, with a card saying that she was breathtaking.

Neither of them can remember exactly when they got engaged. It was a mutual decision that seemed to happen naturally. They do remember their wedding day: July 21, 2000. Today they have a blended family that includes their three children from previous marriages: Lenny's daughters, Anya, nineteen, and Natasha, eleven, and Melody's son, Evan, eleven. The Dales are sure they are going to live happily ever after!

*She found that special someone only one month after placing her Ann Arbor Observer Personals ad. Isn't it time you gave us a try?*

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PERSONALS**



### Personals Key

|                                    |                            |
|------------------------------------|----------------------------|
| A=Asian                            | L=Letters                  |
| B=Black                            | LTR=Long Term Relationship |
| C=Christian                        | M=Male                     |
| D=Divorced                         | ND=Nondrinker              |
| F=Female                           | NS=Non smoker              |
| G=Gay                              | ☎=Phone Calls              |
| H=Hispanic                         | P=Professional             |
| H/WP=Height & Weight Proportionate | S=Single                   |
| ISO=In Search Of                   | W=White                    |
| J=Jewish                           |                            |

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**DWPF**, 54. Do you enjoy weekend biking, gardening, dogs, cross-country skiing, and good books? If you are between the ages of 50 and 60, let's do them together! ☎2547

Chemistry essential. All else negotiable. **DWF**, 46, veggie Aquarian, fulltime mom ISO older and wiser NS gentleman with sense of adventure and sparkle in eye. ☎2737

"L" and Taylor, please leave your phone number! **SBPF**, 42, lawyer pursuing PhD, appreciates both urban life and the outdoors. Loves jazz and classical music, traveling, and intellectual discussion. ISO PM with sense of humor. ☎1781

Secure, happy, **SWF**, 64, ISO NS, active, honest, intelligent, outgoing, **SWM**, 60+, who enjoys family, sports, more. ☎2740

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Attractive, fun-loving, **DWCF**, mid-50s, polished, educated, and sincere. ISO honest, affectionate male, 45-60, who is looking for an unconditional friendship before a possible LTR. ☎2742

Do you believe that intellectual, emotional, and physical connections are as essential to human beings as the air we breathe? Do you feel half alive when you are not in love? Me, too. ☎2451

"Slim, pretty, and personable" seeks phone number for "L" who wrote me last month. "L" has a dog named Taylor and 2 boys. Also, any other **SWPM** who enjoys dogs, photography, walks, talks, and possible LTR. 38-52. ☎1791

Brighten my days, warm my nights. 5'6", educated, blue-eyed blonde seeks intelligent, gentle man, 53-65, with an active lifestyle. ☎2562

Spunky, smart, sporty, sensual, slender, **DWPF** seeks similar loving, broad-thinking, great-kissing **WPM**, 48+, to share life's delights. You tell me your delights, I'll tell mine. ☎2689

**SBPF**, 35, seeks **SWPM** for friendship that will lead to romance. Looking for someone who's open-minded and caring. ☎2746

Playful 50ish years young-at-heart and mind, enjoys the outdoors, sailing, camping, skiing, travel, Sunday mornings with the crossword and Wil Shortz, dogs, and a gourmet barbecue. Seeks healthy, strong male companion, 45-60, to share a (mostly) happy and full life. Maybe you? ☎2747

Beautiful, cultured, **SWF** grad student, trim, sweet, seeks handsome, 6'+ **WPM**, sharp, stable, giving, healthy, warm, tolerant, for LTR, marriage, family. ☎2748

**SWF**, 44, spirited blonde, bright and welcoming. Seeks SM who is thoughtful and passionate to share hopes and plans for the new year. Added bonuses: well-traveled, excited about books, music, politics, and movies. Always ready to walk and talk, even in January, in Michigan. ☎2749

Chubby chasers! Millennium **SBPF**, 50, active ISO single, mature man for a practical friendship. Race is open. Chow! ☎2751

**DWM**, 63, 5'9", 150 lbs., Renaissance type. Interests include singing (madrigals, of course), gardening, tennis, crafts, spirituality. In search of a fit, healthy woman who loves nature, beauty, and sharing for LTR and mutual growth. ☎1295

**SWM**, 56, 5'11", 175 lbs., recently retired. ISO funny, cuddly, romantic, exercise partner, 35-62. Let's get fit together and have fun, too. Dinners, movies, travel, and fun are in our future. ☎2739

**SWPM**, 43, 5'8", fit, no dependents, communicative, humorous, and persevering. ISO fit, emotionally available, **SWPF** to share a happy and healthy relationship. ☎1073

Hermit Q-Builder with 3.4 Katz, some faults, seeks W who loves billiards, can saw wood, talk philosophy. No other parameters. ☎2309

**PM**, Swedish descent, nice abs, ISO healthy, fit, PF, 35-45, (nurse or ?) with an understanding of shift work (24/7). Questions? I'll give you honest answers. Please respond. ☎2569

Places importance on making a difference, writing, ideas, and living simply. **SWM**, 57, likes sharing the goodness and craziness of each day. ISO pretty, open-minded bright friend. ☎2449

I am a tall, young-looking gentleman around 50... yet home alone. I have short blond hair, bright hazel eyes, high ethics, low cholesterol. I'm looking for a charming, nicely shaped, blonde, **SWPF** to share wit and warmth. If spontaneous good times interest you, please call. ☎2572

Hopeful **SWPM** ISO loving relationship with kind, curious, joyful, **SWPF**, 40-45, who is pretty, spiritual, patient, self-actualized, sexy, and trim. Brunettes a plus. ☎2738

**DWM**, 50, 5'10", and in good shape. ISO soulmate with interest in spirituality, Caribbean travel, and the great adventure of love. ☎6885

**DWPM** wants to meet widow or woman who is serious about success in a relationship. In 30s or 40s. Children welcome. ☎1786

Older **DWPM** cultured doctor ISO LTR with talented younger PF who values maturity, stability, experience, character versus youth. Conservative former liberal. ☎1718

**ENFP**, **DWPM**, 51, excellent condition. Wants to meet attractive **INFP**, **ENFP**, or **ENFJ** woman (Myers-Briggs), 40s (?). ☎1189

"He's so sweet." Creative, kind, cute, positive, loyal, **SWM**, 43, loves to laugh and dance. Impish, yet responsible. ISO LTR with chatty, spritely F, 33-40, who can wear pantyhose without protest. ☎2745

### Men Seeking Women

#### PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

Bright, bearded, boyish **WP**, 53, craves culture, cuisine, chats, cats, cuddling, foreign films, and forays. ISO F, 35+, for LTR. ☎1985



# PERSONALS

## 5 Reasons to Place a Personals Ad

FREE

- ☐ A whole champagne bottle to yourself could mean trouble.
- ☐ You're looking for a workout partner to melt off those holiday pounds.
- ☐ You built an igloo but have no one to play eskimo with.
- ☐ You're hungry. (You could win Dinner for two at The Earle and \$10 toward a coffee and dessert at Espresso Royale Caffe.)
- ☐ It's FREE!\*

Observer Personals Ads are also posted on  
[www.arborweb.com](http://www.arborweb.com)

For information on placing a Personals ad, see page 85  
or call 734-769-3175

To respond to a Personals ad or browse Personals by phone  
call 1-900-370-2072  
(\$1.95/minute)

\* First four lines are free for singles seeking relationships. \$7.00 each additional line.  
Refer to form and guidelines on page 85.

### Men Seeking Men

PERSONAL CALL  
(900) 370-2072  
18 or older. Touch-Tone phone. \$1.95/min.

### Friendships

PERSONAL CALL  
(900) 370-2072  
18 or older. Touch-Tone phone. \$1.95/min.

### General Personals

#### FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, January 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; E-mail: penny@aaobserver.com (include address and phone number).

Are you looking for a dance partner? If you don't care how old she is (I am 48), please write me a letter. 2744

I want to join a movie club or start one—watch movies, discuss them, read about them, and the books they are based on, etc. If interested, please leave a message. 2750

Are you looking to meet new people, give back to your community, and increase your personal skills all at the same time? The Ann Arbor Jaycees are for you! As a leadership training organization for adults ages 21-39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come check us out at our membership meetings the first Thursday of each month or go to [www.a2jaycees.org](http://www.a2jaycees.org) for our calendar of events with dates and locations, or call 913-9629.

#### ANN ARBOR SKI CLUB

You don't have to ski to be a member! (But if you want to learn, we'll teach you!) The AASC offers year-round social and sports activities for singles and couples 21 and over from Ann Arbor and surrounding communities. Established organization averaging 800 members! Upcoming events include General Meeting/Dance, 1/4, Social Action Meeting, 1/16 at Colonial Lanes CUBS' AC, General Meeting, 1/18, Night Out on the Town, 1/19. For more info on these events and NEW x-c and alpine ski calendar, including sign-up procedures, consult the Club Hotline, (734) 761-3419 or [www.a2skiclub.org](http://www.a2skiclub.org).

DWJM, 56, 6', well-educated professional. I enjoy tennis, biking, arts, witty conversation, and good people. I'm looking for attractive, easygoing woman, 38-56, for exploration of relationship possibilities. 2816

Are you an active, 30ish, SWF who enjoys winter sports, warm fires, and good companionship? Happy SWM desires to meet for fun and friendship. LTR? 2439

### Women Seeking Women

PERSONAL CALL  
(900) 370-2072  
18 or older. Touch-Tone phone. \$1.95/min.

SWPM, 70s, 5'10", 210 lbs., P/T practice from home office, financially secure, generous, shy, a homebody, country estate in Ann Arbor area. Seeks pretty, petite, shapely, SWPF for quality time. If sending a letter, please include photo. 2546

Trim and fit, DWPM with a love for life, new adventures, music, theater, travel. ISO DWPF, 55-60, to share the above. Theology and social values are liberal, strong personal and family values. Letter, please. 2817

Tall, witty, athletic, DWM, 30, ISO a woman who can hold a conversation, eat chocolate ice cream and not feel guilty, and make angels in the snow with my children. 2815

SWM, 5'11", H/WP, professional, emotionally and financially secure, active, into music, animals, antiques, and other cool things. 35-year-old seeks similar SWF. 2814

## Congratulations!

### PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for

Dinner for Two at The Earle and  
Coffee and Dessert for two at Espresso Royale Caffe.

To place an Ann Arbor Observer Personals ad, see form on page 85.

### Men Seeking Women

"He's so sweet." Creative, kind, cute, positive, loyal, SWM, 43, loves to laugh and dance. Impish, yet responsible. ISO LTR with chatty, spritely F, 33-40, who can wear pantyhose without protest. 2745

the earle ESPRESSO ROYALE CAFE

### TO RESPOND TO A PERSONALS AD BY PHONE, CALL 1-900-370-2072



Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.  
Touch-Tone phones only. \$1.95 a minute.

## RESPOND.

### TO RESPOND TO A PERSONALS AD BY MAIL

Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a large envelope; include a check for \$3 per response made payable to:

ANN ARBOR OBSERVER  
201 CATHERINE • ANN ARBOR, MI 48104



### PERSONALS:

Stylish duo with unusual flair seeks to shed new light on your life. Looking for a spark? We promise brighter days ahead.

### Gross Electric Fine Lighting & Accessories

**Ann Arbor**  
2232 S. Industrial Hwy.  
734-665-8676  
Mon-Fri 9:00am - 6:00pm  
Thur 9:00am - 8:00pm  
Sat 9:00am - 5:00pm

**Toledo**  
2807 N. Reynolds Rd.  
419-537-1818  
Mon-Fri 9:00am - 6:00pm  
Thur 9:00am - 8:00pm  
Sat 9:00am - 5:00pm

A Perfect Match for Your Personal Lighting & Accessory Needs



# CLASSIFIEDS

## Entertainment

The Classifieds deadline for the February issue is January 10.

★ **WEDDING/PARTY DJ** ★  
Largest music selection presented with taste, elegance.  
Very reasonable rates. 572-9535.

**INTRADA**  
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994-5457.

★ **Harp Music for All Occasions** ★  
Classical to Popular to Irish Folk  
Also: Harp/Flute Duo and Harp/Vocal  
University of Michigan grads  
(734) 475-1660 info@musicpizzazz.com

**Live harp music** for any occasion. Harp doctorate, U-M. Flute and Harp Duo also available. Call Laurel at 663-9292.

★ **COMEDY & MAGIC** ★  
**Jim Fitzsimmons**  
Magic that "Fitz" your event!  
(734) 461-7469.

**LIVE MUSIC**  
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439-2151.

**Classical/Flamenco Guitar**—Romantic, Energetic, Professional. (734) 769-1574.

**LA CORDA ENSEMBLE**  
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Call (734) 459-5296, or visit our website at [www.lacorda.com](http://www.lacorda.com)

**Ann Arbor Federation of Musicians**—  
Your best source for live music. Free referrals or list of professional musicians and groups. 668-8041.

**TERRABELLA TRIO**  
Elegant music featuring flute, violin, and cello. Call (734) 996-0303.

"Kids Love Our Birthday Magic!"  
*Reasonable Prices — Priceless fun!*  
★ **A2 MAGIC (734) 99-MAGIC** ★

**LADYFINGERS**  
Unique four-hand piano duo provides sparkling music for your most festive occasions. (734) 213-5607 or la61154@aol.com.

## Lessons & Workshops

The Classifieds deadline for the February issue is January 10.

**ART A LA CARTE!** I can come to your preschool to teach dance and music. U-M/Yale MA. Fun and creative! Stephanie, (734) 996-2323.

**VOICE • PIANO**  
All Ages • All Levels Instruction  
Gini Robison, (734) 487-2691.

★★ **BRAZILIAN PORTUGUESE** ★★  
For business or travel.  
Rapid, all levels. 485-3842.

**NATURAL SCIENCE**  
Programs and Field Trips.  
Lisa Lava-Kellar, 663-9661.

**BEGINNING AFRO-CARIBBEAN HAND DRUMMING**—Classes meet Tuesday nights. Drums provided. No experience necessary. \$36/month. New sessions begin the first Tuesday of each month. Chris Gates, 657-7814.

★★★ **ACCENT REDUCTION** ★★★  
For foreign-born professionals.  
Rapid method. 485-3842.

"Let's See:  
**Photographing with InSight**"  
Creating visuals of personal significance. Workshops with Harriette Hartigan. (734) 677-0519.

**YOURIST POTTERY STUDIO**  
Visit our new location at 1160 Broadway, open Tues.-Sat. 11-6. Fine handmade pottery, pottery classes, and tools. Studio time packages available. Register now. 662-4914.

**PIANO LESSONS**  
**ALL AGES, ALL LEVELS**  
Prof. musician on Steinway grand in west-side home. U-M School of Music grad. Reasonable fee and flexible arrangements. Marian Stolar, 761-7384.

**ANN ARBOR AREA PIANO TEACHERS GUILD** for referrals to qualified, professional piano teachers.  
All levels and ages, 665-5346.

**THE HOLISTIC MIDWIFERY INSTITUTE**  
Winter programs include The Art of Midwifery and Doula Skills Training & Certification. Call (734) 663-1523, or visit [www.holisticmidwifery.org](http://www.holisticmidwifery.org)

**MASTERING MEDITATION**  
Introductory programs. Weekend intensive: Jan. 19, 20, 21, or Mondays, Jan. 22, 29, Feb. 5. Free. To register, call 994-7114.

"Parlez-vous Français?" Adult conversation classes now forming. Practice what you know in a relaxed environment. Téléphonez: 669-6128.

**Introductory Meditation Course**, 5 Thurs. eves., 6:30-8:30 p.m., begins Jan. 11. **Yoga Class**, 6 Tues. eves. 7:30-9 p.m. begins Jan. 9. For more information or to register, call Zen Buddhist Temple, (734) 761-6520. 1214 Packard (at Wells), Ann Arbor, MI. 48104.

**VOICE LESSONS**  
Middle-, high-school, and college-age students. Call Megan at (734) 996-3480.

## For Sale

I sell handmade tapestries and hand-embroidered tablecloths. 734) 623-1709.

Rare 1878 rosewood piano, antique sq. grand. \$4,750. Lovely! (734) 998-0604.

**AKC Pugs**, ready now.  
(734) 461-0264.

**I SPY CONTEST**  
Can you identify the glimpse of Ann Arbor in the photo on p. 99? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*. One winner will be drawn from all correct entries received by noon, January 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; E-mail: penny@aobserver.com (include address and phone number).

## Services

The Classifieds deadline for the February issue is January 10.

★ **Construction Debris—Recycled** ★  
Roofing, lumber, carpeting, and misc.  
**TRC HAULING, 665-6895**

**Accurate Psychic/Channel/Medium**  
For personal readings, parties, events.  
Gift certificates available!  
Call Nanci Rose Gerler, (734) 996-8799.





## CLASSIFIEDS

## BUSINESS

Macintosh tutor. Professional computer instruction in your home or office. Internet, networking, RAM upgrades, audio/video, MIDI, instruction, web, multimedia. Call for free buying advice. Sliding scale for nonprofits. (810) 231-0677.

**FRESH START ORGANIZING**  
offers professional services  
for home or office problems.  
(734) 480-7666

**Commercial cleaning.** Have your office cleaned on weekends. (734) 507-3757.

## HEALTH

**Becoming Higher Powered:** Developing spirituality that supports emotional and physical well-being. A group based on concepts from 12-step recovery programs, open to all. Mondays, 10:30 a.m. Starts 1/22. Call Rena Seltzer, ACSW. (734) 41-8434. \$25/session.

## NEUROFEEDBACK

**SANDRA SHEARS** Spiritual Channel, Healer, and Counselor since 1990; in person or by phone. (734) 663-6440.

Ava Gilzow Saline (734) 944-3316  
Jacqui Magon Plymouth (734) 454-0935  
Gail Rucker Ann Arbor (734) 994-3777  
Julie Wolcott Dexter (734) 426-4978

**Thai Yoga Massage**  
Certified yoga teacher/massage therapist.  
In-home or housecall sessions by appointment. Contact Shayne Maxwell-Hunt, (734)  
507-0472

## HOME

**One woman interior painting.** Quality work. Reasonable rates. Call 480-2258.

**Cleaning**—Residential, commercial. Honest, reliable, experienced! 507-3757.

**Easthope Home Improvement Services.** Carpentry, kitchens and baths. Indoor and outdoor projects. References. Free estimates. Contact Patrick, (734) 665-9651 or E-mail [pjeast@rust.net](mailto:pjeast@rust.net).

★★ Maintenance & Repairs ★★  
BY THE RENEWAL CO. Since 1979.  
Licensed & insured. 665-6895.

★ Household Debris—Recycled ★  
Appliances, furniture, brush, and misc.  
TRC HAULING, 665-6895.

### ★★ PAINTING ★★

**The holidays are over!** Now is the perfect time for organizing your home or office to make room for what you really want. I'll work with you to do just that. Effective. Efficient. Andrea Anbender, 669-6019.

WEDDINGS ★ EVENTS

**WEDDINGS ★ EVENTS ★ PORTRAITS**  
Sensitive, natural, exciting images by one of  
Ann Arbor's favorite photographers. See  
our website at [www.patrickadams.com](http://www.patrickadams.com) or  
call Patrick Adams at 663-8254.

## ★ WEDDING PHOTOGRAPHY ★

995-0760 David Koether 995-0760

## Wanted

**Participants** for an interview study of people's experiences in psychoanalysis or psychotherapy. Must have been in therapy at least 1 yr., seen at least once weekly, and ended at least 6 mos. ago. To know more, call 663-0515. Those eligible paid \$40.

**Looking for a cook** to provide healthy organic/whole meals for a busy Ann Arbor family of six. Four days/week. (313) 336-2804

## Observer Classifieds/Personals Form

**FEBRUARY DEADLINE**  
**JANUARY 10**

RUN AD IN:

NUMBER OF LINES \_\_\_\_\_  
X \$7.00 PER LINE

CHECK APPROPRIATE CLASSIFIEDS  
CATEGORY

☐ ANN ARBOR    ☐ COMMERCIAL  
☐ CONDOS    ☐ MOBILE HOMES  
☐ OFFICE SPACE    ☐ RENTALS  
☐ PROPERTY FOR SALE  
☐ SUBURBAN/COUNTRY HOMES  
☐ VACATION RENTALS  
☐ VACANT LAND  
☐ REAL ESTATE WANTED

## CHECK APPROPRIATE PERSONALS CATEGORY

**FIRST FOUR LINES** NUMBER OF ADDITIONAL LINES \_\_\_\_\_  
**FREE** X \$7.00 PER LINE \_\_\_\_\_  
 TOTAL \$ \_\_\_\_\_

[illegible]

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- \$7.00 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- All ads are assigned a single number for Personals Call and written responses.
- An instruction sheet for Personals Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to one year after the ad appears in print.
- Ads must be in by the deadline, preferably in writing.
- **First four lines are free** for singles seeking relationship in the personals, \$7.00 each additional line. The following exceptions will be charged **full price** of \$7.00 per line:
  - Ads requesting written responses.
  - Businesses and organizations.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.  
Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104 (734) 769-3175, Fax (734) 769-3375

For Office Use Only  
Log date: \_\_\_\_\_



# SERVICES

## BUSINESS

### RIVERVIEW IMAGING

QUALITY PHOTO RESTORATION  
& RETOUCHING SPECIALIZING IN  
AGE DAMAGED PHOTOGRAPHS.

(734) 332-0240  
TOMLSMITH@MEDIAONE.NET

For Sale By Owner Consultant

**Saundra Bailey**  
734-761-4839

Ann Arbor, Michigan

**Violin Lessons**  
Children or Adults  
Detroit Symphony Violinist  
Experienced teacher and Ann Arbor resident  
**995-9842**

## Counseling

### UM Center for the Education of Women COUNSELING

Call (734) 998-7210 to schedule a free counseling  
appointment to assist you in making challenging  
decisions about your education, career and personal  
concerns. We're on-line at <http://www.umich.edu/~cew>.

## Entertainment

Everyone Loves an A2 MAGIC Show...  
**MAGICAL ENTERTAINMENT**  
Parties, Birthdays, Banquets & Telegrams  
Reasonable Prices...Priceless Fun!  
(734) 99-MAGIC  
...We Make Celebrations Unforgettably Fun!

## Food Service

**Luau Cuisine**  
A Personal Chef Service  
Put a little Luau in your day!  
**734-477-5382** [www.luau cuisine.com](http://www.luau cuisine.com)

## Graphic Design

**DAVID ZINN**  
Illustration & Design  
"bright ideas from a slightly  
bent mind" - Ann Arbor News  
Phone: 769-1890 Fax: 769-4348

## HEALTH & WELLNESS

IS YOUR COMPUTER  
CAUSING YOU PAIN?

Reinvent Your  
Workstation  
To Support You



Anne Carbone, RN (734) 971-5849

### THE HOMEOPATHIC CLINIC

3830 Packard, Ste. 220 Ann Arbor (734) 477-0331

We use gentle & effective homeopathic and  
naturopathic techniques to move the entire  
family toward health.

### ROLFING® PILATES



KHITA AUSTIN  
LELAND AUSTIN  
Certified Rolfers

Ann Arbor 734. 741. 0038

### ROLFING®



JEFF BELANGER  
Certified Advanced Rolfer

1012 Woodbridge Blvd.  
Ann Arbor, Michigan 48103  
(734) 668-8843  
[jeffreylbelanger@hotmail.com](mailto:jeffreylbelanger@hotmail.com)

## Psychotherapy and Mental Health



Monica King MSW, ACSW  
Psychotherapist  
individuals • couples • families  
depression, anxiety, women's health,  
grief & loss, relationships,  
co-addiction & stress  
The Parkway Center  
2345 S. Huron Parkway • 485-9196

**Jill Lawrence, M.A.**  
Humanistic and Clinical Psychology  
321 S. Main St., Suite 204  
Ann Arbor, MI 48104  
(734) 327-5060

### Cognitive-Behavioral & Brief Treatment Approaches For Permanent Change

**Rich Higinbotham, M.S.W., C.S.W.**  
Individual, Couple & Family Psychotherapy

depression and anxiety • stress  
self esteem issues • chronic illness  
career/life changes • relationships  
anger management • trauma, grief and loss

Free initial consultation  
Hours by appointment 734.741.1989  
Cell/Pager 734.320.6940

## Psychotherapy & Mental Health

### Psychological Clinic

UNIVERSITY OF MICHIGAN

Affordable consultation and therapy

**Call 734.764.3471**

## Therapeutic Massage and Bodywork

### HOW DO YOU FEEL?

Therapeutic Massage can reduce  
pain, anxiety, and stress. It's good,  
and good for you. So what are you  
waiting for? Call today!

Joanne Scott & Associates  
Therapeutic Massage  
734-995-0825

### BOB CRANSON MASSAGE

(734) 355-9582  
Gift Certificates Available

## Personal Training

### THE PERSONAL METHOD L.L.C.

Body Conditioning, Movement & Form



BARBARA BASSETT  
Personal Trainer • Instructor  
ACE • AFAA CERTIFIED

(734) 913-4041 • [bbassetta2@aol.com](mailto:bbassetta2@aol.com)

### HEALTHY LIFESTYLES BEGIN AT HOME

ALL PROGRAMS OVERSEEN BY

**MICHAEL W. KARR, M.S.**

CERTIFIED PERSONAL TRAINERS

WEIGHT MANAGEMENT &

MASSAGE THERAPY

CALL FOR DETAILS



**Mike's**  
Full House Fitness

(734) 761-8186

## GYMS TO YOU

Exercise in the convenience  
of your own home.

Lowest rates in town!

Personalized Exercise & Diet Programs  
Equipment/Weights provided \* References available

Elizabeth W. Peter 734-604-0265  
Certified Personal Trainer, A.F.A.A.

## Personal Training (continued)



Because Every body is Different

ACE Certified Personal Trainers  
will help you feel better  
and look better for the new year

**734.216.4587**

## HOME

## Residential & Commercial Cleaning

### COMPLETE JANITORIAL SERVICE

At Competitive Rates



- Commercial & Residential Cleaning
- Specializing in hard floor surfaces,  
restroom sanitation, odor control
- All work guaranteed 100%
- V/MC/DISC/AMEX

**734-622-8228**

[superjanitor@superjanitors.com](mailto:superjanitor@superjanitors.com)

Insured



### HEAVENLY HANDS

Making Your House Heaven  
to Come Home to!

FULL-SERVICE RESIDENTIAL  
CLEANING SERVICES

Insured • Bonded • Supervised  
Weekly • Biweekly • Monthly  
Special Occasions • Free Estimates

**734  
971-6065**

SATISFACTION GUARANTEED!

### Juanita

HOUSE & OFFICE CLEANING  
**971-7482**

Serving Ann Arbor since 1984

## Building & Remodeling

Kitchens, Bathrooms, Basements  
Additions, All Remodeling

**Hamilton**

Building & Design, Inc.

**665-9850**

Ann Arbor

### FARMERS INSULATION, INC.

2nd GENERATION FAMILY OWNED & OPERATED  
28 YEARS OF SATISFIED CUSTOMERS

Specialists in Blown In for Vintage  
and Historical Homes

NO PLUGS • FREE ESTIMATES • 769-0066

MICH LIC# 75801 • FAX# 769-0636 • 1373 Jewett • Ann Arbor



# SERVICES

Building & Remodeling (continued)

Building & Remodeling (continued)

Electrical, Repairs & Installation (continued)

**A & A Hardwood Floors**  
Residential and Commercial  
Free Estimates  
Over 15 Years Experience  
Installation • Sanding • Finishing  
Ceramic Tile • New and Old Wood Floors  
Arron & Amy Higgins (517) 522-5303

**D & J FLOORS**  
Over 25 Years Experience  
Residential and Commercial  
FREE ESTIMATES  
Installation • Sanding • Finishing  
Waxing • Polishing • Cleaning slate,  
vinyl, quarry and terrazzo tiles  
New and old wood floors  
(517)851-7365 Stockbridge

**KAS Construction, Inc.**  
Custom Building  
Interior Remodeling  
We Specialize in  
Basements & Additions  
Kitchens & Bathrooms  
Licensed • Fully Insured  
**(734) 994-6093**

**D.L. Church CONSTRUCTION**  
KITCHENS  
BATHROOMS  
ADDITIONS  
Licensed & Insured  
1735 Holmes Ypsilanti 48198  
**734.483.1237**

Serving you for over 20 years.  
Licensed (734) 973-3050 Insured  
**Additions**  
Basement Remodeling  
Garages Decks  
Porches  
AA Improvements Building Co.

**RESTORATION SPECIALIST**  
ceramic tile • custom trim  
cabinets • kitchens • bathrooms  
26 YEARS EXPERIENCE  
SPECIALIST IN RESTORING OLDER HOMES  
SERVING THE WEST SIDE OF ANN ARBOR  
Dave Spaan, Licensed  
(734) 665-6840 (517) 522-8742

Painting

**Experienced Painting & Wall Repairs**  
Commercial & Residential  
• Insured • Free Estimates  
• References Available  
Tom Wheeler • 734-697-3526

**Wonderful Rooms**  
Murals, Stencils, Marbleizing,  
Wood Graining, Rag Rolling, Sponging,  
Wall Glazing  
Cynthia Lempert  
734/662-9644  
clempert@umich.edu

**Painting • Wall Repair  
Wallpaper Stripping**  
Meticulous • 19 years experience  
Free estimates • References  
Ken MacLean 996-0940

**TENTH WORLD ENTERPRISES, INC.**  
High Quality Residential Painting  
Personalized Service • Neat • Experienced  
Also Offering  
Custom Painted Finishes  
on Walls and Furniture  
www.tenthworld.net  
Free Estimates &  
Great References  
Bill VanderHyde 482-9205

Electrical, Repairs, and Installation

**Home Repair Plus**  
Remodeling & Installation  
Free Estimates  
Licensed • Insured  
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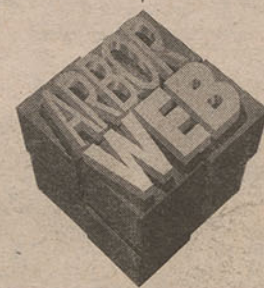
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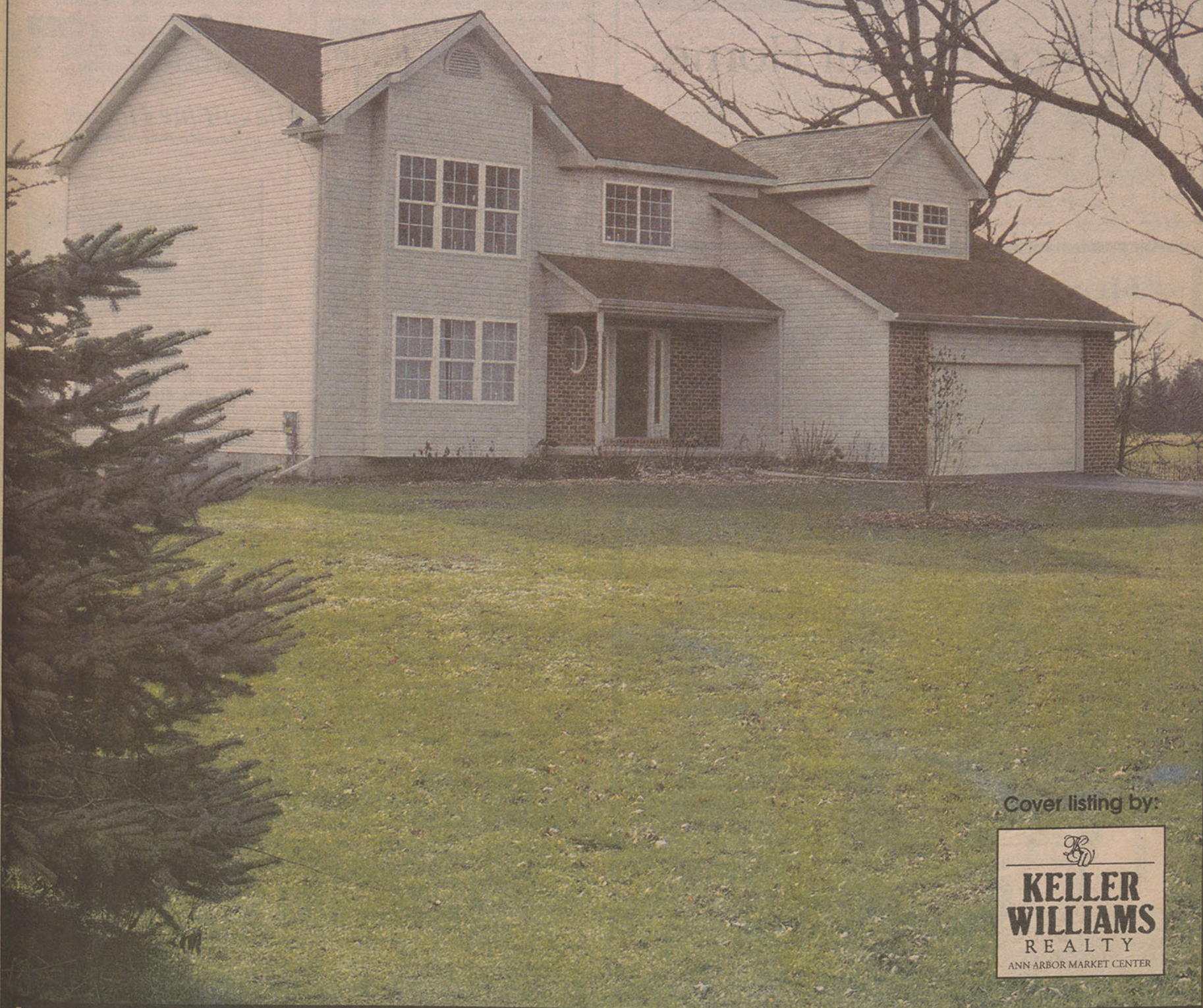
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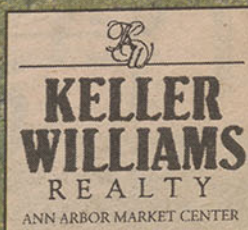
# Real Estate

GUIDE

Residential and Commercial Properties  
in Washtenaw and Livingston Counties



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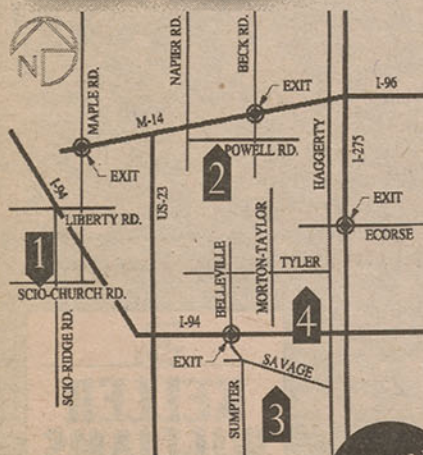


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**SIERRA HOMES**. Spectacular French Country stone/brick exterior, magnificent interior. Granite kitchen, stunning master bedroom, stone fireplace, and 10' lower level. Landscaped/sprinklers. \$648,600. Dan Grammatico 665-0300, eves. 216-3314.



**SPECTACULAR** home! Five+ bedrooms includes 1st floor master, and the ultimate in quality finishes. On a pond and Stonebridge Golf Course. \$839,000. Ann Rae Nassau 665-0300, eves. 913-8898. #208310



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**EXCEPTIONAL!** New kitchen with hardwood floors, stainless steel counters, and granite island. Den with cherry bookcases, master bedroom with 3rd fireplace. 1,842 sq. ft. in professionally finished walkout. \$975,000. Fran Jones 971-6070, eves. 994-6505. #208881



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**FABULOUS** 4 bedroom, 3½ bath, bonus room with vaulted ceiling & beams, sunroom with hot tub, circular stairs to master suite. Updated kitchen. 5.25 wooded acres. \$1,200,000. Fran Jones 971-6070, eves. 994-6505. #207409



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# Real Estate

GUIDE  
Residential and Commercial Properties  
in Washtenaw and Livingston Counties

On the Cover: This home is located on a peaceful 2.5-acre lot in Scio Township. Its 2,740 sq. ft. of living space feature 4 bedrooms, 2 1/2 baths, vaulted ceilings in family room and master bedroom, Jacuzzi tub in master bath, and full basement with daylight windows. (734) 761-3060. Martin Bouma. Cover photo by J. Adrian Wylie.

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**READY FOR SOMETHING DIFFERENT?** New home under construction in Pinebrook Estates with 2 covered porches, 2-story family room, luxury master suite, first-floor study, 4 full baths, 3-car garage. \$549,500. **ROGER HIGGINS, 473-0998 or 662-8600 at Real Estate One. (WH-205813)**

**WONDERFUL FAMILY HOME!** Two-story colonial with 3 bedrooms and 2½ baths located in an excellent neighborhood. Full, finished basement with a study/4th bedroom and a full bath. Family room with fireplace. Many recent updates. Ann Arbor schools. \$178,900. **MARTIN BOUMA, (734) 761-3060 at Keller Williams Realty.**

**CHARMING CAPE COD** located on a private, treed .6-acre lot in Scio Township. 1,452 sq. ft. with 3 bedrooms and 2 full baths. New master bedroom suite with ceramic bath and walk-in closet. Full, mostly finished, basement. \$199,900. **MARTIN BOUMA, (734) 761-3060 at Keller Williams Realty.**

**JUST PERFECT** describes this beauty. Conveniently located, township taxes, Ann Arbor schools. Tasteful decor. \$204,000. **AMY HEATH, 973-0672 or 662-8600 at Real Estate One. (CH-207894)**

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**GRACIOUS,** all-brick French Provincial in Tuomy Hills. Family and living rooms with fireplaces, formal dining, 4 bedrooms, 2½ baths. New roof, heat, air. Wooded setting. \$539,900. **BARRY KENYON, 429-9449, pager (313) 813-0830. Charles Reinhart Company, Realtors. #208818**

**SPECTACULAR HOME!** Five+ bedrooms include first-floor master, and the ultimate in quality finishes. On a pond at Stonebridge Golf Course. \$839,000. **ANNRAE NASSAU, 665-0300, eves. 913-8898. Charles Reinhart Company, Realtors. #208310**

**COUNTRY ESTATE** nestled on 3+ acres with streams, gardens, and woods. Over 4,000 sq. ft. plus guest house, tennis court, pole barn, and finished walkout. Just minutes from town. \$859,000. **ELIZABETH BRIEN, 665-0300, eves. 668-1488. Charles Reinhart Company, Realtors. #208085**

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**FABULOUS** 4-bedroom, 3½-bath home. Bonus room with vaulted ceiling and beams, sunroom with hot tub, circular stairs to master suite. Updated kitchen. 5.25 wooded acres. \$1,200,000. **FRAN JONES, 971-6070, eves. 994-6505. Charles Reinhart Company, Realtors. #207409**

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**LOCH ALPINE** custom Cape Cod with cedar siding. Located on a large landscaped lot. Large eat-in kitchen with study area. 2,013 square feet with 4 bedrooms and 2½ baths. Wonderful screened porch overlooks private treed backyard. \$269,900. **MARTIN BOUMA, (734) 761-3060 at Keller Williams Realty.**

**BEAUTIFUL WEBSTER TWP.** Spacious country colonial with 4 bedrooms, 3½ baths, mature yard with perennial gardens and inground pool, just under 1 acre. Family room with fireplace, first-floor laundry, and bedroom. \$249,900. **MARTIN BOUMA, (734) 761-3060 at Keller Williams Realty.**

**MAINTENANCE-FREE** custom-built ranch in Scio Twp. 2,040 sq. ft. with 3 bedrooms and 2 full baths, hardwood floors, luxurious master suite with huge walk-in closet. Enjoy the wooded backyard from the screened porch. \$298,900. **MARTIN BOUMA, (734) 761-3060 at Keller Williams Realty.**

**WONDERFUL COUNTRY RETREAT.** Enjoy the sunsets from the screened porch and adjacent deck of this 2,495-sq.-ft., 3-bedroom, 2½-bath home. Located on 3 landscaped acres with perennial gardens in Lima Twp. Large country kitchen with cupboards galore. Huge first-floor study with built-in bookshelves. \$254,900. **MARTIN BOUMA, (734) 761-3060 at Keller Williams Realty.**

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**SIERRA HOMES.** Spectacular French Country stone/brick exterior, magnificent interior. Granite kitchen, stunning master bedroom, stone fireplace, 10-ft. lower level. Landscaped/sprinklers. \$648,600. **DAN GRAMMATICO, 665-0300, eves. 216-3314. Charles Reinhart Company, Realtors.**

**BREATHTAKING** 120 acres. Two homes, 2-story, 4-bedroom, 3-bath colonial with deck and front porch. Also, renovated 1800s farmstead now rented. Estate or potential development. \$1,500,000. **JACKIE WRIGHT, 747-7777, eves. 426-4381. Charles Reinhart Company, Realtors. #208868**

**ABSOLUTELY FABULOUS!** Stately home on 10 acres. Limestone, brick, wood, and old-world craftsmanship. Enormous first-floor master, cherry kitchen, and cherry library. \$1,195,000. **ELIZABETH BRIEN, 665-0300, eves. 668-1488. Charles Reinhart Company, Realtors. #208814**



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\*Circulation Audit: Certified Audit of Circulation, March 1999.

**Distribution locations:** 5,000

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- Real Estate Offices
- Chamber of Commerce Offices
- Banks
- Grocery Stores

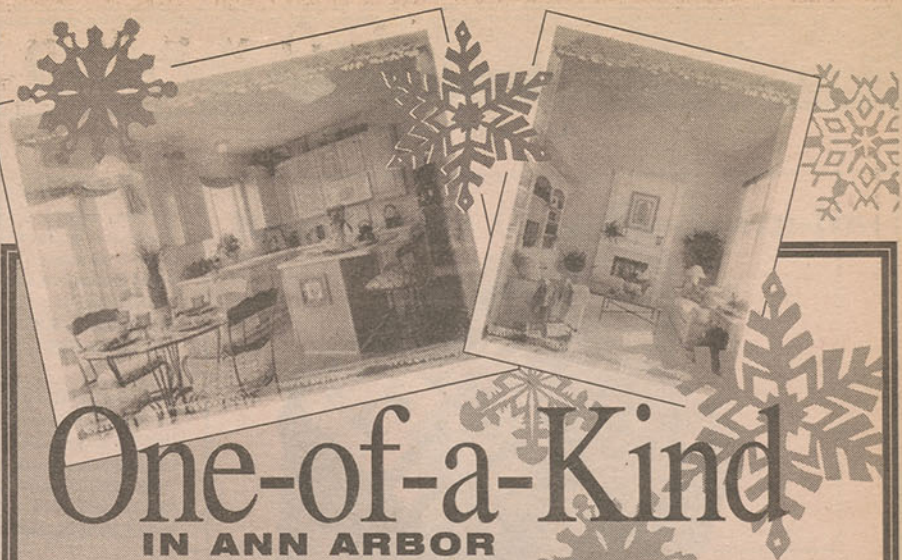
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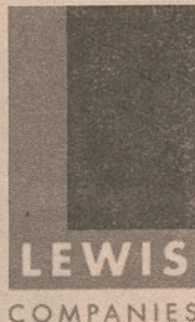
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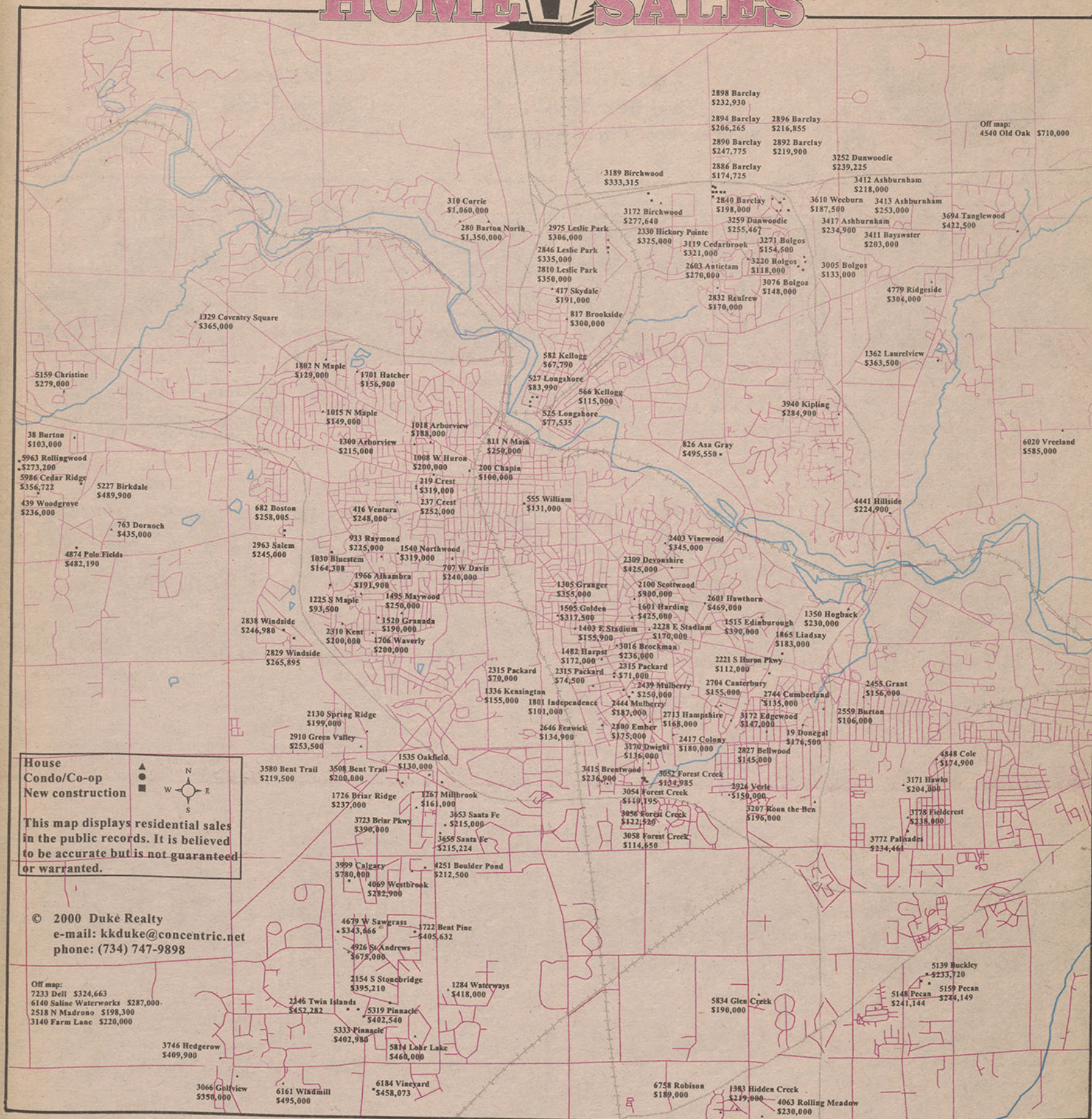


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# NOVEMBER 2000

## HOME SALES



The median resale price (half cost more, half less) for homes in the Ann Arbor school district rose 15 percent in the first nine months of 2000, to \$225,000. Even with three months left to go in the year, that was twice the rate of appreciation seen the year before.

The biggest increase was collected by the biggest homes. By the end of November, the median price of giants over 3,500 square feet climbed 30 percent, to \$755,000. This month's map provides am-

ple evidence of the big home's popularity: for the first time, two homes sold for more than \$1 million during the same month. Both are in the secluded village of Barton Hills just north of Ann Arbor.

Modest homes offering just 1,250-1,500 square feet were the next best performers. These pocketed a hefty 13 percent gain to reach a \$190,000 median selling price—four times the increase this group recorded in all of 1999! Starter homes ranging from 1,000 to 1,250 square

feet were up an impressive 11 percent to \$166,000, homes at 1,500-1,750 square feet rose 8 percent to \$206,000, those at 1,750-2,000 were up 7 percent to \$236,000, and homes at 2,000-2,250 bounced only 2 percent to \$265,000, while those measuring 2,250 to 2,500 square feet enjoyed a 6 percent bump to \$296,000.

Homes of 2,500-2,750 square feet fell 1 percent to a median price of \$325,000, but the apparent weakness in this group is an illusion created by the addition of so much recent construction to this mix. Fi-

nally, homes of 2,750-3,000 square feet rose 7 percent to \$401,000, while those at 3,000-3,500 jumped 10 percent to \$471,000.

As home prices skyrocket, what are the nation's home builders thinking? Not about low-cost housing, evidently: last year, the National Association of Home Builders asked its members to rank twenty "critical issues" in order of importance. The search for solutions to the affordable-housing crisis came in dead last.

—Kevin Duke





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**ANN ARBOR WOODS.** Wonderful 4-bedroom home. Spacious rooms, hardwood floors in bedrooms. Updated kitchen. Great private treed lot. \$229,900. **LINN WILLIAMS**, 665-6851 or 662-8600 at Real Estate One. (MA-208650)



**SILENT NIGHTS** and joy-filled days can be yours in this 3-bedroom colonial on private wooded site. There's a family room with gas fireplace to snuggle up to while watching the winter wonderland outside. \$202,500. **SUZANNE BETZ**, 973-6994 or 662-8600 at Real Estate One. (RU-205707)



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**READY FOR SOMETHING DIFFERENT?** New home under construction in Pinebrook Estates with 2 covered porches, 2-story family room, luxury master suite, first-floor study, 4 full baths, 3-car garage. \$549,500. **ROGER HIGGINS**, 473-0998 or 662-8600 at Real Estate One. (WH-205813)



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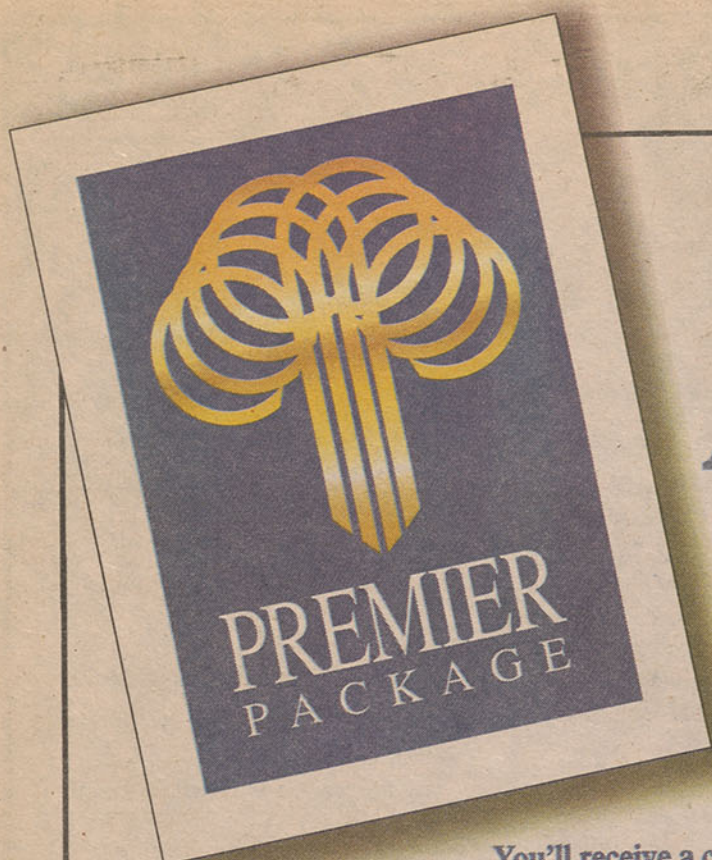
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#### City Guide

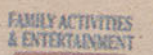
Ann Arbor's Almanac, the City Guide provides a wealth of information on housing, neighborhoods, schools and child care, shopping, health care, city government, media, recreation, the arts, community services, and much much more. A valuable resource that's great for newcomers.



#### Art Fair Guide

This guide provides comprehensive information about Ann Arbor's three major art fairs. It includes extensive artists' lists, detailed street maps of each fair, as well as a guide to food, information, parking, and shuttle services.

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## BACK PAGE

# I SPY

by Sally Bjork

**Mayor Hamilton donated  
With his class, it is stated,  
This three-basin fountain,  
A gift to fellow townsmen.**

To enter this month's contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

On February 10, 1929, a special sixteen-page section of the *Ann Arbor Daily News* was devoted entirely to the grand opening of the First National Bank Building. The "skyscraper" at Washington and Main laid claim to being the tallest structure in the city (though the tower of the Michigan Union, which starts on higher ground, rises seventeen feet farther above sea level). Designed by Fry and Kasurin of Ann Arbor, the First National tower was built in eleven months by thirty-three compa-



nies, led by general contractor Spence Brothers of Saginaw. According to Bob Gates, vice-

president of First Martin Corporation, the building's current owner, the five-story addition south of the tower was completed in 1930. First Martin has completely renovated this National Register of Historic Places property since buying it in 1981, most recently cleaning and repairing the terra-cotta facade.

Eleven entries were received for December's I Spy, ten of which were correct. The winner of our random drawing is May Ping Soo Hoo of Ann Arbor, who has been a faithful I Spy entrant since the early days of the column. Persistence has paid off for Soo Hoo: she'll receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*, by Marjorie Reade and Susan Wineberg.

## FAKE AD

by Jay Forstner

This whole "recount" thing could replace "the mother of all" as the mother of all clichés, so we'll skip all the jokes and just say that ninety-nine people correctly identified December's Fake Ad for a T-shirt bearing the slogan "Don't blame me! My grandmother in Palm Beach voted for Pat Buchanan!" The ad appeared on p. 101 of the December issue; the magic word, *arborweb*, was concealed at the bottom of the ad in "Tell the world how you feel, Ann Arbor. Web orders only..."

"I actually have a mother (and father) in Boca Raton," wrote Eileen Pollack. "They managed to vote for Gore and Lieberman but knew immediately there would be trouble because the ballot was so confusing."

Georgeann Brown's entry was drawn as the winner. She's taking her gift certificate to Zingerman's.

To enter the contest for January, identify the Fake Ad by name and page number, and let us know at the address below. The winner will receive a \$25 gift certificate to any business advertising in this issue.

Laugh in the holidays  
with the  
hottest T-shirt  
of the season!

Don't Blame ME!

My grandmother in Palm Beach voted for Pat Buchanan!

Front Back

Heavyweight, 100% cotton T-shirts. Available in youth sizes 6X & S-XL and adult sizes S-XLXXXL.

**Only \$16.95**  
or buy two for \$30 to save even more!

Tell the world how you feel, Ann Arbor.  
Web orders only at:  
[www.buchanan-shirt.cc](http://www.buchanan-shirt.cc)

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-4950. E-mail: [penny@aaobserver.com](mailto:penny@aaobserver.com). You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Wednesday, January 10, are eligible for the January drawings.



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CHINESE FOOD

Fine Chinese Cuisine

1998, 1999, 2000

Voted Ann Arbor's Best Chinese Food  
- Michigan Daily

•1999: Top Gold Medal Special Grand Prize (7-1-99)  
Forte Cup 20th Century Asian Pacific Art Competition

•1999: Chef Jan Awarded 1st Prize (2-15-99)  
The French, King of the Chef, Auguste Escoffier  
Medaille D'Honneur

•1998 & 1997: Top Gold Medal  
Award Winner International Professional  
Culinary Competition in New York City

•1996 & 1983: Top Gold Medal Winner  
The Detroit National Professional Culinary Competition

•1978: Winner of the Washingtonian Best Chef Award  
in Washington, D.C.



CHEF JAN  
33 Years experience

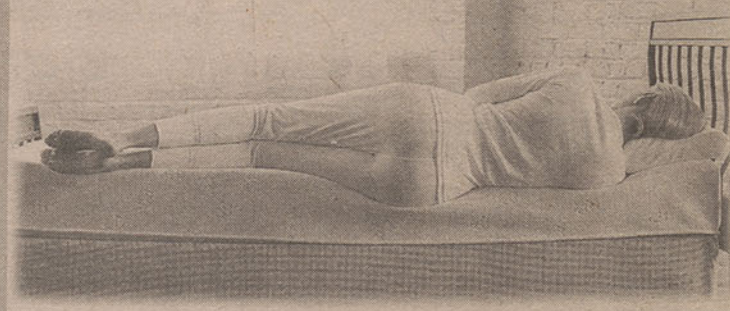
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Your weight becomes evenly distributed, without pressure points to disturb your rest.

In fact, studies have shown that night-time turning is reduced on average by 83% compared with conventional mattresses.

Our mattress is made for many years of comfort. It comes with a washable, anti-mite, anti-allergy cover, and a 20-year limited warranty. Try it in your own home for our 90-day trial, and make the most of your winter nights.

In Ann Arbor exclusively at

**Fourth Ave Birkenstock**

209 N Fourth Ave 734.663.1644 Downtown Ann Arbor Between Ann & Catherine. Free Delivery in 48 States.



# EVENTS AT A GLANCE



Joan Baez



Richard Thompson



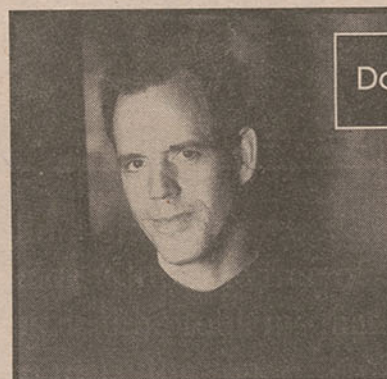
Weavermania



Todd Snider



Eddie from Ohio



David Wilcox



Connie Kaldor

This year's January 27 Ann Arbor Folk Festival features Joan Baez, Richard Thompson, Eddie from Ohio, Todd Snider, Weavermania, David Wilcox, Connie Kaldor, and other artists.

A capsule guide to selected major events in January. See p. 47 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 47.

## Classical & Religious Music

- Moses Hogan Singers spirituals choir, Jan. 10
- The Vermeer Quartet, Jan. 13
- U-M Michigan Chamber Players, Jan. 21
- Ann Arbor Symphony Orchestra, Jan. 27
- Academy of Early Music Gala with soprano Ellen Hargis and others, Jan. 28

## Lectures & Readings

- Martin Luther King Jr. biographer Michael Eric Dyson, Jan. 15
- Poet Mongane Wally Serote, Jan. 17 & 18
- Actor-comic Richard Lewis, Jan. 22
- Poet C. K. Williams, Jan. 23
- Former labor secretary Robert Reich, Jan. 23
- Jazz journalist Richard Terrill, Jan. 23
- Freelance journalists Miles Harvey & Michael Paterniti, Jan. 25
- Greek poet Thanassis Valtinos, Jan. 28
- U-M Golden Apple Award-winning botany professor Burt Barnes, Jan. 30

## Films

- Ann Arbor Silent Film Society, Jan. 14

## Pop, Rock, Blues, & Jazz

- "Folkin' A2" singer-songwriter festival, Jan. 6
- Of a Revolution (rock 'n' roll), Jan. 6
- Paris Combo (cabaret), Jan. 10
- Commander Cody & His Lost Planet Airmen (country-rock), Jan. 11 & 12
- The Juggernaut Jug Band, Jan. 12
- John Lindberg & Wadada Leo Smith (jazz), Jan. 13
- Susan Werner (singer-songwriter), Jan. 13
- Greenstreet (jam-rock), Jan. 13
- Charlie King (topical singer-songwriter), Jan. 14
- Isotope 214 (pop-rock), Jan. 14
- Mingus Big Band (jazz), Jan. 15
- Alex De Grassi (fingerstyle guitarist), Jan. 18
- Fred Eaglesmith (country-folk singer-songwriter), Jan. 19
- Sons of the Never Wrong (pop-folk), Jan. 21
- Dave Douglas & Charms of the Night Sky (jazz), Jan. 26
- Lollipop Lust Kill (industrial rock), Jan. 26
- Ann Arbor Folk Festival with Joan Baez, Richard Thompson, and others, Jan. 27
- Da Vinci's Notebook (a cappella), Jan. 30

## Miscellaneous

- Chili Open golf tournament, Jan. 13

## Theater, Opera, & Dance

- Pilobolus dance troupe with the Klezmatics, Jan. 6 & 7
- Peter Sparling Dance Company, Jan. 11-14
- *Rain Dance* (Purple Rose Theater Company), Jan. 11-14, 17-21, 24-28, & 31
- *Animal Lovers Project* (Hundredth Monkey), Jan. 12 & 13
- *Something Afoot* (Huron High School), Jan. 18-20
- *The Leaning Tower of Babel* (Performance Network), Jan. 18-21
- *Fireside Festival of New Works* (Performance Network), Jan. 19-21
- *A Life of One's Own* (Theater Street), Jan. 19, 20, 26, & 27
- *Little Shop of Horrors* (Young People's Theater), Jan. 25-28
- *Marvin's Room* (Redbud Productions), Jan. 25-28
- *Picture This* (EMU Dance Program), Jan. 26-28

## Festivals, Fairs, & Shows

- Black/Jewish Coalition Martin Luther King Jr. Celebration, Jan. 11
- Ann Arbor Record & CD Show, Jan. 13
- NAACP Martin Luther King Jr. Holiday Ball, Jan. 13
- Saline Area Historical Society Anniversary Antiques Show, Jan. 19 & 20
- Saline Future Farmers of America Farm Toy Show, Jan. 27
- Chinese New Year Celebration, Jan. 27

## Family & Kids' Stuff

- *Owl's Winter* (Wild Swan Theater), Jan. 25-27

## Ethnic & Traditional Music

- Frifot (Swedish), Jan. 17
- Kitka (Eastern European), Jan. 23
- Simon Shaheen and Al-Qantara (Arabic), Jan. 27

## Comedy & Performance Art

- Ann Arbor Poetry Slam, Jan. 2 & 16
- Comic Jeff Brannan, Jan. 4-6
- Comic Tim Walkoe, Jan. 11-13
- Comic Mark Knope, Jan. 18-20
- Comic Jim Dailakas, Jan. 25-27

## Conferences & Forums

- U-M symposium on press coverage of race, with David Halberstam, Clarence Page, and others, Jan. 8
- U-M Nobel Symposium, Jan. 11 & 25
- U-M Martin Luther King Jr. Day Symposium, Jan. 15
- Stilyagi Air Corps science-fiction convention, Jan. 19-21

## "Only in Ann Arbor" Event of the Month

- "Weeds on Madison Avenue: Politics, Policies, and Conspiracies Affecting Herbs and Your Health," Jan. 2



# January Events



## Pilobolus with The Klezmatics

UMS Co-Commission  
Saturday, January 6, 2 pm  
(One-Hour Family Performance)  
Saturday, January 6, 8 pm  
Sunday, January 7, 4 pm  
Power Center

Pilobolus dancers defy the laws of gravity, flying through space and creating human-defying sculptures that ooze, flow and merge with amazing control. Known for their innovative combination of acrobatics and dance, this stunning group has been astonishing audiences of all ages for nearly 30 years and now comes to Ann Arbor with a show that must be seen to be believed.

**PROGRAM**  
The evening performances include a UMS co-commission entitled *Davenen*, with live music by The Klezmatics. The performances also feature *A Selection*, a work inspired by the Holocaust, with sets by Maurice Sendak, author and illustrator of *Where the Wild Things Are*. The one-hour family performance features the giddy morphisms for which the company is best known.

The commission of *Davenen* is made possible by Ford Motor Company.

MEDIA SPONSOR 101.9 FM WDET

## Moses Hogan Singers

Moses Hogan conductor  
Wednesday, January 10, 8 pm  
St. Francis of Assisi Catholic Church

From their home base in New Orleans, the Moses Hogan Singers have built a reputation for musical excellence in American spirituals and gospel. Their high musical standards, versatility and unique style have consistently thrilled audiences and critics worldwide, keeping the ensemble in worldwide demand. "Having heard on many occasions the work of Moses Hogan, I am continually amazed at how he transcends the ordinary and makes everything an artistic and spiritual experience." (William Warfield)

**PROGRAM**  
Features African American choral works written and arranged by Moses Hogan and other composers.

MEDIA SPONSOR WEMU 89.1

## Vermeer Quartet

Saturday, January 13, 8 pm  
Rackham Auditorium

"In a world that has produced any number of impressive quartets, the Vermeer Quartet ranks as something better than impressive — an important quartet." (*Chicago Tribune*)

**PROGRAM**  
Haydn Quartet in C Major, Op. 74, No. 1  
Shostakovich Aria from *Lady Macbeth of Mtsensk*, Op. 29  
A. Tchaikovsky Quartet No. 2  
Mendelssohn Quartet in E-flat Major, Op. 44, No. 3

## Mingus Big Band: Blues and Politics

with Kevin Mahogany  
Monday, January 15, 8 pm  
Hill Auditorium

"Arguably the smokingest regularly performing big band on the planet." (*JazzTimes*) At the beginning of the 21st century, the voice of Charles Mingus is still speaking out. In this concert, the Mingus Big Band focuses on some of Charles Mingus' political pieces, as well as the blues at the heart of his music. The group is joined by Kevin Mahogany, a jazz singer who belts the blues, croons sentimental ballads and pours his soul into gospel.

SPONSORED BY Detroit Edison Foundation

Presented with support from the Wallace-Reader's Digest Funds and JazzNet.

This performance is co-presented with the U-M Office of Academic Multicultural Initiatives.

MEDIA SPONSORS WEMU 89.1 101.9 FM WDET METROTIMES

## Michigan Chamber Players

Faculty artists of the University of Michigan School of Music  
Sunday, January 21, 4 pm  
Rackham Auditorium  
Complimentary Admission

**PROGRAM**  
Beethoven Serenade in D for Flute, Violin and Viola, Op. 25  
Roussel Deux Poemes de Ronsard, Op. 26  
Roussel Serenade for Violin, Harp and Flute  
Tchaikovsky Piano Trio in a minor, Op. 50

## Alvin Ailey American Dance Theater

Judith Jamison artistic director with the Rudy Hawkins Singers  
Wednesday, January 31, 8 pm  
Thursday, February 1, 8 pm  
Friday, February 2, 8 pm  
Saturday, February 3, 2 pm

(One-Hour Family Performance)

Saturday, February 3, 8 pm  
Sunday, February 4, 3 pm  
Detroit Opera House

One of the country's most beloved dance companies returns to southeastern Michigan for special performances at the Detroit Opera House. Founded 40 years ago to preserve and enrich the American dance heritage and the uniqueness of black cultural expression, the Alvin Ailey American Dance Theater has been amazing and delighting its audience with its energetic, vibrant and unmistakable style. These performances showcase the company's repertoire including new works by cutting-edge choreographers as well as classics, revivals and Alvin Ailey's own inspiring works.

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THE THURSDAY EVENING PERFORMANCE IS SPONSORED BY CHRYSLER

THE FRIDAY EVENING PERFORMANCE IS SPONSORED BY MASCO

Co-presented with the Detroit Opera House and The Arts League of Michigan, with additional support from the Venture Fund for Cultural Participation of the Community Foundation for Southeastern Michigan and the Wallace-Reader's Digest Funds.

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## Educational Events

### Pilobolus

**PREP** "Galloping Sofas, the Appendectomy and Hairballs: The Method and Movement Vocabulary of Pilobolus" by Kate Remen-Wait, UMS Dance Education Specialist. Saturday, January 6, 7 pm, Michigan League Hussey Room (2nd Floor).

### Moses Hogan

**Community Choir Workshop** with Moses Hogan. Featuring Ann Arbor's Our Own Thing Chorale and UM Vocal Choirs. Observation Only. Tuesday, January 9, 7:30 pm, Bethel AME Church (900 John A Woods, Ann Arbor).

### Vermeer Quartet

**PREP** by Inna Naroditskaya, Assistant Professor of Musicology at Northwestern University. Saturday, January 13, 7 pm, Rackham Assembly Hall.

### Mingus Big Band

**Interview with Sue Mingus** (widow of Charles Mingus) by Michael Jewett, WEMU 89.1 FM. "This Ain't No \$@% Ghost Band!" Monday, January 15, 6 pm, Michigan League Hussey Room (2nd Floor).

### Alvin Ailey American Dance Theater

**Open Rehearsal** with the Rudy Hawkins Singers. Featuring music from "Revelations" and a discussion on preserving spirituals as a classic art form. Wednesday, January 24, 7 pm, Detroit Public Library, Friends Auditorium (5201 Woodward, Detroit).

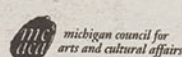
**Master Classes** with Toni Pierce from the Alvin Ailey American Dance Theater. To register please contact the Marygrove Dance Dept at 313.927.1304. Saturday, January 27, 1 pm (Intermediate Horton/Modern technique) & 2:45 pm (Advanced Horton/Modern technique), Marygrove College Liberal Arts Building, Room 228, 2nd floor (8425 W. McNicols, Detroit).

**Liturgical Dance Lecture/Presentation** featuring Anthony Smith, UMS Audience Development Specialist, Penny Godboldo, Chair of Marygrove Dance Department and Artist Director of Hartford Memorial Baptist Church Liturgical Dance Ministry and three Detroit-based liturgical dance groups. Saturday, January 27, 5 pm, Marygrove College Liberal Arts Building, Room 228, 2nd floor (8425 W. McNicols, Detroit).

### Royal Shakespeare Company Lecture Series: Now Here a Period of Tumultuous Broils

**Lecture 1: There Comes the Ruin, There Begins Confusion** by Ralph Williams. Monday, January 29, 7 pm, Rackham Amphitheatre.

For more information on educational activities, call the UMS Education Office at 734.647.6712.



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